

Esmaralda; w L. M. Blackman & E. L.
Blackman, m E. G. Blackman. © Leona
Marjorie Blackman, Elaine Gwendolyn
Blackman & Evelyn Leona Blackman,
Brooklyn; 21Nov46; EU58727.

ESMARCH, ERWIN VON.

**Hygienisches Taschenbuch; ein Ratgeber
der praktischen Hygiene für Medizinal-
und Verwaltungsbeamte, Ärzte, Techniker,
Schulmänner, Architekten und Bauherren.
6. vollständig neu bearb. Aufl. Unter Mit-
wirkung von H. Kliewe [et al.] Hrsg. von
H. Schlossberger [und] G. Wildführ.
657 p. illus. © Springer-Verlag OHG,
Berlin; 6Sep50; AF12103.**

**I. Schlossberger, Hans, ed. II. Wildführ,
Georg, ed. III.**

**Springer Verlag
OHG.**

Library of Congress
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JAN 30 1951
ep/r

ESMATJES, IGNACIO LLAURADO. SEE
Llauradó Esmatjes, Ignacio, 1887-

EF18856

xM

Library of Congress
Copyright Office



Esme, Agnan.

... Les pierres précieuses. Paris, Éditions Prisma [1946]

48 p. incl. illus., plates, diags. 15½ x 12^{cm}. (*On cover: Cahiers Prisma de la jeunesse, 5*)

1. Precious stones.

QE392.E74

549

47-3099

© 12Sep46; 1c 10Mar47; Prisma, Paris; AF5983.

Library of Congress

[2]

by 1 car

[Esménard, Jean d', *vicomte*, 1893-

... Le conquérant de l'île Rouge. Paris, Nouvelles éditions latines [1945]

254 p., 1 l. 18½^{cm}. [Bibliothèque maritime et coloniale]

Author's pseud., Jean d'Esme, at head of title.

© 15Oct45; 1c 2Mar46; publisher; AF604.

I. Beniowsky, Moriz August, graf von, 1741-1786. II. Title.

46-21750

Library of Congress

PQ2609.S55C6

[3]

843.91

[ESMÉNARD, JEAN D', vicomte.]

La grande horde, roman [par] Jean d'Esme
[pseud.] 248 p. © Ernest Flammarion,
Paris; 27May48; AF9825.

I. Flammarion, Ernest.

mds/r

Library of Congress
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[Esménard, Jean d', vicomte] 1893-
... Les impériaux. Paris, Flam-
marion [1945]
215 p., 3 l. 19cm.

Author's pseud., Jean d'Esme, at
head of title.

© 13Dec45; 1c 8May46; Ernest Flam-
marion; AF1583.

I. Title.

[ESMÉNARD, JEAN D', vicomte]
Leclerc [par] Jean d'Esme [pseud.] Illus.
d'Albert Brenet. [Paris, 1949] 255 p.
(Bibliothèque verte) © Librairie
Hachette; 19 May 49; AF11295.

I. Leclerc de Hautecloque, Philippe.
II. Librairie Hachette.

Library of Congress
Copyright Office



ekd/r

Esne, Jean D', pseud.
see Esmenard, Jean.

ESME, JEAN D', pseud.

SEE Esménard, Jean d', vicomte.

ESMEIN, PAUL.

Obligations, 1. ptie. 2. éd. Paris, 1952.
1047 p. (Traité pratique de droit civil
français, par Marcel Planiol [et] Georges
Ripert, t. 6) © Librairie générale de
droit et de jurisprudence; 30Mar52;
AF13258.

I. Planiol, Marcel. II. Ripert, Georges.
III. Librairie générale de droit et de juris-
prudence. IV. Title. V. Title: Traité
pratique de droit civil français.

Library of Congress
Copyright Office

j/m

ESMÉNARD, JEAN D', vicomte.

Bournazel, l'homme rouge [par] Jean
d'Esme [pseud.] Paris [1952] 252 p.
illus. © Ernest Flammarion; 7Feb52;
AF0-7292.

I. Bournazel, Henry Marie Just de Lespinasse
de. II. Flammarion, Ernest, firm, Paris.

/r

Library of Congress
Copyright Office

ESMÉNARD, JEAN D', VICOMTE.

De Lattre [par] Jean d'Esme [pseud.]

Illustrations de Reschofsky. [Paris,
1952] 254 p. (Bibliothèque verte)

© Librairie Hachette; 20Nov52; AF0-9942.

I. Hachette, Librairie.

Library of Congress
Copyright Office

j/e

ESMÉNARD, JEAN D', vicomte.

Foch [par] Jean d'Esme [pseud.] [Paris,
1951] 252 p. illus. © Librairie
Hachette; 26Jul51; AF0-6103.

I. Foch, Ferdinand.

II. Librairie Hachette.

sma/r

Library of Congress
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DEC 20 1951

ESMÉNARD, JEAN D', VICOMTE.

Joffre [par] Jean d'Esme [pseud.]

Illustrations de Henri Faivre.

254 p. © Librairie Hachette;
19Nov53; AFO-13147.

I. Faivre, Henri, illus.

II. Hachette, Librairie.

ESMÉNARD, JEAN D', vicomte.

Leclerc [par] Jean d'Esme [pseud.] Illus.
d'Albert Brenet. [Paris] c1950. 188 p.
(Idéal bibliothèque) © Librairie
Hachette; 30Nov50; AF12678.

I. Leclerc de Hautecloque, Philippe.

II. Librairie Hachette, Paris.

III. Brenet, Albert, illus.

/r

ESMÉNARD, JEAN D', vicomte.

The red gods (Les dieux rouges) by
Jean d'Esme [pseud.] Translated
from the French by Moreby Acklom.

© 3Mar24, A777482. R90839, 20Feb52,
Moreby Acklom (A)

Esmenjaud, Henri, 1905-

M1731 SMET, JEAN DE, 1910-

.2 La fille de Pedro; paso-doble, paroles de
.S Hélène Noël [pseud.] & Henri Sixte [pseud.]
musique de Jean de Smet. © Jean de
Smet; 22Jan53; EF0-18987.

I. Title. [II. Smet, Noele de, 1919-
III. Esmenjaud, Henri, 1905-]

art.

Library of Congress
Copyright Office

Esmeralda .

M1739

POPPELWELL, JACK.

.2

.P

Esmeralda; by Jack Popplewell. [For voice
and piano; melody also in tonic sol-fa
notation] 1/- © The Peter Maurice
Music Co., ltd., London; 4Apr52;
EF17527.

I. Title.

Library of Congress
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ESMERALDA; w Andrew Halliday, m W.
C. Levey, arr. J. S. Fearis; 3 pt.
women's voices. © 10Mar20;
E474218. R15700; 12Mar47; Merle
D. Fearis (E of J. S. Fearis),
Cincinnati.

R

ESMERALDA; w, m & © James Egerton
Wilson 5Jun50 EU206004

Library of Congress
Copyright Office

JUN 9 1950

ESMERALDA. Esmeralda, who's your beau;
w & ukulele arr. Russel Robinson, m
Maceo Pinkard. © 28Nov25, E628916.
R119935, 28Oct53, Maceo Pinkard (A)

ESMERALDA, PSEUD. SEE
Sanz Garcia, Mercedes, 1910-

EU345585

ESMERALDA and the cloth. DU27233. SEE
Smith, Dorothy Gladys.

1951
Rensel

ESMERALDA COUNTY, NEV.

FREESE, HARRY.

*Map, Esmeralda County, Nevada. Thomas Bros. Scale ca. 1:260,000. Cover title: Esmeralda County map. © Harry Freese; 1Sep53; F15350.

1. Esmeralda County, Nev.
- I. Thomas Brothers, map publishers.

Esmeralda, who's your beau.

ESMERALDA. Esmeralda, who's your beau;
w & ukulele arr. Russel Robinson, m
Maceo Pinkard. © 28Nov25, E628916.
R119935, 28Oct53, Maceo Pinkard (A)

ESMERELDA; w, m & © Barbara Olive Stry-
ker 31Mar54 EU352941

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ESMERELDY, pseud. See
Boersma, Verna Sherrill

EU155818

ESMERELDY AND ME; w David N. Weiner
m Frank H. Lewis © David N. Weiner
& Frank H. Lewis 100ct50 EU217867

NOV - 6 1950

ESMERLDY © w & m Richard Thomas
Goldhahn 22Jul47 EU85796

ESME'S raiders. DU29248. SEE Prumba,
Lucille Smith.

1 29 1951

ESHIZ, Alfred R., d.b.a. Vandol Products Company. SEE Vandol Products Company. KK45026.

JAN 31 1950

ESMOND, EVA MOORE.

The woman in chains. SEE Esmond,
Henry V.

ESMOND, Harry V.

The Quadriety. DU17314. SEE Schoen, Lester.

ESMOND, Henry V. sEB
The law divine. R56018.

ESMOND, HENRY V.

The woman in chains, a play in one
act. (French's acting edition, no.
1831) © 16Oct26; D77175. Eva
Moore Esmond (W); 28Jun54;
R132452.

Esmond, Jean.

I WISH THAT I COULD TELL YOU © w
Jean Esmond m George Benjamin
Hughes 31Mar49 EU162658

Library of Congress
Copyright Office

ESMOND, KENNETH EARL.

*Midland, Texas; street guide. col. map
53 x 59 cm. fold. to 22 x 12 cm. Scale ca.
1:17,500. © Kenneth E. Esmond, Odessa,
Tex.; 18Apr51; F8959.

1. MIDLAND, Tex.

MAY 28 1951

ESMOND, KENNETH EARL.

*Odessa, Texas; street guide. col. map
52 x 58 cm. fold. to 22 x 12 cm. Scale ca.
1:15,000. © Kenneth E. Esmond, Odessa;
18Apr51; F8958.

1. ODESSA, Tex.

MAY 28 1951

Library of Congress
Copyright Office

ESMOND, KENNETH EARL.

Odessa, Texas; street guide. map 53
x 59 cm. fold. to 23 x 12 cm. Scale
ca. 1:15,000. © Kenneth Earl Esmond,
Odessa; 7Dec49; P6862.

pc

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ESMOND, KENNETH EARL.

*Odessa, Texas; street guide. Odessa,
c1952. Col. map 51 x 59 cm. fold. to
22 x 12 cm. Scale ca. 1:15,500. Title
on outside, when folded: Odessa, oil city
of the Southwest; street guide. Indexed.
© Kenneth E. Esmond; 1Dec52; F13888.


1. Odessa, Tex.

ESMOND, KENNETH EARL.

**Odessa, Texas; street guide. Scale ca.
1:18,000. Title on outside, when folded:
Odessa, oil city of the Southwest; street
guide. © Kenneth Earl Esmond; 28May54;
F16961.**

1. Odessa, Tex.

Library of Congress



ESMOND, ROBERT V. SEE Norther, 1953.

ESMOND, WALTER CHAMBERS.

Pathway to the stars, love lyrics.

[New and enl. ed.] Prairie City,

Ill., Decker Press. 92 p.

© Walter Chambers Esmond; 3Sep48;
on additions; A25670.

mbd/p

KK 6221

Esmond blankets.

see

Esmond mills, inc., claimant

It's always a good morning when you've
selpt under Esmond's.

mgc 11-12-46

ESMOND MANUFACTURING COMPANY.

Ice-flo heavy duty automatic ice
cubers engineering manual.

Appl. author: Meissner & Culver,
inc. © Esmond Manufacturing Co.;
5Nov53; A118857.

KK 4847

Esmond mills, inc., claimant.

Bunny Esmond. (Blankets) [New Haven,
Printed by National folding box co.] c1946.
box top. illus. (col.) 57 1/2 x 33 x
4 1/2cm.

Label.

© 5-10-46; 2 c 7-1-46; New York;
KK 4847.

cf 8-16-46

KK 6221

Esmond mills, inc., claimant

It's always a good morning when you've
slept under Esmond's. (Blankets) [Bellows
Falls, Vt., Printed by Robertson paper co.]
c1946.

sheet. illus. 46 1/2 x 140 cm.

Label.

© 8-20-46; 2 c 9-19-46; New York;
KK 6221.

mgo 11-12-46

Esmond mills, inc.

The story of Bunny Esmond. 58th ed.
Esmond, R. I. [1947]

21 p. illus. 15cm.

© Esmond mills, inc., Esmond, R. I.;
28Feb47; AA48707.

afp 10Apr47

KK 6222

Esmond mills, inc., claimant

The story of "Bunny Esmond". (Blankets)
[Bellows Falls, Vt., Printed by Robertson paper
co.] c1946.

sheet. illus. 47 x 81 $\frac{1}{2}$ cm.

Label.

© 8-20-46; 2 c 9-19-46; New York;
KK 6222.

mgo 11-12-46

ESNA elastic stop nuts. SEE Elastic
Stop Nut Corporation of America.
KK48096.

APR 26 1950

ESNA elastic stop nuts - Production
information hex nuts - Heavy
weight. KK18450. SEE Elastic
Stop Nut Corp. of America.

Per.
ESNA
Title ESNA news.

4

D | W | BW | M | BM | Q

Claimant Elastic stop nut corp. of America, 2330 Vauxhall Road, Union, N. J.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	12	Dec.'45	12-22	2-28-46		NN REJ.	228-46
5	1	Jan.'46	1-31	2-28-46		NN REJ.	2-28-46
		Feb.	See 72 9	30-46	72 9-46		NO NOTICE
		Mar.	"	"			NO NOTICE
*5	4	Apr.'46	4-30	6-21-46	6/5/46	NN REJ.	6-21-46
*1	*1	May, 1946	6-4	6-8-46			CC18 23628
1	2	June	6-29	7-3-46			CC18 29200
1	3	July	7-29	7-30-46			CC18 30203
1	4	Aug.	8-29	9-10-46			CC18 37133
1	5	Sep.	9-13-46	10-1-46			CC18 41107
1	6	Oct.	11-4	11-8-46			CC18 45746
1	7	Nov.	12-3	12-4-46			CC18 49600
1	8	Dec.	12-23	12-26-46			CC18 53273
2	1	Jan. 1947	2-3	2-5-47			CC18 61324
2	2	Feb.	3-4	3-7-			CC18 65107
2	3	Mar.	3-31	4-1-			CC18 68660

(Oct. 1945-3,000)

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		April	NO	See table	7-2-47		NO ISSUE
		May	NO	" "	" 6-4-47		NO ISSUE
2	4	June	47	6-16	6-18-47		©CIB 82852
2	4	July		8-11	8-12-47	8-19-47 No Fee	©CIB 84604
2	5	Oct.		11-10	11-13-47		©CIB 106419
2	6	Dec.		12-7	12-26-47		©CIB 112028
3	1	Jan-Feb	48	3-16	3-31-48	7 2 NOV 2	©CIB 120020
		Reply recd.	Nov. 10, '48	no subsequent issues			

ESNA, self locking, self sealing, and
re-usable. KK20461. SEE Elastic Stop
Nut Corp. of America.

ESNA shims. SEE Elastic Stop Nut Corporation of America. KK48095.

APR 26 1950

ESNAH; canon à 3 voix de femme ou bar.
© 27Aug21, E516679. R39120, 11Oct48,
Paul Dupin (A)

Esnneegaapea.

[Abernathy, Elza Emmitt] 1879-

Great moments in spiritualism.

Vol. B. A book of wisdom and knowledge
of things to come. By Esnneegaapea
[pseud. Denver, Esnneegaapea, inc.,
1947]

178 p. illus. 21 cm.

© Esnneegaapea, inc.; 8 Nov 47;
A16124.

ESNN EEGAAPFA, pseud. SEE Abernathy, E.

Esnneegaapea, pseud.

see Abernathy, Elza Emmitt, 1879-

ESNNEEGAAPEA, INC.

God planned it this way. 1 v.

cAppl. author: Elza E. Abernathy;

© Esnneegaapea, inc.; 21Aug52;

AA220483.

ESNNEEGAAPEA, Inc. The new and better
life. AAL20384. SEE Abernathy, E.

ESNNEEGAAPEA, inc. Out of the
future. AA94121. SEE Abernathy,
Elza Emmett.

ESO DE AMORES © w & m Maurice Garten.
12Nov48 EU148546

Library of Congress
Copyright Office

Eso enai.

M2079

GRUENBERG, BENNO, 1877-

.5

.G

Eso enai. Opening Psalm of the New Year's
Eve service according to the Union Prayer
Book, by Benno Gruenberg. New York,
Bloch Pub. Co. © Benno Gruenberg;
8Jul49; EP38985. Score: SATB and piano.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M1630 Eso Eres Tu.
FIDANZINI, VIERI.

.2 See If I Care. (Eso Eres Tu)

.F Music and Spanish lyric by Mario
Clavell and Vieri Fidanzini,
English lyric by Mack David.
© Remick Music Corp., New York;
29oct47; EP18478.

I. Clavell, Mario, joint composer.

II. David, Mack, 1912- lyricist.

III. Title. IV. Title: Eso Eres Tu.

ESO ES AMAR; w, m & © Jesus Treviño
Rodríguez, Francisco Hernandez
Calero & Greg Silva Estrada 29Jan53
EU302086

Rodriguez
Calero
Estrada

Library of Congress
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Revised
13JUN53

Eso es envidia.

MARTÍNEZ OLIVEROS, RICARDO, 1918-

M1356

.E

Eso es envidia; bolero [by] Laredo [pseud.]
y Oliveros. (With Escudé-Cofiner Grangés,
Enrique. Mari Carmen) [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
15May51; EF18066.

I. Title. [II. Mari Bas, Vicente, 1912-]

ESO ES JALISCO w & m Eusebio Rosas
© Esther Orozco 4Oct49 EU181149

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ESO ES MENTIRA m Ashyadee Molina
© Rumbalero Music, inc. 15Sep49
EU184715

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ESO ES MENTIRA; w & m Maria Grever.

© 2Dec25, E627224. R103114, 2Dec52,
Charles Grever (Wr)

ESO ES MENTIRA; w & m Maria Grever.

© 2Dec25, E627224. R106408, 29Jan53,

Leon A. Grever (Wr)

ESO ES TERNURA © w & m Jesus Dosal
Lizama 10Nov47 EU102197

ESO HA PASADO © w & m Jose Mora
Davila 17Feb48 EU117772

Library of Congress
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Eso lo sabe Dios.

M1681
.C92S

SAGUÉ, JACK.

Eso lo sabe Dios; bolero, letra y música de
Jack Sagúe. © Peer International Corp.,
Havana; 19Dec51; EF18173.

I. Title.

Eso lo vamos a ver.

M1683

.2

.P

POMIÁN, MANUEL.

Eso lo vamos a ver; bolero, letra y
música de Manuel Pomián. © Editorial
Mexicana de Música Internacional, s.a.,
México; 28Nov49; EF18525.

I. Title.

ESO NA¹. MA; w, m & © Abraham Luis
Peña 13Aug53 EU327199

Library of Congress

Eso no.

M1683

CERVANTES, ALBERTO.

.2

Eso no; canción ranchera de Alberto

.C

Cervantes. [For voice and piano]

© Editorial Mexicana de Música

Internacional, s.a., México; 21Dec53;

EF0-24964.

I. Title.

Library of Congress

ESO NO; w Angelina Sandoval m Emilio
Caceres © Peer International Corp.
18Apr50 EU201349

MAY 22 1950

Library of Congress
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Eso no quita.

M1356

PETT, CUBAN.

.P

Eso no quita; bolero mambo. Paroles de Cuban Pett, musique de Cuban Pett et Maurice Thibaut [pseud., arr.: Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11928.

MAR 17 1952

I. Van Wildor, Victor, 1889-
[III. Thomson, Y.]

II. Title.

Library of Congress
Copyright Office

Eso no va conmigo.

M1356

.B

BADÁN, JOSÉ SLÁTER, 1920-

Eso no va conmigo. [I said I wouldn't do it] Guaracha, letra y música de José Slater Badán (Tololo) arr.: Raymund Antoine. [Piano-conductor score (orchestra, with words) and parts]
© Editorial Circuito Coordinador Artístico, Habana; 1Sep53; EF0-22459.

I. Title. II. Title: I said I wouldn't ~~go~~^{do} it.
[III. Antoine, Raymund]

Library of Congress

Eso quisieras tú!

M1780

.2

.Q

QUIROGA, MANUEL LÓPEZ, 1899-

Eso quisieras tú! Pasacalle, letra de
Quintero y León, música de Quiroga.
Madrid, Ediciones Quiroga. 6 ptas
© Antonio Quintero Ramirez, Rafael de
León Arias de Saavedra & Manuel López
Quiroga; 25Sep53; EF0-22844.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

M1356

.C

Eso se hincha!

CAIRO, PABLO.

Eso se hincha! Montuno batanga, letra y
música de Pablo Cairo, arreglo especial
de: Bebo "Batanga" Valdes (El Emperador)
[Parts: orchestra; with words] © Peer
y Cia., s.l., Habana; 11Sep53; EF0-22089.

I. Title. [II. Valdés Amaro, Ramón
Emilio, 1918-]

Library of Congress

Eso sí ... como no...
Gil, Charro. EF863.

3701

ESO SI QUE NO; w, m & © Rafael Reynal-
dos 7May51 EU237828

Library of Congress
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JUN - 6 1951

ESO SI TIENE RABIA © w & m
Mercedes González Chamendi
13May47 EU81960

ESOLINA; w, m & © Irene Allanah
Cremmens 30Nov50 EU222601

JAN - 8 1951

Library of Congress
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Esophagus.

M1356


.S

SPOTTI, GIUSEPPE, 1917-

Esophagus; medium swing [by] G. Spotti.
[Piano-conductor score (orchestra) and
parts] © Ariston edizioni musicali,
Milano; 10May54; EF0-27574.

I. Title.

Library of Congress



The esophagus and its diseases.

PALMER, EDDY D.

The esophagus and its diseases. Illus. by
Phyllis Anderson. [New York, 1952]
553 p. © Paul B. Hoeber, inc.; 15Sep52;
A72271.

I. Hoeber (Paul B.) inc.

Library of Congress
Copyright Office

j/e

The esophagus and pharynx in action.

LERCHE, WILLIAM.

The esophagus and pharynx in action; a study of structure in relation to function. [1st ed.] 222 p. illus. © Charles C. Thomas, Publisher, Springfield, Ill.; 15Aug50; A46744.

I. Thomas (Charles C.) Publisher.

OCT 2 - 1950

egm/r

Library of Congress
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ESOPRINE Ulmer. AA210278. SEE
Ulmer Pharmacal Company.

ESOS OJAZOS NEGROS; w, m & © Delia
Arias 12Nov53 EU337674

Library of Congress
Copyright Office

Esoteric astrology.

BAILEY, ALICE ANNE (LA TROBE-
BATEMAN)

Esoteric astrology. New York, Lucis Pub.
Co. 742 p. illus. (Her A treatise on
the seven rays, v. 3) © Lucis Trust;
6Feb51; A53287.

I. Lucis Trust.

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APR - 6 1951^{dr/r}

ESOTERIC FRATERNITY ©.

Positions (cusp transits) of the planets for 1900- 1901- [and] 1902 [and] Positions (cusp transits) of the moon for 1900- 1901- and 1902. Applegate, Calif., c1948. Folder. © 5Aug48; on revisions; AA92719.

ESOTERIC FRATERNITY ©, Applegate,
Calif.

Positions (cusp transits) of the
planets for 1903 [and] 1904
[and] Positions (cusp transits)
of the moon for 1903 [and]
1904. Folder, tables.
© 6Dec47; on revisions; AA70019.

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Positions (cusp transits) of the
planets for 1910 [and] Positions
(cusp transits) of the moon for
1910. Sheet, tables.

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Calif.

Positions (cusp transits) of the
planets for 1911 and 1912, and
positions (cusp transits) of the
moon for 1911 and 1912. Folder,
tables. © 19Jul47; on revisions;
AA58442.

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Calif.

Positions (cusp transits) of the
planets for 1913 and 1914, and
positions (cusp transits) of the
moon for 1913 and 1914. Folder,
tables. © 19Jul47; on revisions;
AA58441.

Esoteric fraternity, claimant.

Positions (cusp transits) of the planets for 1947 [and] Positions (cusp transits) of the moon for 1947. Computed for Washington, D. C., civil time. [Applegate, Calif., Printed by Esoteric pub. co.] c1946.

sheet. 23 x 15cm.

Appl. author: Lena H. Crow.

© 9-7-46; 2 c 9-26-46; Applegate, Calif.; AA 18424.

afp 10-11-46

Esoteric fraternity.

Positions (Cusp transits) of the planets for 1948 [and] Positions (Cusp transits) of the moon for 1948. Applegate, Calif., c1947.

[2] p. 24cm.

© Esoteric fraternity, Applegate, Calif.; 10May47; AA53142.

18Jul47 rs

ESOTERIC FRATERNITY ©.

Positions (cusp transits) of the
planets for 1949 [and] Positions
(cusp transits) of the moon for
1949. Applegate, Calif., c1948.
Sheet. © 17Jul48; AA91889.

ESOTERIC FRATERNITY ©.

Positions (cusp transits) of the
planets for 1950 [and Positions
(cusp transits) of the moon for
1950] Applegate, Calif., c1949.
Sheet. 28Apr49; AA115762.

ESOTERIC FRATERNITY ©.

Positions (cusp transits) of the
planets for 1951 [and] Positions
(cusp transits) of the moon for
1951. Computed for Washington,
D. C., civil time. Applegate,
Calif., ©1950. Sheet. © on new
matter; 22Apr50; AA149226.

MAY 15 1950

ESOTERIC FRATERNITY ©.

Positions (cusp transits) of the
planets for 1952 [and] Positions
(cusp transits) of the moon for
1952. Computed for Washington,
D. C., civil time. Applegate,
Calif., c1951. Sheet. © on new
matter; 24Mar51; AA184588.

JUN 18 1951

ESOTERIC FRATERNITY.

Positions (cusp transits) of the
planets for 1953 and Positions
(cusp transits) of the moon for
1953; Computed for Washington,
D. C., civil time. Applegate,
Calif., c1952. Sheet. cAppl.
author: Lena Huntington Crow
© on new matter; Esoteric Frater-
nity; 19Mar52; AA208932.

ESOTERIC FRATERNITY.

Positions (cusp transits) of the planets for 1954 and Positions (cusp transits) of the moon for 1954. Computed for Washington, D. C., civil time. Applegate, Calif., c1953. Sheet. Appl. author: Lena Huntington Crow. © on new matter; Esoteric Fraternity; 13Jan53; A77057.

1. CROW, LENA HUNTINGTON.
2. TITLE.

P

ESOTERIC FRATERNITY.

Positions (cusp transits) of the
planets for 1955 and: Positions
(cusp transits) of the moon for
1955. Computed for Washington,
D. C., civil time. Sheet. Appl.
author: Lena Huntington Crow.
© Esoteric Fraternity; 26Mar54;
A131772.

Esoteric healing.

BAILEY, ALICE ANNE (LA TROBE-BATE-
MAN)

Esoteric healing. [1st ed.] New York,
Lucis Pub. Co. [1953] 771 p. illus.
(Her A treatise on the seven rays, v. 4)
© Lucis Trust; 27Feb53; A81833.

I. Lucis Trust.

Library of Congress
Copyright Office

j/l

Esoteric hours. Schedule.

see

Bratt, Nils, Chicago.

Esoteric music based on the musical seer-
ship of Richard Wagner.

HELINE, CORINNE (SMITH) DUNKLEE.

Esoteric music based on the musical
seership of Richard Wagner. 274 p.
illus. © New Age Press, inc., Los
Angeles; 21Sep48; A27082.

I. New Age Press, inc.

Library of Congress
Copyright Office

MUS.
shc/rk

ESOTERIC SCHOOL OF COSMIC SCIENCES,
Chesterfield, Ind.

Catalog. c1951; 19 p. © Noble
Younkin; 1Nov51; AA199357.

DEC 20 1951

AA 2833

Esoteric school of cosmic sciences, inc.

Catalogue. [Anderson, Ind., Print. by
Sharp, c1946]

pamphlet, [24] p. 20 1/2^{cm}.

"Chartered by the state of Indiana as an
educational institution."

c 1-25-46; 2 c 1-28-46; Noble Younkin,
Chesterfield, Ind.; AA 2833.

mrmm 2-15-46

Esotericism and exotericism. R106363.

~~SEE~~

Plummer, George Winslow

Esoterism of aspects. R10671.

SEE.

Plummer, George Winslow.

Esoterism of the elements. R106370.

SEE

Plummer, George Winslow.

Espace et dimension.

FAVARD, JEAN.

Espace et dimension. 302 p. illus.

(Bibliothèque d'éducation par la science)

© Éditions Albin Michel, Paris; 17Nov50;

AF0-3733.

I. Michel (Albin) Éditions.

dr/r

Library of Congress
Copyright Office

FEB 27 1951

L'espace interstellaire.

MINEUR, HENRI.

L'espace interstellaire. [1. éd.]

276 p. illus. (La Science
vivante, 7) © Presses universitaires
de France, Paris; 23Jul47; AF8613.

I. Presses universitaires de France.

Espaces.


DEMAISON, ANDRÉ.

Espaces, roman. 270 p. © Les Éditions
de la Table ronde, Paris; 1Jun49; AF10571.

I. Éditions de la Table Ronde.

jb/r

Library of Congress
Copyright Office



Les espaces abstraits et leur théorie considérée comme introduction à l'analyse générale.

FRÉCHET, MAURICE.

Les espaces abstraits et leur théorie considérée comme introduction à l'analyse générale. Nouv. tirage. Paris, 1951. 296 p. (Collection de monographies sur la théorie des fonctions) © on revisions; Gauthier-Villars; 30Nov51; AF0-6835.

I. Gauthier-Villars, Paris.

Library of Congress
Copyright Office

/r

ESPACIO AZUL. SEE Martínez Pedro,
Luis.

ESPADA, ANGEL LUIS ©.

Caguas G. rBust of man wearing big
sombrero: Sculpture. © 26Jun52;
GU20135.

ESPADA, ANGEL LUIS ©.

Mayaguez. cBust of Indian with head
slightly turned; Sculpture.

© 26Jun52; GU20134.

ESPADA, ANGEL LUIS ©.

Ponce. cStanding lion on base

Sculpture. © 26Jun52; GU20133.

ESPADA, ANGEL LUIS ©.

San Juan. cBull with his head to
the ground; Sculpture. © 26Jun52;
GU20132.

ESPADA, ANGEL LUIS ©.

Santurco. Sculpture. © 26Jun52;

GU20131.

✓
ESPADA, ANGEL LUIS ©.

The wedding. c7 plastic figures:

© 13Feb52; GU19359.

MAR 12 1952

ESPADA, MANUEL. SEE
Espada Vicario, Manuel, 1906-

OCT 29 1951

EF04 9579

Library of Congress
Copyright Office

xM

Espada, Marguerite E

Gypsy fortune teller [music by]
Marguerite Espada.

For piano solo.

©1 c 3-12-46; Marguerite E. Espada,
Great Neck, N. Y. E unpub 10977.

igb 7-3-46

Espada Vicario, Manuel.

M1356 RODRIGUEZ CARCAMO, EDUARDO, 1911-
.R Con un suspiro; pasodoble, original de
 Eduardo Rodríguez. [Piano-conductor
 score (orchestra, with words) and parts]
 © Eduardo Rodriguez Carcamo & Manuel
 Espada Vicario; 1Mar51; EF0-8322.

I. Title.

Library of Congress
Copyright Office

MAR 30 1951

M1356

ESPADA VICARIO, MANUEL, 1906-

.E

Currito el gaditano; pasodoble, letra y
música de Manuel Espada. [Piano-con-
ductor score (orchestra, with words)
and parts] © Manuel Espada Vicario;
10Aug51; EF0-10159.

NOV - 9 1951

I. Title.

Library of Congress
Copyright Office

✓
M1350 ESPADA VICARIO, MANUEL, 1906-
.E Dakar; boléro de Manuel Espada. [Piano-
conductor score (orchestra, with words)
and parts] © Ediciones Hersant, Madrid;
1Oct51; EF0-12293.

I. Title.

APR 2 - 1952

Library of Congress
Copyright Office

Espada Vicario, ✓ Manuel, 1906-

M1356

.M

MILLÁN PERAL, MANUEL.

Divina Rosa; tango-habanera, de Manuel
Espada y Juampe [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © EMAR, Ediciones Musicales
Autores Reunidos, Madrid; 7Feb52;
EF0-13817.

I. Espada Vicario, Manuel, 1906-

II. Title.

Library of Congress
Copyright Office



M1356

.E

ESPADA VICARIO, MANUEL, 1906-

Rosa la sevillana; pasodoble, letra y
música de Barroco [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Manuel Espada Vicario
(in notice: Barroco); 1Jun53; EF0-22198.

I. Title.

Library of Congress

M1356

.E

ESPADA VICARIO, MANUEL, 1906-

Tam-tam de la selva; bolero afro-cubano,
letra y música de M. Espada. Madrid,
Rubí. [Piano-conductor score (orchestra)
and parts] © Angel García Ruiz; 29Apr54;
EF0-29284.

I. Title.

Library of Congress

M1356
.E

ESPADA VICARIO, MANUEL, 1906-
Te llora España; pasodoble, letra y
música de Manuel Espada. [Piano-
conductor score (orchestra, with words)
and parts] © Manuel Espada Vicario,
Madrid; 1Mar51; EF0-9579.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

Espada.

M31

.R

RAAFF, ADRIANUS CORNELIS DE, 1911-

La espada; [by] De Raaff [and] Schutte.

[For piano] © Holland Music, Amsterdam;

1Mar53; EF0-20343.

I. Schutte, Jacob Herman, 1908-

II. Title.

art.

Library of Congress
Copyright Office

M25
.L

Espagne.

Lutèce, Jean.

Espagne ... pour piano. Paris,
Raoul Breton.

© 29Mar46; publisher; EF1551.

I. Title.

Espagne.

M1356
. L

LUCCHESI, ROGER ANTOINE, 1912-

Espagne; paso doble, paroles et musique
de Roger Lucchesi, arrt. par Ramon
Mendizabal. [Piano-conductor score
(orchestra) and parts; with words]

© Julio Garzon, Paris; 20Jul50; EF0-4584.

I. Title. [II. Mendizabal, Ramon, 1907-
]

Library of Congress
Copyright Office

NOV - 6 1950

ESPAGNE. [Nouv. éd. rédigée par
Marcel N. Schweitzer] 964 p.
© Librairie Hachette; 30Mar54;
AFO-14437.

I. Schweitzer, Marcel N., ed.
II. Hachette, Librairie.

Library of Congress
Copyright Office

r/ma

L'Espagne au jour le jour.

BOST, JACQUES LAURENT.

L'Espagne au jour le jour. Paris [1951]

143 p. (Collection Panoramas)

© Éditions Paul Morihien; 5Dec51;

AF0-6731.

I. Morihien (Paul) Éditions, Paris.

Library of Congress
Copyright Office

/r

Espagne chérie.

M1356 BASTIEN, ANDRÉ, 1908-

.B Querida España. Espagne chérie. Paso
doble, [by] André Bastien. © Julio Garzon;
30Mar49; EF13436. Piano-conductor
score (orchestra) and parts; with words.

I. Title. II. Title: Espagne chérie.

AP

L'Espagne de Goya.

1300

Lucas-Mabroton, Jean, 1883-

L'Espagne de Goya ...

(In Les Oeuvres libres. Paris [1946]
19cm. n.s. no. 8 (234) p. [231]-276)

© 23Feb46; author, Triél, Franco;
AP 1300.

I. Title.

[Real name: Joan Mario
Lucas de Possoffian]

recd 6Jan47

L'ESPAGNE DE MONTMARTRE; par Vladimir
Dyck; ptes. d'orch. © 25Aug23,
E567745. R77348, 16Apr51, Madeleine
Dyck Dujardin (C)

art.

Library of Congress
Copyright Office

JUL 1 0 1951

L'Espagne du sud.

SERMET, JEAN.

L'Espagne du sud. 396 p.

© B. Arthaud; 1Jun53; AFO-11987.

I. Arthaud, B., firm.

Library of Congress

bj/l

L'Espagne inconnue.

PILLEMENT, GEORGES.

L'Espagne inconnue; itinéraires
archéologiques. Illustrées de 46
photos inédites, prises par
l'auteur. 278 p. © Éditions
Bernard Grasset; 25Apr54;
AFO-14830.

I. Grasset (Bernard) Éditions.

... L'Espagne libre: Paris, Calmann-Lévy [1946,

3 p. l., [9]-126 p., 1 l. diagrs. 24½". ("Actualité"; collection dirigée par Georges Bataille)

CONTENTS.—Camus, Albert. Préface.—Camp, Jean. Le passé et l'essence de l'Espagne.—Cassou, Jean. L'Espagne lieu de notre tragédie. Chronologie des événements, de la proclamation de la république à la fin de la guerre civile.—Quero Molares, J. Les relations de l'Espagne républicaine et du gouvernement franquiste avec les puissances.—Camp, André. Les grands problèmes espagnols.—Davée, Robert. L'économie espagnole et les crises politiques.—Grenier, Roger. Les partis et les hommes.—B., G. Les peintures politiques de Picasso.—Garcia Lorca,

(Continued on next card)

47-18211

... L'Espagne libre ... [1946] (Card 2)

CONTENTS—Continued.

Federico. Le rétable de dom Cristobal.—Ollivier, Albert. Puissance des songes. Auden, W.-H. Espagne 1937. Poème. Introduction de M.-P. Fouchet.—Blanchot, Maurice. "L'espoir" d'André Malraux. — Hemingway, Ernest. L'odeur de la mort.—Bataille, Georges. A propos de "Pour qui sonne le glas?" d'Ernest Hemingway.

- | | |
|--------------------------------------|------------------------------|
| 1. Spain—Pol. & govt.—1939— | 2. Spain—Econ. condit.—1918— |
| 3. Spain—Hist.—Civil war, 1936-1939. | 4. Spain—Civilization. |

DP270.E77

47-18211

© 15Jan46; publisher; AF1565.

L'espagnol ... facilement.

SCHLITTE, FRÉDÉRIC ÉMILE HELLMUT.

L'espagnol ... facilement, par F. E. H.

**Schlitte et Lasasosa Dilla de Falgairolle;
illus. de J. Y. Rochefort. 541 p.**

**(Méthode hora) © Ernest Flammarion,
Paris. 20Jan49; AF10549.**

**I. Lasasosa Dilla de Falgairolle, Maria, joint
author.**

II. Flammarion, Ernest.

Library of Congress
Copyright Office

jb/r

Espagnola.

M1690

LOBO, HAROLDO.

. 2

. L

Espagnola; marche, paroles espagnoles
et musique de Benedito Lacerda &
Haroldo Lobo, paroles françaises de
Roger Lucchesi. [Portuguese and
French words] © Société d'éditions
musicales internationales, Paris;
28Jun50; EF0-5257.

I. Lacerda, Benedito. II. Title.

[III. Lucchesi, Roger Antoine, 1912-]

Library of Congress
Copyright Office

DEC 2 8 1950

ESPAILLAT DE LA MOTA, FRANCISCO ©,
New York.

The superstate, translated by
Frank Gaynor. New York, Hobson
Book Press. 33 p., illus.
© 19Aug47; AA65700.

*

ESPAÑA, IGNACIO BALLESTEROS. SEE
Ballesteros España, Ignacio, 1925-

EF0-23847

Library of Congress
Copyright Office

España Martinez, Cirilo.

YOU WERE MADE IN HEAVEN; English w
Ruth Thorpe, Spanish w & m Cirilo
España Martinez © Ruth Thorpe &
Cirilo España Martinez 7Dec53
EU340398

España Martinez

Library of Congress
Copyright Office

España.

*1

M1350 CHABRIER, EMMANUEL.

.C España [by] Emmanuel Chabrier, arr.
[by] Gideon Fagan. © William
Paxton & Co., ltd., London; 16Sep47;
on arrangement; EF8574. Piano-
conductor score (orchestra) and
parts.

M35
.C

España.

CHABRIER, EMMANUEL.

España; [by] Chabrier, themes from
the rhapsody transcribed for the
pianoforte by Henry Geehl.
London, Enoch & Sons (Proprie-
tors: E. Ashdown, ltd.) © Edwin
Ashdown, ltd., London; on
arrangement; 27Dec46; EF4980.

I. Geehl, Henry Ernest, 1881-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

21
España.

M1572 CHABRIER, EMMANUEL, 1841-1894.

.C España. Come to the dance. [By]
Chabrier, arr. by Henry Gheel,
words by Doris Rowley. [London,
Enoch] © Edwin Ashdown, ltd.;
14May48; on arrangement; EF9302.
For 2 voices and piano; voice parts
also in tonic sol-fa notation.
English words.

España.

M32

.C

CHABRIER, EMMANUEL, 1841-1894.

España; Spanish waltz by E. Chabrier, arr.
for piano solo by Walter Collins. © W.
Paxton & Co., ltd., London; 20Sep49; on
arrangement; EF-0672.

I. Collins, Walter Roland, 1891-

arr.

II. Title.

España.

M1356

BARRETO, JUSTI.

.B

España; guaracha mambo, letra y música de
Justi Barreto, arr. de Severino Ramos.
[Parts: orchestra; with words] © Peer y
Cia., s.l., Habana; 19Dec51; EF18160.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

ESPAÑA; w, m & © Geraldine Lou Brian
30Jan53 EU302165

Library of Congress
Copyright Office

ESPANA; w & m H. Ricardo Rico © Peer
International Corp. 8Sep54 EU370309

Rico

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España.

M1255

CHABRIER, EMMANUEL, 1841-1894.

.C

*España; overture [by] Chabrier-Irons.

(Bel. band, no. 223) [Score and parts]

\$7.50 © on arrangement; Belwin, inc.,

Rockville Centre, N. Y.; 6Nov52;

EP66902.

I. Title. [II. Irons, Earl D., 1891-]

ESPANA; w & m Maria Grever. © 14Dec27;
E679342. Leon A. Grever (Wr);
14Dec54; R140770.

España a tus pies.

M1356

.A

ALVAREZ MACISTE, MANUEL.

España a tus pies; paso doble, letra y
música de Manuel Alvarez Maciste,
orquestación de Guillermo Posadas.

[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 29Dec50;
EF0-5996.

MAR 14 1951

I. Title. [II. Posadas, Guillermo]

Library of Congress
Copyright Office

España cañi.

M175

MARQUINA, PASCUAL.

.A4M

España cañi; paso-doble, [by] Pascual
Marquina, arr. by Charles Magnante.
[For accordion] 60¢ © on arrangement;
Edward B. Marks Music Corp., New
York; 18Oct50; EP49833.

I. Title. [II. Magnante, Charles]

Library of Congress
Copyright Office

NOV 17 1950

España cañi.

M1264

.M

MARQUINA, PASCUAL.

España cañi; paso-doble by Pascual
Marquina, arr. for full and symphonic
band by Robert Cray. [Condensed score
and parts] \$7.50 Appl. states prev. reg.
11Dec34, EP45278. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 20Aug54; EP82746.

I. Title. [II. Cray, Robert E.,]

Library of Congress

Espana cani

EP82746.

(con.)

(See also Espana cani; REG 9Mar81; PA 104-206)

España de hoy. SEE Bouzet, Jean.

P

España de mis amores.

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

España de mis amores; pasodoble-cancion,
letra, música y arreglo [by] Luis Araque.
[Piano-conductor score: orchestra, with
words] © Luis Araque Sancho, Madrid;
31Dec52; EF0-20314.

I. Title.

Espana, introduccion a su civilización.

Adams, Nicholson Barney, 1895-

España, introducción a su civilización. [New York, H. Holt
[1947]

vi, 369 p. illus., ports., col. map. 22 cm.

1. Spain—Civilization.

I. Title.

Translation of The heritage of Spain.

DP48.A317

914.6

47-11570*

Limited cataloging

© Henry Holt and Co., inc.; 7Oct47; A18190.

Library of Congress

[7]

ESPAÑA MIA; w Mariano Muzas, m Jose
Lucio Mediavilla. © 28Jun26,
E639927. R118176, 30Sep53, Jose
Lucio Mediavilla (A)

España musulmana hasta la caída del califato de Córdoba.

LÉVI-PROVENCAL, E.

España musulmana hasta la caída del
califato de Córdoba, 711-1031 de J. C.;
traducción e introducción por Emilio
García Gómez. Madrid, 1950. 523 p.
illus. (Historia de España, dirigida por
Ramón Menéndez Pidal, t. 4) © Espasa-
Calpe, S. A.; 2Jan50; AF13295.

I. Menéndez Pidal, Ramón, ed. II. García
Gomez, Emilio. III. Espasa-Calpe, s. a.
IV. Title. V. Title: Historia de España.

Library of Congress
Copyright Office

j/

ESPANA RHAPSODY; m Emmanuel Chabrier,
arr. Charles J. Roberts; full orch.
© 30Nov21, E532575. R45496, 21Mar49,
Carl Fischer, inc. (PWH of C. J.
Roberts)

España y los españoles hace dos mil años.

Strabo.

... España y los españoles hace dos mil años, según la Geografía de Strábon. [Madrid, Espasa-Calpe, s. a. [1945,

307 p. illus. (incl. maps, plan) 18½". (On cover: Colección austral. [515])

A translation, with commentary, by Antonio García y Bellido, of the third book of Strabo's Geographica and of other portions of the same work relating to Spain.

"Primera edición popular."

1. Spain—Descr. & trav. 2. Spain—Antiq. I. García y Bellido, Antonio, 1903—

DP28.S83

914.6

47-16992

© 23Jan45; publisher; AF1647.

España y su civilización.

UGARTE, FRANCISCO.

España y su civilización. [1st ed.]

New York [1952] 302 p. illus. © The
Odyssey Press, inc.; 14Mar52; A65754.

I. Odyssey Press, inc., New York.

Library of Congress
Copyright Office

/r

ESPAÑHOLA.

© Irmaos Vitale; 21Jan46; EF25020.

1959 reg.

ESPANI CANI, with m; arr George Wright

© Lonat Music Pub. Co. 11Apr52

EU274305

ESPAÑILLA; m Eugène Poncin; orch.

© 16Nov12, E294759. R69905, 1Nov50,
Marcel Poncin (C)

JAN - 9 1951

Library of Congress
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L'ESPANITA; for guitar by Geo. Muder.
© 1May26; E637515. Nicomede Music
Co. (PWH); 15Apr54; R128847.

art.

Library of Congress
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Españita.

M1731 SENTIS, JOSÉ, 1888-
.2 Españita; paso-jaléo, paroles françaises
.S de Marc-Cab [pseud.], paroles espagnoles
de J. Teruel [pseud.], musique de José
Sentis. © Éditions Salabert, Paris;
28Nov49; EF0-1701.

I. Title. [II. Cabridens, Marcel Eugène]

Library of Congress
Copyright Office

APR 13 1950

Españita.

M1356

.S

SENTIS, JOSÉ, 1888-

Españita; paso-jaléo, paroles françaises de Marc Cab [pseud.], paroles espagnoles de J. Teruel [pseud.], musique de José Sentis. [Arret. de Charles Constant, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 7Mar50; EF0-2409.

I. Title. [II. Cabridens, Marcel Eugène.
III. Micsunesco, Constantin, 1913-]

Library of Congress
Copyright Office

MAY - 4 1950

ESPANITA WALTZ; m George Rosey [pseud.
of George M. Rosenberg], arr. W. C.
Polla [pseud. of William C. Powell]
1. E flat alto saxophone & pf.- 2. B
flat tenor saxophone & pf.- 3. C
melody saxophone & pf. © 1May23;
E562211-562213. R63144-63146;
14Jun50; Edward B. Marks Music Corp.
(PWH)

JUL 13 1950

Español.

See Bénédicte, Gaston. AF4388.

El español al día.

TURK, LAUREL HERBERT.

El español al día [by] Laurel Herbert Turk
[and] Edith Marion Allen. Book 1.

311 p. illus. © D. C. Heath and Co.,
Boston; 8Apr49; A31857.

I. Allen, Edith Marion, joint author.

II. Heath (D. C.) and Co.

fn/r

El español al día.

TURK, LAUREL HERBERT.

El español al día, book 2 [by] Laurel H.

Turk [and] Edith M. Allen. 379 p.

illus. © D. C. Heath & Co., Boston;

22Mar50; A42516.

I. Allen, Edith Marion, joint author.

II. Heath (D. C.) and Co.

ebc/r

Library of Congress
Copyright Office



APR 27 1950

El español al día. Teacher's manual
and key. SEE Turk, Laurel
Herbert.

Español al vuelo

Sánchez, José.

Español al vuelo; an elementary Spanish reader. New York,
Macmillan Co., 1947.

xii, 176 p. illus., maps. 22 cm.

1. Spanish language—Chrestomathies and readers.

PC4117.S18

468.6

© Macmillan Co.; 12Aug47; A14856.

I. Title.

47-5540*

ESPAÑOL-AMERICANO; m & © William
Nicholas 16Apr52 EU272722

Library of Congress
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El español de hoy.

ESPINOSA, AURELIO MACEDONIO, Jr., ed.
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MIRELES, EDWARD E.

El español elemental, by E. E. Mireles
[and] Jovita G. Mireles. 6 v. illus.

© W. S. Benson, d.b.a. W. S. Benson &
Co., Austin, Tex.; 7Oct48; A36054.

I. Mireles, Jovita Gonzales, joint author.
II. Benson (W. S.) and Co.

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Karliner, Vincent, 1923- , claimant.

vf 9-20-46

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BAKER, PAULLINE.

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HANMER, RONALD CHARLES DOUGLAS,
1917-

Española; a Spanish-American fantasy arr.
by Ronald Hanmer. [Piano-conductor
score (orchestra) and parts] NM: arrange-
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14Jul54; EF0-31326.

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Española.

M1508 PRINCETON UNIVERSITY. Triangle Club.
(Española) One hour more; from Española,
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I. Tilden, Louis E. II. Title. III. Title:
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Española.

M1508 PRINCETON UNIVERSITY. Triangle Club.
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New York, R. Mellin. © Triangle Club
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M1356

NICOLÁS, EMILIO DE.

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Españolita; canción española de Emilio de Nicolás, arreglo de R. González. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 6Sep51; EF0-10295.

NOV 30 1951

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.2 Basta finito signor. Words and music by

.E Jose Espanoza. [English words]

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I. Title.

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ESPARZA, OTEO, ALFONSO, 1896-
(Aqui está Juan Colorado) Juan Colorado;
de la película Aqui está Juan Colorado,
letra de Felipe Bermejo, música
original y arreglo de A. Esparza Oteo.
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I. Title. II. Title: Aqui está Juan Colorado.
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.2 Canción del corazón; letra y música
.E de Alfonso Esparza Oteo. © Promotora
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 México; 28Mar49; EF13228.

I. Title.

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.E

Canción del viento ... letra y
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arreglo de Jerry Castillo. ©
Promotora Hispano Americana de
Música, s.a., México; 22Dec42;
EF5614. Piano-conductor score
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I. Castillo, Jerry, arr.

II. Title.

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Esparza Oteo, Alfonso.

COLOMBINA; fox-trot, canto y m.

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 5Jul48; on arrangement; EF10139.
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I. Garcia, Nacho, arr. II. Title.

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Rondalla. Noche de estrellas. Valse de nuit; valse mexicaine, paroles françaises de Louis Poterat, paroles espagnoles et musique de Alfonso Esparza Oteo, arrt. de Charles Constant [pseud.] (Nouvelle serie Salabert succès, no. 4897) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 27Dec49; EF0-2794.

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III. Title: Valse de nuit. [IV. Poterat,
Louis Eugène Bernard, 1901-
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-Altadena 31, Mexico J. A. F. 1896

C. Mexique 13. 1896.

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Paris: Eugène Bordard, 1901-
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Rondalla; vals-canción de Alfonso Esparza
Oteo, orquestación de Fernando Z.
Maldonado. © Promotora Hispano
Americana de Música, s.a., México;
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I. Maldonado, Fernando Z., arr. II. Title.

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EL SACRISTAN; w & m Alfonso Esparza
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EP65918.

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1918- III. Steven, Fred]

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.E Paroles françaises de Louis Poterat,
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CONTENTS.—Cuadro de la cultura en la corte de don Juan II.—Don Enrique de Villena.—Fernán Pérez de Guzmán.—El marqués de Santillana.—Juan de Mena.—Juan Rodríguez del Padrón y mosén Diego de Valera.

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... Poetas de la

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Espas'ē phlogera mou.
Triantaphyllidēs, Ar

Kratēse mou syntrophia [and] Espas'ē
phlogera mou; [words by] K. Kophiniotēs
Athens, M. Gaetanos.

© 10Apr46; Michael Gaetanos; EF1928.
For voice and piano.

I. Kophiniotēs, Kostās, lyricist. II.
Title. III. Title: Espas'ē phlogera mou.

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Stilos [pseud.] vers. ital. di B. Cherubini,
musica di Dalcarno [pseud.] (With his
Piu' mi fai male e più ti voglio bene)
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SEE Macdonald, James Reid.

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ESPECELBERG HORNO. SEE
Spiegelberg y Horno, Luisa, 1908-

EF0-14852

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ESPECIALLY m Your Song Writers Service
© w Lora Boone 23Sep49 EU179592

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Copyright Office

ESPECIALLY DEVELOPED FOR SUFFERERS
FROM PAINS OF ARTHRITIS, RHEUMATISM
... KK81758. SEE Exalin Products
Company.

ESPECIALLY DEVELOPED FOR THE CANVAS
GOODS TRADE. SEE Singer Manufactur-
ing Company.

ESPECIALLY DURING LABOR AND THE PUER-
PERIUM WHEN THERE MUST BE NO DOUBT,
S-R MILLION UNIT. SEE Parke, Davis
and Company.

Especially father.

TABER, GLADYS (BAGG)

Especially father. [Originally appeared in
serial form] Philadelphia, Macrae-
Smith-Co. 253 p. © Gladys Bagg Taber;
8Aug49; on full-length book version;
A35046.

cg/r

Library of Congress
Copyright Office

ESPECIALLY for Christmas - Coro pearls.

SEE Coro, inc. KK43265.

ESPECIALLY for commercial airlines.

KK78714. SEE Jack and Heintz, inc.

ESPECIALLY FOR DAD; w, m & © Rubylin
Pittman Ericsson 22Apr53 EU313209

Library of Congress
Copyright Office

ESPECIALLY for Easter. SEE Elgin
American. KK34231.

ESPECIALLY FOR ME; w Abe Lewis Levine &
Peter J. Geritz m Morris Bernstein &
Herman Hugh Odom © Abe Lewis Levine,
Peter J. Geritz, Morris Bernstein &
Herman Hugh Odom 2Jan51 EU224847

MAR 7 - 1951

ESPECIALLY FOR ME; w Margaret Elizabeth
Dexter m Margaret Elizabeth Dexter,
employer for hire of Pedro Lozano
© Margaret Elizabeth Dexter 4Jun52
EU277862

ESPECIALLY for men ... and loved by
the ladies. SEE Gregor Chocolates,
inc. KK44162.

ESPECIALLY for men ... chocolate
exclusively. SEE Gregor Chocolates,
inc. KK44164.

ESPECIALLY for mom. C2768. SEE
Eldridge, Helen.

ESPECIALLY FOR SOMEONE LIKE YOU ©
m Wallace Ragnar Nelson 28Aug47
EU90775

ESPECIALLY FOR SOMEONE LIKE YOU ©
w & m Wallace Ragnar Nelson
26Oct47 on new matter EU100193

Library of Congress
Copyright Office

ESPECIALLY FOR YOU. Chevrolet Div., General
Motors Corp. [1952] Produced by Jam
Handy Organization. 75 ft., b&w, 35mm.

Summary: Emphasizes the space, perform-
ance, and appearance of the Chevrolet truck
line.

© The Jam Handy Organization, Inc.;
18Apr52; MU5400.

ESPECIALLY FOR YOU © w & m Mildred
Harrison Humphrey & Ernest Wadding-
ton Shand 14Sep49 EU178903

Library of Congress
Copyright Office

Especially for you.

M1739

PARKER, ALBERT ROSTRON, 1914-

.2

Especially for you; words & music by

.P

Ross Parker. © The Irwin Dash Music
Co., ltd., London; 29Jul49; EF-028.

I. Title.

ESPECIALLY FOR YOU m James Charles
McNeil © w Herbert Ross Schmidt
8Aug49 EU175720

Especially for you; w & m H. De Walt,
jr. © Maurice De Walt, jr., Canton,
Ohio; 18Apr47; EU75846.

ESPECIALLY FOR YOU; w, m & © Frank
Suehle Bell 4Jun54 EU360192

Library of Congress
Copyright Office

ESPECIALLY for you. C3860. SEE
Handy (Jam) Organization, inc.

AA 2049

Especially for you.

see

Kinney, Marie Jeanette

2-12-46 rs

K 2811

Especially for you.

see

Norcross

K 2866

Especially for you.

see

Norcross

K 4489

Especially for you.

see

Norcross

K 4452

Especially for you at Christmas. The
world is wide...

see

Norcross.

K 2266

Especially for you on your birthday
a very happy birthday, that wish may
not be new.

see

Norcross

K 2456

Especially for you, to wish you a
merry christmas!

see

Cooper, Marjorie

K 1432

Especially for you. You deserve the
deepest joys...

see

Norcross.

ESPECIALLY for your bag. KK79800. SEE
Pfizer (Charles) and Company, inc.

KK 2788

Especially nice after a nasty day is
that highball coming soon.

see

Glenmore distilleries co., inc.

6-3-46 rs

Especially on a holiday.
Davis, Dahl.

Especially spaniels.

TABER, GLADYS (BAGG)

Especially spaniels; with photos. by Jill
(Eleanor S. Mayer) [New and enl. ed.]
Philadelphia, Macrae-Smith Co. 206 p.
© Gladys Bagg Taber; 15Aug49; on
additions & revisions; A35738.

ebc/r

Library of Congress
Copyright Office

ESPECIALLY TO YOU; m Lindsay McPhail
w & © Theodore Christopher Banks
15Jan51 EU225987

1951 1 3

Library of Congress
Copyright Office



ESPECIALLY WHEN I'M WITH YOU; w William
Lawrence Hart w, m & © Joseph Vincent
Hart 11Jan50 EU189908

FEB 9 1950

Library of Congress
Copyright Office

ESPECIALLY YOU; w & m Edward Rowland
French © Top Tunes Co. 22May50
EU204669

Library of Congress
Copyright Office

JUN 29 1950

ESPECIALMENTE preparado para los niños.

SEE Abbott Laboratories. KK30940.

EL ESPECIFICO para obtener respuesta.
KK19186. SEE Abbott Laboratories.

Espec'lyly when spring comes around;
w & m L. Crane. © Lee Crane,
New York; 11Jan47; EU59091.

Espejismo.

M1680

.2 ELENA, JULIA.

.E Espejismo ... Letra & música
do Julia Elena. © Peccr Inter-
national Corp., New York; 30Dec46;
EP11872.

I. Title.

Music Cat.

M1393 ESPEJO, CESAR, 1892- ed.
.E8M6 Mon premier album; pièces récréatives à
la première position, revues et doigtées par César Espejo. My first album.
[Music by] Espejo, Lack, Thomé [and others] [Score (violin and piano) and part] 20 francs © on revision & fingering; Henry Lemoine & cie, Paris; v. 2, 25Apr49; EF15102.

I. Title. [II. Lack, Théodore, 1846-1921.
III. Thomé, Francis, 1850-1909.

s. l.

Library of Congress
Copyright Office

JUL 19 1950

Espejo de Hinojosa, Ricardo, 1879-

Curso de derecho mercantil. 12. ed. Barcelona, Librería
Hispano-Americana, 1946.

595 p. 23 cm.

© Ricardo Espejo de Hinojosa, Barcelona; 2Jan46; AF4982.

47-28077*

ekd

Espejo de Hinojosa, Ricardo, 1879-

Elementos de historia universal. 9. ed. Barcelona, Librería Hispano Americana, 1946.

294 p. 20 cm.

© Ricardo Espejo de Hinojosa, Barcelona; 2Jan46;
AF4981.

1. History, Universal.
D21.E76 1946
Library of Congress

909
[2]

48-546*

277L

Espejo de Hinojosa, Ricardo, 1879—

Rudimentos de derecho general; o, Derecho usual español.
26. ed. Barcelona, Librería Hispano Americana, 1947.

294 p. 20 cm.

1. Law—Spain.

48-13646*

© Ricardo Espejo de Hinojosa, Barcelona; 2Jan47;
AF4980.

Library of Congress

[1]

ms

Espejo de Hinojosa, Ricardo, 1879-

Síntesis de historia de España. 9. ed. Barcelona, Librería Hispano Americana, 1946.

336 p. 18 cm.

© Ricardo Espejo de Hinojosa, Barcelona; 2Jan46;
AF4979.

1. Spain—Hist. I. Title.

DP68.E8 1946

Library of Congress

946

[1]

48-13480*

M.B.D.

Espejo de Hinojosa, Ricardo, 1879-

Tratado de economía moderna; para estudiantes, comerciantes e industriales. 11. ed., corr. y aumentada. Barcelona, Librería Hispano Americana, 1947.

350 p. 22 cm.

First ed. pub. in 1920 under title: Economía política.

1. Economics. I. Title.

HB179.E8 1947

330.1

47-8295*

© Ricardo Espejo Hinojosa, Barcelona; 2Jan47; AF4328.

Library of Congress

[2]

EIJ

Espen, Ken.

BEAUTIFUL EYES arr Ken Espen © w & m
Olaf Andresen 4Nov48 EU147974

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Copyright Office

Espen, Ken.

I FOUND THE PRETTIEST LITTLE EYES
arr Ken Espen © w & m Olaf Andresen
11Feb49 EU157077

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Espen, Ken.

I LOVE YOU SO arr Ken Espen © w & m
Olaf Andresen 11Feb49 EU157081

Library of Congress
Copyright Office

Espen, Ken.

IF YOU WERE HERE w Joan Story Wright
arr Ken Espen © m Olaf Andresen
11Feb49 EU157084

Library of Congress
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Espen, Ken.

JUST DREAMS arr Ken Espen © w & m Olaf
Andresen 11Feb49 EU157078

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Espen, Ken.

LET'S WALK TOGETHER arr Ken Espen
© w & m Olaf Andresen 11Feb49
EU157079

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Espen, Ken.

MARATINA arr Ken Espen © w & m Olaf
Andresen 11Feb49 EU157080

Espen, Ken.

MY LOVELY IRISH VALE arr Ken Espen

© m Olaf Andresen 11Feb49 EU157083

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Espen, Ken.

OJOS ESPAÑOLES arr Ken Espen © m
Olaf Andresen 11Feb49 EU157082

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Espen, Ken.

THE SANDMAN WALTZ arr Ken Espen ©
w & m Olaf Andresen 4Nov48
EU147970

Espen, Ken.

SHADOWS OF THE NIGHT arr Ken Espen © w
& m Olaf Andresen 4Nov48 EU147971

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Espen, Ken.

WHERE THE SILVER STARS GLOW arr Ken Es-
pen © w & m Olaf Andresen 4Nov48
EU147973

Espen, Ken.

WHY arr Ken Espen © m Olaf Andresen
11Feb49 EU157085

Espen, Theodor.

SPRING'S AWAKENING, op.3, no.1; for
piano by Theodor Espen, ed. Calvin
Grooms [pseud. of Lee Orean Smith]
© on editing, 30Jul24, E594388.
R98044, 29Jul52, Century Music Pub.
Co. (PWH of L. O. Smith)

Espenak, Liljan.

HUMILITY; w Liljan Espenak m William
Urai © William Urai 29Oct53 EU336148

Espenak, Liljan.

PRINCE, THE SINGING POODLE; w Liljan
Espenak m William Urai © William
Urai 25Oct54 EU375208

Library of Congress
Copyright Office

Espenak, Liljan, 1905-

M1998

.U

URAI, WILLIAM, 1910-

Prince, the singing poodle; lyrics by Liljan
Espenak, music by Sylvio Flory [pseud.,
drawings by Esteban Soriano] New York,
Espenak School for the Art of Movement.
Appl. states prev. reg. as Spark, the
singing dog, 21Nov52, EU296978. © on
changed lyrics and added drawings;
William Urai; 15Sep53; EP74254.

I. Title. [II. Espenak, Liljan, 1905-
III. Soriano, Esteban, 1900-]

Library of Congress

Espenak, Liljan.

SPARK, THE SINGING DOG; w Liljan

Espenak m William Urai © William Urai

21Nov52 EU296978

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Library of Congress
Copyright Office

ESPENSHADE, EDWARD BOWMAN.

My American ancestors and their descendants. Chicago, Printed by Jay Letter Service. 662 p. illus. © Edward Bowman Espenshade; 9Aug49; A35088.

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Library of Congress
Copyright Office

mds/mn

ESPENSHADE, EDWARD BOWMAN.

GOODE, JOHN PAUL.

*Rand McNally regional atlas. [Edited by
Edward B. Espenshade, Jr. Abridged
ed., Goode's World atlas] 60 p. © Rand,
McNally & Co.; 6Jul53; A101197.

1. World

I. Espenshade, Edward Bowman.

II. Rand, McNally and Company.

III. Title: Regional atlas.

Library of Congress

Espensshade, Edward Bowman, Jr.

GOODE, JOHN PAUL.

School atlas; physical, political and economic. Rev. by Edward B. Espensshade, Jr. [8th ed.] 286 p. illus. © Rand McNally & Co., Chicago; 21Sep49; on revisions & additions; A38394.

I. Espensshade, Edward Bowman, Jr.

II. Rand, McNally and Co.

Library of Congress
Copyright Office

ep/ r

Espenshade, Edward Bowman, Jr., ed.

GOODE, JOHN PAUL.

School atlas; physical, political, and economic. Revised by Edward B. Espenshade, Jr. [8th ed.] [Carl Mapes, application author] 272 p. © on revisions; Rand, McNally & Co., New York; 16Aug50; A47224.

I. Espenshade, Edward Bowman, Jr., ed.

II. Mapes, Carl.

III. Rand, McNally and Co.

061 1 0 1950

Unit C

Library of Congress
Copyright Office

ep/r

Espenshade, Edward Bowman, Jr., ed.

GOODE, JOHN PAUL.

World atlas; physical, political,
and economic. Edited by Edward B.
Espenshade, Jr. 9th ed. [Former-
ly Goode's School atlas] 272 p.
© on revision; Rand McNally & Co.;
11Aug53; A105267.

- I. Espenshade, Edward Bowman, Jr., ed.
II. Rand, McNally and Company.

Library of Congress

Unit C.

bj/1

Espenscheid, Gertrude Elliott
see Elliott, Gertrude.

ESPER, MARY CYLENE, SISTER.
SEE Cylone, Sister.

ESPERA; w, m & © Arturo Chaite © Seeco
Records, inc. 14Nov50 EU221140

Library of Congress
Copyright Office

ESPERA w & m Rafael Munoz © Carib-
bean Music Co. 3Dec47 EU109403

Library of Congress
Copyright Office

Espera.

M1621

.P

PONCE, MANUEL MARIA, 1886-1948.

Espera. Life is just another rainbow; [by]

Manuel M. Ponce, for voice and piano.

[English adaptation by Rina De Toledo]

© Promotora Hispano Americana de
Música, s. a., Mexico; 19May49; EP37621.

I. De Toledo, Rina, lyricist.

II. Title.

III. Title: Life is just another rainbow.

Library of Congress
Copyright Office

Espera, espera, espera.

M1731

SANTANERA, JULIO, 1911-

.2

Attends, attends, attends; paroles françaises

.S

de Bernard Michel. Espera, espera,
espera; bolero mambo, música y letra de
Luis Gody [pseud.] y Julio Santanera.

© Editions transatlantiques, Paris;
31Dec52; EF0-20701.

I. Cueva, Godoy de la, 1906-

II. Title.

III. Title: Espera, espera, espera. [IV.
Michel, Bernard, 1919-]

ESPERA POR MI. Wait for me; w, m &
© Herman Adolf Hylander 9Aug50
EU211820

Library of Congress
Copyright Office

SEP - 8 1950

Espera un rato mas.

M1356

LEICEA CASTILLO, CALIXTO, 1910-

.L

Espera un rato mas; bolero, letra y música
de Calixto Leicea, arr. de Severino Ramos.
[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia., s.l.,
Habana; 6May53; EF0-20173.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Espera y Verás.

M1683 SANCHEZ VÁZQUEZ, PABLO.

.2 Espera y Verás ... letra y música
.S de Pablo Sánchez Vázquez. ©
Promotora Hispano Americana de
Música, s.a., México; 27Aug47;
EF6720.

I. Title.

Esperame.

M1688
.A72B

BARBERO, LORENZO.

Esperame; tango canción, letra de
Antonio de Bassi, música de Lorenzo
Barbero. \$3.- © Editorial Argentina de
Musica Internacional s.r.l., Buenos Aires;
1Jun54; EF0-29722.

I. Title. [II. Bassi, Antonio de]

Library of Congress

Esperame.

Font, Ralph.

L'espérance.

STRAND, SÖLVE.

L'espérance; fransk vals av Sölve Strand.
(With Nääs, H. Vals i Tollare) © Edition
Walter Kejving, Stockholm; 1Jan49;
EF14705. For accordion or piano.

M175
A4N

I. Title.

art.

Library of Congress
Copyright Office

Esperance, pseud.

See

D'Arcy-Burke, Maud.

L ESPERANCE D'AMOUR; valse Serbia; pf.
© 7Aug22, E544402. R50939, 10Aug49,
Ernest Berry (A)

ESPERANDIEU, PIERRE.

Lyautey et le Protectorat; avant-
propos de Pierre Lyautey.

199 p. illus. © R. Pichon &
R. Durand-Auzias, Paris; 30Jun47;
AF7247.

I. Lyautey, Louis Hubert Gonzalve.

II. Pichon (R.) et R. Durand-
Auzias.

Esperando.

M1683

PAZ, RAFAEL DE, 1916-

.2

Y te sigo esperando; bolero, letra y música
de Rafael de Paz. © Promotora Hispano
Americana de Música, s.a., México;
6May53; EF0-20183.

.P

I. Title. II. Title: Esperando.

ESPERANDO; w, m & © Jesus Trevinio
Rodriguez 30Aug54 EU369189

Rodriguez

Library of Congress

M1356 RODRÍGUEZ, JESÚS.

.R Esperando, bolero de Chucho
Rodríguez, orquestación de Antonio
Núñez M. © Promotora Hispano
Americana de Música, s.s., México,
D. F.; 29Dec47; EF8870. Piano-
conductor score (orchestra) and
parts.

Esperando.

See

Abrajim Tebshraney, Antonio E

Esperando. *See*
Brafia, Hernando.

Esperando carta.

M1356

CAIRO, PABLO.

.C

Esperando carta; bolero, letra y música de
Pablo Cairo, arr. de: Salomón Jiménez.
[Parts: orchestra, with words] © Peer y
Cia, s.l., Habana; 22Apr52; EF0-14241.

I. Title. [II. Jiménez, Salomón]

Esperando carta.

M1356

CAIRO, PABLO.

.C

Esperando carta; bolero, letra y música de Pablo Cairo, ampliado por Juan E. Lazaga, arreglo de Salomon Jiménez. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia, s.l., Habana; 31Jul52; EF0-15806.

I. Title. [II. Lazaga, Juan E. III. Jiménez S., Salomón]

Library of Congress
Copyright Office

Esperanto.

CONNOR, GEORGE ALAN.

Esperanto, the world interlanguage,
comp. by George Alan Connor, Doris
Tappan Connor, William Solzbacher
[and] J. B. Se-Tsien Kao. 245 p.
© The Beechhurst Press, inc., New
York; 31Aug48; A26646.

I. Connor, Doris Tappan, joint author
II. Solzbacher, William A., joint
author. III. Beechhurst Press, inc.

fn/ars

ESPERANTO; English w, m & © Eleanor
Zeller & Philip Zeller 6Nov52
EU293263

Esperanto for Americans.

KLUKOWSKI, STANLEY ANTHONY.

Esperanto for Americans; a comprehensive,
concise text book of the international
language. Milwaukee, Interlanguage
Foundation. 335 p. © Stanley A.
Klukowski; 28Sep50; A48288.

awm/r

Library of Congress
Copyright Office

NOV - 6 1950

Esperanto for beginners. R86329. SEE
Lowell, Daniel Ozro Smith.

FEB 11 1952

Esperanto on wings.

WINGEN, WILHELM.

Esperanto on wings; translated from the
German by Helene Wolff. [San Fran-
cisco?] c1950. 61 l. © on translation;
Helene Wolff; 21Jan50; A41163.

I. Wolff, Helene, tr.

cg/r

Library of Congress
Copyright Office

5 1950

Esperanza.

M1692

ANDINO, LAUTARO.

.2

Esperanza; bolero de Lautaro Andino.

.A

Santiago de Chile, Southern Music International. [For voice and piano] © Peer International Corp.; 29Jul53; EF20009.

I. Title.

Library of Congress



Esperanza.

M1735 SCHIEBOLD, WILHELM, 1915-
.2 Esperanza. [Was einman war] Beguine,
.S Musik: Robert Roy [pseud.] Text:
Fred Oldörp. © Edition Canzonetta,
München; 3Dec52; EF0-18205.

I. Title. II. Title: Was einmal war.
[III. Oldörp, Fred, 1920-]

Esperanza.

M1356

.C

CURIEL, GONZALO, 1904-

(Hipólito el de Santa) Esperanza; beguine,
de la película Hipólito el de Santa.
Letra y música de Gonzalo Curiel,
orquestación de Sergio Guerrero.
[Piano-conductor score: orchestra; with
words] © Promotora Hispano Americana
de Música, s. a., México; 13Mar50;
EF0-2308.

I. Title. II. Title: Hipólito el de Santa.
[III. Guerrero, Sergio]

Library of Congress
Copyright Office

MAY - 1 1950
xM1508.9

Esperanza.

Caro, Cesar Concepcion.

Esperanza de amor.

M1680 ROJO, GUADALUPE.

.2 Esperanza de amor; rumba, Spanish words
.R by Felipe N. Arana, music by Guadalupe
Rojo. © Beacon Music Co., Joe Davis,
owner, New York; 29Aug49; EP39619.

I. Arana, Felipe N., lyricist. II. Title.

Esperanza negra!

M1685
.P22H

HASSÁN, ARTURO.

Esperanza negra! Bolero, letra y música
de Arturo "Chino" Hassán. México,
P[romotora] H[ispano] A[mericana de]
M[usica] © Peer International Corp.;
25Oct51; EF17255.

I. Title.

JAN 21 1952

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ESPERANZA NUESTRA; SUEÑO DE UNA NOCHE

DE AGOSTO; ROSINA ES FRAGIL, por
Gregorio y Maria Martinez Sierra.

v. 8. (His Obras completas)

© 11Mar21, AP18222. R47868, 8Mar49.

Maria Martinez Sierra (A)

ESPERANZAS; for piano by José Padilla.

© 31Dec26; E657646. José Padilla

(A); 16Apr54; R129020.

ESPERAR © w & m Anita Alma 15Dec47
EU110644

Library of Congress
Copyright Office

Esperar!

M1731 [PUECH, JULES HENRI] 1906-

.2 Esperar! Loin de toi. Letra: Teruel
.P [pseud.], paroles françaises: Max
François [pseud.], música: Pueca
[pseud.] & Kennenda [pseud.] ©
A. Teruel & Édition universelle,
Paris (in notice: A. Tervel);
30Apr46; EF11090.

I. Dubost, Antoine, 1902- joint
composer. II. Sentis, José, 1894-
lyricist. III. Rayo di San Lazaro,
Max, 1916- lyricist. IV .
Title. V. Title Loin de toi.

Library of Congress

Copyright Office

Esperaré mi día.

M1356

GOMEZ,

.G

Esperaré mi día; bolero-beguine. Autores:
Yanez y Gomez, arr. de: Pepe Bravo.
\$0.50 [Piano-conductor score (orchestra) and parts; with words] © Peer y
Cía., s. l., Habana; 28Dec49; EF0-1757.

I. Yanez,

~~Pepo]~~

Pepe]

II. Title. [III. Bravo,

APR 1 2 1950

Library of Congress
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ESPÉREY, FRANCHET D'
SEE Franchet d'Espérey, Louis
Félix Marie François.

A

ESPÉREY, LOUIS FÉLIX MARIE
FRANÇOIS FRANCHET D'
SEE Franchet d'Espérey, Louis
Félix Marie François.

L'ESPERIMENTO. DU33402. SEE Montanari,
Francesco.

ESPERO EN DIOS © w Max Feirtag, m
Lewis R. Chudd 13Sep47 EU93593

ESPERO EN DIOS; w & m Tony Garcia
© Esther Orozco 14Aug50 EU212689

SEP 14 1950

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Espero que me quieras; w & m S. G. Lopez. ©
Serafin Garcia Lopez, New York; on changes
in w & m; 7Apr47; EU70976.

Espero que me quieras; w & m S. G.
Lopez. © Serafin Garcia Lopez,
New York; on additional w & m;
30Apr47; EU73002.

Espero que vendrás.

M1356 GARCÍA SANIA, ANTONIO, 1923-

.G

Espero que vendrás; slow, letra y música de Antonio G. Sania. [Piano-conductor score (orchestra, with words) and parts] © Antonio García Sania, Ventas de Vallbona, España; 11Feb53; EF0-18970.

I. Title.

Espero tu regreso.

M1683

GARZÉS, DANIEL ZUNIGA, 1920-

.2

Espero tu regreso; bolero, de Daniel

.G

Garcés. [For voice and piano] © Editorial

Mexicana de Música Internacional s.a.,

México; 27Apr54; EF0-26677.

I. Title.

Library of Congress

Revised
22Jul54

ESPERO TU REGRESO; w. m & © Daniel Z.
Garzes 16Jul52 EU281330

Library of Congress
Copyright Office

Daniel Z. Garzes

U.S.

230 Huerta St. San Antonio, Texas

1920

same

Esperón, Ignacio Fernández

see

Fernández Esperón, Ignacio

ESPERÓN, IGNACIO FERNÁNDOS. SEE
Fernándos Esperón, Ignacio.

xM

Library of Congress



M1508 ESPERÓN, MANUEL.

El ahijado de la muerte ... de
la película "El ahijado de la
muerte;" música de Manuel
Esperón, letra de Ernesto M.
Cortázar. © Promotora
Hispano Americana de Música,
s.a., México; 29Oct46; EF5500.

- I. Cortázar, Ernesto M., lyricist.
II. Title.

Library of Congress
Copyright Office



xM1508.9
Music Cat.

M1508 ESPERÓN, MANUEL.

(El ahijado de la muerte) No se
por qué, canción de la película
"El ahijado de la muerte."

Música de Manuel Esperón, letra
de Ernesto M. Cortazar. © Pro-
motora Hispano Americana de
Música, s.a., México; 23Dec46;
EF5070.

I. Cortazar, Ernesto M., lyricist.
II. Title. III. Title: El ahijado
de la muerte.

Library of Congress
Copyright Office

x M1508.9
Music Cat.

M1508 ESPERÓN, MANUEL.

(Albur de amor) La mina de oro

... de la película "Albur de amor"; música de Manuel Esperón, letra de Ernesto M. Cortázar.

© Promotora Hispano Americana de Música, s.a., México; 30Dec46; EF5521.

I. Cortázar, Ernesto M., lyricist.

II. Title. III. Title: Albur de amor.

Library of Congress
Copyright Office

x M1508.9

Music Cat.

M1508 ESPERÓN, MANUEL.

(Allá en el rancho grande) El palen-
que; el gallero, canción ranchera
de la película Allá en el rancho
grande, música de Manuel Esperón,
letra de Ernesto M. Cortázar.

© Promotora Hispano Americana de
Música, s.a., Mexico, D. F.;
21Jun48; EF9918.

I. Cortazar, Ernesto M lyricist.
II. Title. III. Title: Allá en el
rancho grande.

Library of Congress
Copyright Office

x M1508.9

M1683

ESPERÓN, MANUEL.

.2

.E

Aunque lo quieran o nó ... Música
de Manuel Esperón, letra de
Ernesto M. Cortazar. © Pro-
motora Hispano Americana de
Música, s. a., Mexico; 30Dec46;
EF5520.

I. Cortazar, Ernesto M., lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

ESPERÓN, MANUEL.

El aventurero. See his Si me han
de matar mañana.

M1508 ESPERÓN, MANUEL.

(La barca de oro) Alma ranchera,
canción de la película La barca de
oro; música de Manuel Esperón, letra
de Ernesto M. Cortazar. © Promotora
Hispano Americana de Música, s.a.,
México; 27May48; EF9715.

I. Cortazar, Ernesto M., lyricist.

II. Title. III. Title: La barca de
oro.

xM1508.9

M1683 ESPERON, MANUEL.

.2 Canción vaquera; letra de Ernesto M.
.E Cortazar, música de Manuel Esperon.
New York, Sole selling agent, Peer
International. © Promotora Hispano
Americana de Música, s.a.; 25Nov47;
EF7562.

Esperón, Manuel
Corrido de Jorge Torres

see his

Hasta que perdió Jalisco. Corrido de
Jorge Torres.

M1680 ESPERÓN, MANUEL.
.2 ¡Al diablo con las mujeres! Letra de
.E Ernesto M. Cortazar, música de Manuel
 Esperón. © Promotora Hispano Americana
 de Música, s.a., México; 16Oct47;
 EP67965.

I. Title. [II. Cortazar, Ernesto M.]

M1508 ESPERÓN, MANUEL.

Dicen que soy mujeriego; cancion ranchera de la película del mismo nombre, letra de Pedro de Urdemalas, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0306.

I. Urdemalas, Pedro de, lyricist. II. Title.

s.l.

Library of Congress
Copyright Office

xM1508.9

M1356

ESPERÓN, MANUEL.

.E

Flor de azalea; bolero, música de Manuel Esperón, letra de Gómez Urquiza, orquestación de E. Tafoya. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0433. Piano-conductor score (orchestra) and parts; with words.

I. Gómez Urquiza, lyricist. II. Tafoya,
Evaristo, arr. III. Title.

Library of Congress
Copyright Office

Esperón, Manuel.

[Hasta que perdió Jalisco. Corrido de Jorge Torres] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s. a. [3]p.

© 20Sep46; publisher; EF4258.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Music Cat.
Official only

M1508 ESPERÓN, MANUEL.

Hasta que perdió Jalisco; de la
película del mismo nombre,
música de Manuel Esperón, letra
de Ernesto M. Cortazar. ©
Promotora Hispano Americana
de Música, s.a., México;
30Dec46; EF5287.

- I. Cortazar, Ernesto M., lyricist.
- II. Title.



M1508

Esperón, Manuel.

[Hasta que perdió Jalisco. Qué te
cuesta?] Letra de Ernesto M. Cortazar.
[México] Promotora hispano americana de
música, s. a. [3]p.

© 20Sep46; publisher; EF4259.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Music Cat.
Official only

Library of Congress
Copyright Office

M1508 ESPERÓN, MANUEL.

(No basta ser charro) Chaparrita
cuerpo de uva, de la película
No basta ser charro ... música
de Manuel Esperón, letra de
Ernesto M. Cortázar. © Pro-
motora Hispano Americana de
Música, s.a., Mexico; 29Oct46;
EF5497.

I. Cortázar, Ernesto M., lyricist.
II. Title. III. Title: No
basta ser charro.

M1508 ESPERÓN, MANUEL.

(No basta ser charro) Fiesta mexicana ... de la película "No basta ser charro"; letra de Ernesto M. Cortazar, musica de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 29Oct46; EF5453.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: No basta ser charro.

x M1508.9

Library of Congress
Copyright Office

ESPERÓN, MANUEL.

Ojitos morenos. See his Si me han
de matar mañana.

ESPÉRON, MANUEL.

El palenque. See his Allá en el
rancho grande.

M1508 ESPERÓN, MANUEL.

(El peñón de las ánimas!) Sere-
nata tapatía ... de la película
El peñón de las ánimas! Música
de Manuel Esperón, letra de
Ernesto M. Cortázar. © Pro-
motora Hispano Americana de
Música, s.a., México; 29Oct46;
EF5498.

I. Cortázar, Ernesto M., lyricist.
II. Title. III. Title: El peñón
de las ánimas.

x M1508.9

Library of Congress
Copyright Office

Music Cat.

M1356

.E

ESPERÓN, MANUEL.


Perdón no pido; [by] Esperón-Urdimalas.

[Piano-conductor score: orchestra]

© Promotora Hispano Americana de
Música, s.a., México; 7Apr54; EF0-28041.

I. Urdemalas, Pedro de. II. Title.

Library of Congress



M1683 ESPERÓN, MANUEL.
.2 Pobre del pobre; canción ranchera,
.E música de Manuel Esperon, letra de
 Pedro de Urdimalas. © Promotora
 Hispano Americana de Música, s.a.,
 México; 25Oct51; EF0-11060.

I. Title. [II. Urdimalas, Pedro de]

JAN 21 1952

Library of Congress
Copyright Office

Esperón, Manuel
Qué te cuesta?

see his

Hasta que perdió Jalisco. Qué te
cuesta?

M1683 ESPERON, MANUEL.

- .2 Serenata (Amor de mi amor) letra de
.E Ernesto M. Cortazar, música de Manuel
Esperon. New York, Sole selling
agent, Peer International. ©
Promotora Hispano Americana de
Música, s.a.; 25Nov47; EF7563.

M1508 ESPERÓN, MANUEL.

(Si me han de matar mañana) Bajo el sol de Jalisco [canción ranchera de la película Si me han de matar mañana] letra de Ernesto M. Cortazar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 10Nov47; EF7767.

I. Cortazar, Ernesto M., lyricist.
II. Title. III. Title: Si me han de matar mañana.

Library of Congress
Copyright Office

xM1508.9

M1508 ESPERÓN, MANUEL.

(Si me han de matar mañana) El
aventurero, canción ranchera de la
película Si me han de matar mañana;
letra de Ernesto M. Cortázar, música
de Manuel Esperón. © Promotora
Hispano Americana de Música, s.a.,
México; 13Oct47; EF10058.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Si me han de matar
mañana.

M1508 ESPERÓN, MANUEL.

(Si me han de matar mañana) Ojitos
morenos, canción ranchera de la
película Si me han de matar mañana;
letra de Ernesto M. Cortázar, música
de Manuel Esperón. © Promotora
Hispano Americana de Música, s.a.,
México; 13Oct47; EF10059.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Si me han de matar
mañana.

Library of Congress
Copyright Office

xM1508.9

M1508 ESPERÓN, MANUEL.

(Soy Charro de Rancho Grande) La
Motivosa ... y Me Voy por "Ai"
[from the film, Soy Charro de
Rancho Grande] ... letra de Er-
nesto M. Cortázar, música de
Manuel Esperón. © Promotora
Hispano Americana de Música,
s.a., México; 27 Aug 47; on 2
songs; EF6707, 6706.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Me Voy por "Ai."
IV. Title: Soy Charro de Rancho
Grande.

Library of Congress

Copyright Office

xM1508.9

M1508 ESPERÓN, MANUEL.

(Soy Charro de Rancho Grande)

"Qué Gusto Da" [from the film,
Soy Charro de Rancho Grande] ...
letra de Ernesto M. Cortázar,
música de Manuel Esperón. ©
Promotora Hispano Americana de
Música, s.a., México; 27Aug47;
EP6705.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Soy Charro de Rancho
Grande.

Library of Congress
Copyright Office

xM1508.9

M1683

ESPERÓN, MANUEL.

.2

El sueño; letra de Ernesto M. Cortazar,

.E

música de Manuel Esperón. © Promotora

Hispano Americana de Música, s.a.,

México; 20Oct48; EP68944.

I. Title. [II. Cortazar, Ernesto M.]

art.

Library of Congress
Copyright Office

M1508 ESPERÓN, MANUEL.

(Los Tres García) Maldita Sea Mi
Suerte ... [from "Los 3 García"]
letra de Pedro Urdimalas, música
de Manuel Esperón. © Promotora
Hispano Americana de Música,
s.a., Mexico; 22Jul47; EF58171

I. Urdimalas, Pedro, lyricist. II.
Title. III. Title: Los Tres García.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1508 ESPERON, MANUEL.

(Los Tres García) Mi Cariñito
... de la película "Los 3
García" ... Letra de Pedro
Urdimalas, música de Manuel
Esperón. © Promotora Hispano
Americana de Música, s.a.,
México; 29Jul47; EF6206.

- I. Urdimalas, Pedro, lyricist.
II. Title. III. Title: Los Tres
García.

M1508 ESPERÓN, MANUEL.
(Los Tres García) Mi Consentida
... de la película "Los 3
Garcá" ... Letra de Pedro
Urdimalas, música de Manuel
Esperón. © Promotora Hispano
Americana de Música, s.a.,
México; 29Jul47; EF6204.

I. Urdimalas, Pedro, lyricist.
II. Title. III. Title: Los
Tres García.

M1683 ESPERÓN, MANUEL.

.2 Les trois caballeros; paroles françaises
.E de Maurice Vandair [pseud.] et Cham-
 fleury [pseud.] paroles anglaises de Ray
 Gilbert, paroles espagnoles de Ernesto
 M. Cortazar, musique de Manuel Esperón.
 The three caballeros. © on French lyrics;
 Société d'éditions musicales interna-
 tionales, Paris; 29Jan46; EF16524. Appl.
 states prev. version The three caballeros.

art.
Library of Congress
Copyright Office

(Continued on next card)

JUN 11 1951

M1683

ESPERÓN, MANUEL.

.2 Les trois caballeros. EF16524. (Card 2)

.E

I. Title. II. Title: The three caballeros.
[III. Vanderhaeghen, Maurice Antoine,
1905- IV. Gohin, Eugène Joseph, 1900-
V. Gilbert, Ray, 1912- VI. Cortazar,
Ernesto M.]

art.

Library of Congress
Copyright Office

M1683.2

.E

Esperon, Manuel.

Ven ... letra de Ernesto M.
Cortazar. New York, Sole selling agent,
Peer International corporation,

© 31Dec45; 2c 2Feb46; Promotora
hispano americana de música, s.a.,
Mexico; EP986.

For voice and piano, with chord
symbols.

I. Cortazar, Ernesto M., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1683

.2

.E

ESPERÓN, MANUEL.

Y dicen por ahí ... Música de Manuel
Esperón, letra de Ernesto M.
Cortazar. New York, Peer Inter-
national Corp. © Promotora Hispano
Americana de Música, s. a., Mexico;
30Dec46; EP11874.

I. Cortazar, Ernesto M., lyricist. II.
Title.

Music Cat.

Esperť Arcos, Maria Dolores.

M32
.E

ESPERT MORERA, PASCUAL, d.1952.

(Suite de bailes espańoles, piano, no.2)

El antequerano; fandanguillo lento [from]
Suite de bailes espańoles, mńsica de
Pascual Esperť. Valencia, Ediziones
Esperť. 10 ptas.  Maria Dolores
Esperť Arcos; 14Jun54; EF0-29734.

I. Title. II. Title: Suite de bailes espańoles.

art.

Library of Congress

ESPERT MORERA, PASCUAL, d.1952.

El antequerano. SEE HIS Suite de bailes
españoles, piano, no.2.

EF0-29734

art.

xM

Library of Congress

M32

.E

ESPERT MORERA, PASCUAL, d.1952.

(Suite de bailes españoles, piano, no.2)

El antequerano; fandanguillo lento [from]
Suite de bailes españoles, música de
Pascual Espert. Valencia, Ediziones
Espert. 10 ptas. © Maria Dolores
Espert Arcos; 14Jun54; EF0-29734.

I. Title. II. Title: Suite de bailes españoles.

art.

Library of Congress

M1573 ESPERZA OTEO, ALFONSO.

.E I vow 'tis so! Mi gusto es. S.S.A., ranchera
[by] Alfonso Esperza Oteo, arr. by the
Krones, Beatrice and Max. (Octavo
no. 962) © Belwin, inc., New York;
11Feb49; on arrangement; EP34527.

I. Krone, Beatrice (Perham) 1901- arr.
II. Krone, Max Thomas, 1901- arr.
III. Title. IV. Title: Mi gusto es.

Library of Congress
Copyright Office

Espetveidt, Alvin C lyricist. See
Richard, Leo. A last farewell.

Espey, Grace.

LOST MY PAL; w Lindsay McPhail, m
Grace Espey & Clyde Hager, piano &
ukulele arr. Dick Konter. ©
20Feb26, E640628. R109254, 24Mar53,
Lindsay McPhail (A)

Espey, Grace.

LOST MY PAL; w Lindsay McPhail, m Grace
Espey & Clyde Hager, ukulele arr.
Dick Konter. © 20Feb26; E640628.
Lindsay McPhail (A); 6Oct53; R132073.

ESPEY, JOHN JENKINS.

The other city. [1st ed. Autobiographical] [Several chapters were originally published in the New Yorker] New York, A. A. Knopf, 1950. 211 p. © on full-length book version; John J. Espey; 16Dec49; A39548.

FEB 24 1970

Library of Congress
Copyright Office

mh/r

Espey, John Jenkins, 1913-

Tales out of school. [1st ed.] New York, A. A. Knopf, 1947.

x, 204 p. 19 cm.

I. Title.

BV3427.E8A35

818.5

47-30926*

© John J. Espey, Los Angeles; 19Aug47; A15167.

Library of Congress

[12]

VP

ESPEZEL, PIERRE D'.

**L'Ile de France; photos de Jean Roubier:
couverture de Pierre Matossy. 154 p.
(Collection Alpina) © Éditions Alpina,
Paris; 15Jul49; AF-0190.**

I. Roubier, Jean, illus.

II. Éditions Alpina.

**Library of Congress
Copyright Office**

mds/ r

* ESPIEGELBERG HORNO. SEE
Spiegelberg y Horno, Luisa, 1908-

EF0-14852

Library of Congress
Copyright Office

Espiègle.

M25

.A

AUFRÈRE, JEAN, 1898-

L'espiègle; pour piano, [by] Jean Aufrère.

© Jean Aufrère, Paris; 15Jan50;

EF0-2804.

I. Title.

art.

Library of Congress
Copyright Office

MAY 26 1950

L'ESPIÈGLE. / PLAYFULNESS, op. 72, no.
12; m Petr Il'ich Chaïkovskii,
transcribed; violin & pf. © 3Mar22,
E531768. R53054, 11Oct49, Arthur
Hartmann (A of transcription)

L'ESPIEGLE, no.4, from Mélodies
siamoises; by E. C. Grassi, orches-
tra transcription by F. Delamarche
[pseud. of Fernand Lamarche]; pts. ©
31Dec24, E608966. R95631, 16May52,
Noémie Monnier Lamarche (W)

art.

ESPIEGLERIE; m Roger Branga [pseud. of
Lucien Garban]; pf. © 10Feb22,
E527513. R54893, 25Nov49, Lucien
Garban (A)

Espieglerie.

M1350

CLARKE, CUTHBERT.

.C

Espieglerie; by Cuthbert Clarke. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 22Mar50; EF0-2561.

I. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

LES ESPIEGLES. SER Icart, Louis.

ESPIELBERGER, SEE
Spielberger, Frederick Clare, 1916-

EF0-30161

xM

Library of Congress

Espigadora.

M1585

.P

PORTET ROMA, JAIME, 1908-

L'espigadora; a cuatro voces mixtas,
letra de J. Ma. Nadal, musica de J.
Portet. [Score: SATB] © Jose Gres
Nadal y Jaime Portet Roma; 30Dec51;
EF0-13597.

I. Title. [II. Nadal, José Gres, 1910-

]

art.

Library of Congress
Copyright Office

ESPIL, PIERRE.

Etchahun le Malchanceux, roman.

Bayonne, Editions Euzkadi. 164 p.

© Pierre Espil; 30Apr48; AF8755.

A for.

341 Espil, Pierre.

... L'homme aux sandales de vent
(Saint François Xavier) par Pierre
Espil. Biarritz, Éditions E. Plumon;
[etc., c1943]

80 p. illus. 15 1/2 cm. (Collec-
tion "Les aventuriers de Dieu")

© 12-30-43; 1 c 8-29-45; Eugène
Plumon, Biarritz; A for. 341.

ge 2-15-46

Espil, Pierre.

... Les voyages de Chérubin; ou, L'enfance de Mozart.
Bayonne, E. Plumon [1946]

64 p. illus. 21½". (Collection Les Grandes gestes de l'enfance)

"Bibliographie": p. 64.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
I. Title.

ML410.M9E87

927.8

47-829

© 15Mar46; Eugène Plumon; AF1460.

Library of Congress

[3]

Espin, Mable D.

That proves that this is love; w & m M.
D. Espin. © Mable D. Espin, Waco,
Tex.; 9Apr47; EU71010.

D unp. 1034

Espina, Angel Beaunoni E

Song of the Star. A Christmas cantata.

Libretto & music in separate volumes.

Typewritten libretto

© 1 c 12-31-45; Angel Beaunoni S. Espina,
Leyte, Philippines.

el 5-2-46


M1688
.A72E

ESPINA, VICENTE.

Acuarela nocturna; vals, musica de
Vicente Espina, letra de L. Bertolini.
\$3 © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
15Oct53; EF0-25149.

I. Title. [II. Bertolini, L.]

Library of Congress



ESPINA, VICENTE. SEE
Spina, Vicente.

xM

ESPINASSE, PIERRE. SEE Brasseur,
Pierre.

Espindola, Jack.

M1688 BARBARA, JUAN CARLOS.

.A72B

No me dejes de querer; [or] Ruego, son
porteño, versos de Jack Espindola,
música de Juan Carlos Barbará. Buenos
Aires, Editorial Argentina de Música
Internacional. \$0.50 © Peer International
Corp.; 15Dec42; EF18350.

I. Title. II. Title: Ruego. [III. Espindola,
Jack]

M1629 ESPINEL, LUISA, comp.

E8C3 Canciones de mi padre; Spanish
cop.2 folk-songs from southern Arizona.

Tucson, Ariz., University of Arizona.
(University of Arizona bulletin,
vol. XVII, no. 1, Jan. 1, 1946.
General bulletin no. 10)

© 15Aug46; publisher; AA18263.

For voice and piano.

I. Title.

Espinet, Charles S

1901-

Land of the calypso; the origin and development of Trinidad's folk songs, by Chas. S. Espinet and Harry Pitts. Port-of-Spain, Trinidad, B. W. I., Guardian commercial printery, 1944.

5 p. l., [13]-74 p., 1 l. illus. (incl. music) 20^{cm}.

"Copyright ... 1946" stamped on t.-p.

1. Folk-songs—Trinidad—Hist. & crit. 2. Negro songs—Trinidad—Hist. & crit. I. Pitts, Harry, joint author. II. Title.

1923-

44—12715

Library of Congress

ML3565.E8

[46d2]

784.497298

at Port of Spain, Trinidad

Pub. 15Mar44; lc 18Oct46; Charles S.
Espinet & Harry Pitts, Port of Spain,
Trinidad, British West Indies; AI 540.

Espinita.

M1356

JIMÉNEZ, NICO.

.J

Espinita; bolero ritmico, de Nico
Jiménez, orquestación de Chucho Mendoza
[Condensed score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
9Nov54; EF0-30642.

I. Title. [II. Mendoza, Jesús]

Library of Congress

ESPINOL, ROLANDO LLUIS. See
Lluís Espinol, Rolando

Library of Congress
Copyright Office

M1683.2

.E

Espinola, César N

Nuestra' noche ... letra ... de C.
N. Espinola. Mexico, Editorial mexicana
de música internacional, s.a.

© 31Dec45; 1c 7Feb46; publisher; EF257
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Espinos, L. Sangre gitana. *See*
Roma, Oscar. Lolita.

Espinós, Victor.

M1621

VÉLEZ, ESTEBAN.

.V

Seis canciones españolas; música de
Esteban Vélez, [words by] V. Espinós,
P. A. de Alarcón, Luis G. de Molina and
E. del Palacio. © Esteban Vélez;
10Mar49; EF14903. For voice and piano.

I. Espinós, Victor, lyricist. II. Alarcón,
P. A. de, lyricist. III. Molina, Luis Jimenez
de, lyricist. IV. Title.

Library of Congress
Copyright Office




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ESPINOS, VICTOR. SEE
Espinosa Molto, Victor.

EF20651

Library of Congress



Espinos Molto, Victor, 1900-

M1621

.G

GURIDI, BIDAOLA, JESÚS, 1886-

Danzas viejas; poemas de Victor Espinós,
glosas musicales de Jesús Guridi.

© Unión Musical Española, Madrid;
20Dec46; EF20651.

I. Title. [II. Espinos Molto, Victor,
1900-]

Library of Congress

M1356
.E

Espinosa.

"Fuente Granadina" ... [by] Espinosa
et Anton. Paris, Julio Garzon.

© 1Jun46; publisher; EF2704.

Piano-conductor score (orchestra) and
parts.

I. Anton, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Espinosa.

MT950
.A68

ATKINSON, GEORGE HECTOR, 1889-

Music for Ballet Exercises ...

music by T. E. Atkinson, from
directions by Espinosa. ©

William Paxton & Co., ltd.,

London; v. 1-2, 23Dec46;

EF5708, 5710. For piano.

Contents.- [1] Grades I, II

and III. [2] Grades IV and V.

1. Dancing - Ballet dances. I.

Espinosa, Edouard de Leon, 1872-

II. Title.

Library of Congress
Copyright Office

Music Cat.

ESPINOSA, AGOSTINO DEGLI.

Gli affetti di famiglia. DF505. SEE

Céspedes, Alba de.

ESPINOSA, AGOSTINO DEGLI.

Ognuno con la sua miseria, romanzo.

[1. ed.] [Milano] 1950. 411 p. (La
Medusa degli Italiani, v. 51) © Arnoldo
Mondadori editore; 15Jun50; AF0-2675.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress
Copyright Office

NOV - 2 1950

ESPINOSA, Aurelio M., ed. SEE
Canción de cuna. R34027.

Espinosa, Aurelio M., intro.

El gran Galeoto, por Jose Echegaray y Eizaguirre.
R4161.

egn 4Feb47

Espinosa, Aurelio M., ed.

La muela del Rey Farfan; sarsuela infantil,
comico-fantastica, por Serafin y Joaquin Alvarez
Quintero. With notes, exercises for conversation
and vocabulary by A. M. Espinosa. Alvarez
Quintero, Serafin. M10171.

egn 12Feb47

Espinosa, Aurelio M

New-world Spanish series. Jacinto Benavente's
el principe que todo lo aprendio en los libros.

© 28Jun18, A501540. R766, 10Jan46; author,
Stanford University, Calif.

egn 17Jan47

ESPINOSA, AURELIO MACEDONIO, Jr., ed.
El español de hoy; contemporary Spanish
readings with direct-method exercises in
conversation and composition. New York
[1952] 200 p. (The Dryden Press
modern language publication) © The Dry-
den Press, inc.; 14Apr52; A66872.

I. Dryden Press, inc., New York.

AA Espinosa, Cristóbal S
40597 Daily Spanish (rev. ed.) by Dr.
Cristóbal S. Espinosa, program-director,
Omaha, Neb., Language center, Univer-
sity of Omaha [1946]
xi p., 1 l., 42 p. 21cm.

Planographed.
© 9-10-46; 2 c 11-3-46; Cristóbal S.
Espinosa, Omaha; AA 40597.

vf 1-18-47

ESPINOSA, CRISTÓBAL SUREDA ©.

Spanish grammar for daily Spanish.

Rev. ed. 40 p. English and

Spanish text. © 1Nov48;

AA99931.

Espinosa, Edouard Henry, 1872-

M1450

.A89

M8

ATKINSON, GEORGE HECTOR, 1889-

Music for ballet exercises; intermediate standard, traditional technique, music by T. E. Atkinson, from directions by Espinosa. [For piano] 5/- © Wm. Paxton & Co., ltd., London; ©Sep51; EF0-11017.

I. Title. [II. Espinosa, Edouard Henry,
1872-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

M175
.A4E

ESPINOSA, J

J

A gay ranchero. [Las alteñitas. By J. J. Espinosa], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43232.

I. Title. II. Title: Las alteñitas. [III. Magnante, Charles]

Library of Congress
Copyright Office

FEB 14 1950

M175
.A4E

ESPINOSA, J

J

(Las altenitas) A gay ranchero. Las altenitas. Lyric by Abe Tuvim and Francia Luban, music by J. J. Espinosa, easy arrangement by Pietro Deiro, Jr. [For accordion; English words] 40¢ Appl. states prev. reg. 1936. © on arrangement; Edward B. Marks Music Corp., New York; 25Sep53; EP75044.

I. Title. II. Title: Las altenitas.

[III. Tuvim, Abe. IV. Luban, Francia.

Library of Congress

(art.)

V. Deiro, Pietro, 1913-

]

Espinosa, J. J.

EP75044.

(con.)

(See also A Gay ranchero; REG 28Jan80; PA 59-681)

ESPINOSA, J J

A gay ranchero. SEE HIS Las altenitas.

EP75044

xM

Library of Congress
Copyright Office

Espinosa, José A., joint author.

[HIEBLE, JACOB]

Studies in Spanish idioms; companion volume to Spanish conversation and composition. [By Jacob Hieble and José A. Espinosa] Ithaca, N. Y. [1952] 24 p.
© on p. 20-24; The Thrift Press; 1Feb52; A65276.

I. Espinosa, José A., joint author.

II. Thrift Press, Ithaca, N. Y.

Library of Congress
Copyright Office

/r

ESPINOSA, JOSÉ ANGEL. SEE
Angel Espinosa, José.

EF0-22106

xM

Library of Congress
Copyright Office

M1683 ESPINOSA, JUAN JOSÉ.
 .2 La luna boba; polca del Dr. J. J. Espinosa.
 .E [For voice and piano] © Promotora
 Hispano Americana de Música, s.a.,
 México; 27Apr50; EF0-3303.

I. Title.

art.
Library of Congress
Copyright Office



JUL 11 1950

Espinosa, L.


AMOR ORIENTAL; m Manuel M. Ponce, arr.
L. Espinosa. © 10Dec24, E599425.
R95122, 21May52, Clema Maurel De
Ponce (W)

ESPINOSA, LUIS MARIA FERNÁNDEZ. SEE
Fernández Espinosa, Luis Maria, d.1950.

EF18934

xM

Library of Congress
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Espinosa, Miguel A.

MI COMADRE CAMINA ASI m Miguel A.
Espinosa © Rumbalero Music, inc.
24Oct49 EU184702

Library of Congress
Copyright Office

M1356

ESPINOSA, MIGUEL A

.E

La pulguita alborotá; guaracha, letra y
música de Félix Cárdenas y Miguel A.
Espinosa, arr. Juan E. Lazaga. [Piano-
conductor score (orchestra) and parts,
with words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 28Dec49; EP43936.

I. Cárdenas, Félix. II. Title. [III. Lazaga,
Juan E.]

art.

Library of Congress
Copyright Office

8 1950

Espinosa, Miguel A.

YO GOZO CON EL ASTRO m Miguel A. Espin-
osa © Rumbalero Music, inc. 19Sep49
EU182614

MT761
.C27

Espinosa de los Monteros, Agustín, 1893-
CALERO ELORDUY DE DEL TORO,
RAQUEL, 1906-

Método de violín; para cursos infantiles,
por Raquel Calero Elorduy. [Includes
pieces for violin and piano by Agustín
Espinosa de los Monteros, and others]
© Raquel Calero Elorduy de del Toro;
7Dec51; EF0-13630.

1. Violin---Methods---Juvenile.
I. Title. [II. Espinosa de los Monteros,
Agustín, 1893-]

Library of Congress
Copyright Office

Revised
10Jul52

SL

Espinosa de Los Monteros, Armando.

MI UNICA ILUSION; w Armando Espinosa
de Los Monteros, m Carlos Espinosa
de Los Monteros. © 15Oct26;
E647402. Carlos Espinosa de Los
Monteros (A); 11Oct54; R137274.

Espinosa de Los Monteros

Library of Congress
Copyright Office

Espinosa de Los Monteros, Carlos.

MI UNICA ILUSION; w Armando Espinosa
de Los Monteros, m Carlos Espinosa
de Los Monteros. © 15Oct26;
E647402. Carlos Espinosa de Los
Monteros (A); 11Oct54; R137274.

Espinosa de Los Monteros

Library of Congress
Copyright Office

ESPINOSA PÓLIT, AURELIO.

Our happy lot; our vocation in the light of
the Gospels and Epistles. Translated by
William J. Young. 245 p. © on transla-
tion; B. Herder Book Co., St. Louis;
9Jan51; A51570.

- I. Young, William J., tr.
- II. Herder (B.) Book Co.

FEB 21 1951

vp/r

Library of Congress
Copyright Office

Espinosa Pólit, Manuel María, *father*.

Perfect obedience; commentary on the letter on obedience of Saint Ignatius of Loyola, by Father Manuel María Espinosa Pólit ... Westminster, Md., The Newman bookshop, 1947.

xiii p., 1 l., 331 p. front. (port.) 2 facsim. on 1 l. 24^{cm}.

Bibliography: p. 309-316.

© 3Apr47; publisher; A12316.

1. Obedience. 2. Jesuits. I. Loyola, Ignacio de, Saint, 1491-1556.
II. Title.

BX3703.E8

234.6

47-20379

Library of Congress

Copyright

[2]

gmc/gmc/mb

M1356

. E

Espinoza, Hector.

Nuestra separación ... letra de
Enrique Ponce ... Arreglo de Daniel
Zarabozo. Mexico, Promotora hispano-
americana de musica.

© 14Dec45; 1c 29Dec45; publisher;
EF17.

Piano-conductor score (orchestra)
and parts.

I. Ponce, Enrique, lyricist. II.
Zarabozo, Daniel, arr. III. Title.

HP/C

M1356

.E

Espinoza, Hector.

Nuestra separación ... letra de:
Enrique Ponce ... arreglo de: Daniel
Zarabozo. México, Promotora hispano-
americana de música s. a.

© 14Dec45; lc 29Dec45; publisher;
EF17.

Piano-conductor score (orchestra) and
parts.

I. Ponce, Enrique, lyricist. II. Zara-
bozo, Daniel, arr. III. Title.

Music Cat.

Library of Congress
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ESPINOZA, J
Espinosa, J. J.

J

SEE

xM

Library of Congress
Copyright Office

ESPINOZA, JOSÉ, pseud. SEE
Geller, Harold, 1916-

EF0-10727

JAN 25 1952

Library of Congress
Copyright Office



xM

L'espion de Prague.

NORD, PIERRE.

L'espion de Prague. Paris, Fayard [1952]
222 p. © F. Brouty, J. Fayard et Cie;
15Nov52; AF0-9655.

I. Brouty (F.) J. Fayard et compagnie.

ESPIONAGE: AIO-3254. SEE
McCormick, James.

L'ESPIONNE. The spy; for orchestra by
Marc Delmas & François Popy; pts. ©
9Jun26, E639879. R119742, 28Oct53,
Camille Castel Delmas (W)

art.

Library of Congress
Copyright Office

L'espionne des mers.

MACHARD, ALFRED.

L'espionne des mers. [Roman]

254 p. © Librairie Jules

Tallandier, Paris; 5Jul48; AF8119.

I. Tallandier (Jules) Librairie.

L'espionne des mers.

see

Machard, Alfred.

LES ESPIONS ATOMIQUES. AFO-10819.

SEE Moorehead, Alan.

Espions et traîtres de la 11^e guerre
Singer, Kurt D 1911- mondiale.

Espions et traîtres de la II^e guerre mondiale, tr. du livre
américain "Spies and traitors of World War II," par M.
Gaucher. Grenoble, B. Arthaud [1946]

327 p. 20 cm.

1. World War, 1939-1945—Secret service. 2. Spies. I. Gaucher,
Maxime, 1887- tr. II. Title.

D810.S7S532

940.5485

47-27109*

©. 30Dec46; 1c 3Jun47; B. Arthaud, Grenoble; AF3311.

Espirito.

M1356
.M

MUNSONIUS, HEINZ, 1910-

Espirito; tango argentino, [by] Heinz
Munsonius. [Piano-conductor score
(orchestra) and parts] © Robert Rühle/
Rich. Kaun Verlag, Regensburg, Ger.;
4Oct50; EF0-5836.

I. Title.

Library of Congress
Copyright Office

MAR 20 1951

Espiro.

M1350

.G

GRANÉ, HÉCTOR, 1914-

El espiro; tango milonga [by] Héctor Grané
& J. Delvoie. [Parts: orchestra] © Jean
Delvoie, Paris; 5Oct54; EF0-31023.

I. Delvoie, Jean, 1912-

II. Title.

art.

Library of Congress

ESPLÁ, OSCAR. SEE
Esplá Triay, Oscar, 1889-

EFO-16446

xM

Library of Congress
Copyright Office

M129

.E

ESPLÁ TRIAY, OSCAR, 1889-

Antaño; [by] Oscar Esplá, versión para
guitarra de José de Azpiazu. © Unión
Musical Española, Madrid; 1Aug52;
EFO-16559.

I. Title. [II. ^zAzpiazu Iriarte, José
de, ~~1905-~~ 1
1912-

Library of Congress
Copyright Office

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*

ESPLÁ TRIAY, OSCAR, 1889-
Dos tonadas levantinas. SEE HIS Tonadas
levantinas.

EF0-23787

Library of Congress
Copyright Office

M24
.E78
L5

ESPLÁ TRIAY, OSCAR, 1889-
Lirica española; impresiones musicales
sobre cadencias populares [by] Oscar
Esplá, op.54. [For piano] © Unión
Musical Española, Madrid; v.4, 15Jul53;
EF0-22390.

I. Title.

Library of Congress
Copyright Office



Revised
30Dec53

M24
.E78
L5

ESPLÁ TRIAY, OSCAR, 1889-

Lirica española; impresiones musicales
sobre cadencias populares [by] Oscar
Esplá, op.54. [For piano; v.3 for voice
and piano] © Union Musical Española,
Madrid; v.1-3, 30Jul52; EFO-16466.

I. Title.

SL

Library of Congress
Copyright Office



xM1621.3

Revised
15Jan53

M1011 ESPLÁ TRIAY, OSCAR, 1889-
.E8 Sonata del sur; op.52. Sonate du sud. [By]
op.52 Oscar Esplá. [Score: 2 pianos] © Unión
Musical Española, Madrid; 1Aug52;
EFO-16446.

I. Title. II. Title: Sonate du sud.

SL

Library of Congress
Copyright Office

xM215.1

182 61-492

M23
.E8
op.53

ESPLÁ TRIAY, OSCAR, 1889-
Sonata española; op.53. Sonate espagnole.
Para piano [by] Oscar Esplá. © Unión
Musical Española, Madrid; 1Aug52;
EFO-16447.

I. Title. II. Title: Sonate espagnole.

SL

Library of Congress
Copyright Office

M1584

.E

ESPLÁ TRIAY, OSCAR, 1889-

(Tonadas levantinas) Dos tonadas levantinas;
[by] Oscar Esplá. [Score: SATB] © Unión
Musical Española, Madrid; 17Oct53;
EF0-23787.

I. Title: Tonadas levantinas.

ESPLANADA; m Belle Fenstock © Irving
Caesar 3Aug53 EU325646

Library of Congress

Esplanada.

M25

.F

FENSTERSTOCK, BELLE, 1914-

Esplanada; by Belle Fenstock [pseud.]

[For piano] 50¢ © Irving Caesar,
New York; 31Mar54; EP80301.

I. Title.

Esplanade waltz.

M1350

RASETZKI, NICHOLAS A

.R

Esplanade waltz; [by] Nicholas Rasetzki,
arranged by J. Langendoen. (A Carl
Fischer orchestration, C132) [Piano-
conductor and parts] \$6 Appl. author:
Carl Fischer, inc., employer for hire of
J. Langendoen. © Carl Fischer, inc.,
New York; 27Dec51; EP59914.

I. Title. [II. Langendoen, J.]

FEB 26 1952

Library of Congress
Copyright Office

Esplin, Donald, 1874-

Religious psychology, by Donald Esplin, snr. [Sydney,
Australia, 1947]

[3], 66 p. 2 fold. diagr. 17 x 21½".

I. Title.

[Full name: Donald Thomas Esplin]

BR126.E7 1947

201

47-23037

Pub. 15Mar47; © author, North Sydney, N. S. W., Australia;
AI 879.

Library of Congress

[1]

m. 20

Esplin, Lorraine Theresa.

CORONATION ANTHEM; w, m & © Lorraine
Theresa Esplin 30Jan53 EU302136

Esplín.

RAMÍREZ BRAU, ENRIQUE.

Esplín, versos del crepúsculo. San Juan,
P. R., Baldrich. 100 p. illus.

© Enrique Ramírez Brau; 15Feb50;
AA144603.

mds/r

Library of Congress
Copyright Office

APR 28 1951

KK 1865

Espling, Folke Robert, claimant.

Top-off. (A jar and bottle opener)
[Burbank, Calif., Printed by J.Clemmer
printing co.] © 1946.

card, illus. 22 x 8 1/2cm.

Label.

© 2-10-46; 2c 2-18-46; North Holly-
wood, Calif.; KK 1865. 5-6-46 rs

ESPO (MORRIS) AND COMPANY, PAWTUCKET, R. I:

INTERSTATE PUBLISHING COMPANY, INC.,
EVERETT, MASS.

*Map of Pawtucket and Central Falls,
Rhode Island. Everett, Interstate Pub.
Co. [distributed exclusively by M. Espo,
Pawtucket, 1953] Map 44 x 65 cm. fold.
to 22 x 11 cm. Scale not given. Cover
title: Latest map of Pawtucket and Central
Falls, Rhode Island, with street index.
© Interstate Pub. Co., inc.; 12Jan53;
F13839.

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ESPO (MORRIS) AND COMPANY, PAWTUCKET, R. I.

INTERSTATE PUBLISHING COMPANY, INC.,
EVERETT, MASS.

*Map of Pawtucket and Central Falls,
Rhode Island. (Card 2)

1. Pawtucket, R. I.
2. Central Falls, R. I.
- I. Espo (Morris) and Company, Pawtucket,
R. I.

F13839.

Library of Congress
Copyright Office

M1621

.E

ESPOILE, RAUL H

1888-

Rondel; para canto y piano; versos de
Amado Nervo [música de] Raul H.
Espoile. \$5.- © Ricordi Americana,
s.a.e.c., Buenos Aires; 1Oct53;
EF0-22972.

I. Title. [II. Nervo, Amado, 1870-]

Library of Congress
Copyright Office

Espoir, Charles L.

THE NEW BORN KING; Christmas anthem,
W. C. Krensch, m Charles L. Espoir,
arr. Hartley Moore; mixed voices.
© on arr., 22Sep24, E602736. R86918,
26Nov51, Oliver Ditson Co. (PWH)

Library of Congress
Copyright Office

JAN - 8 1952

Espoir!

M1270

.C35E8

S

CARION, FERNAND, 1908-

Espoir! Marche avec trompettes, tambours
et timbales ad lib. [by] Fern. Carion.

[Condensed score: percussion band]

© Editions musicales Brogneaux,
Bruxelles; 1Mar53; EF0-19568.

I. Title.

SL

Library of Congress
Copyright Office

L'espoir.

Malraux, André, 1895—

Romans. [Paris, Gallimard, 1947,

842 p. 18 cm. (Bibliothèque de la Pléiade, 70)

CONTENTS.—Les conquérants.—La condition humaine.—L'espoir.

I. Title: Les conquérants. II. Title: La condition humaine.
III. Title: L'espoir. IV. Series.

PQ2625.A716R6

48-12372*

© Librairie Gallimard; 15May47; AF4398.

Library of Congress

[2]

Espoir.

M1731

PICHENE, LUCIENNE, 1921-

.2

Espoir; paroles de Pierre Martain [pseud.]

.P

musique de Francine Adam [pseud.]

© Éditions Lafayette, Paris; 31Jul51;

EF0-9917.

I. Title. [II. Moonens, Pierre, 1902-]

Library of Congress
Copyright Office

OCT 30 1951

ESPOIR. Hope; from Pyrame et Thisbé,
by Edouard Tremisot; orchestra.

© 9Aug26; E646728. Éditions
Salabert (PWH); 16Apr54; R128894.

Espoir d'un soir.

M1356

TRAVNICEK, ANDRÉ, 1898-

.T

Espoir d'un soir; boléro, musique de A. T.

Cekow [pseud.] paroles de Fernand
André [pseud.] [Parts: orchestra]

© Éditions musicales A. T. Cekow,
Paris; 30Mar54; EF0-28539.

I. Title.

Library of Congress

1/2

Espoir de toute âme affligée.

M2072

MOULINIÉ, ÉTIENNE.

.3

.M

Espoir de toute âme affligée; [by] Étienne
Moulinié, cantique à 3 voix et basse-
continue, extrait des Meslanges, réalisa-
tion par D. Launay, paroles d'Antoine
Godeau, paraphrase du premier cantique
de Moÿse [from] Oeuvres chrestiennes.
(Oeuvres françaises du temps de Riche-
lieu et du XVII^e siècle, no.22) [Score:
chorus (treble TB) and piano] © on
realization; Rouart Lerolle & cie, Paris;
28Nov51; EF0-13002.

Library of Congress
Copyright Office



(Continued on next card)

Espoir de toute âme affligée.

M2072

MOULINIÉ, ETIENNE.

.3

Espoir de toute âme affligée. EF0-13002.

M

(Card 2)

I. Title. [II. Launay, Denise, 1906-]

Espoir humain et espérance chrétienne.

SEMAINE DES INTELLECTUELS CATHO-
LIQUES, 1951.

Espoir humain et espérance chrétienne.

[Appl. author: Albert Beguin] Paris

[1951] 329 p. © Pierre Horay, Éditions
de Flore; 15Jul51; AF12703.

I. Beguin, Albert.

II. Éditions de Flore, Paris.

Library of Congress
Copyright Office

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Espoir merveilleux.

M1356

.B

BARALDI, ERNEST, 1913-

Espoir merveilleux; valse musette [by]
E. Baraldi. [Parts: orchestra] © Édi-
tions E. Baraldi, Pierrefitte, France;
2Jan52; EF0-12167.

I. Title.

MAR 21 1952

Library of Congress
Copyright Office

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Les espoirs et les épreuves, 1919-1928.

DUHAMEL, GEORGES.

Les espoirs et les épreuves, 1919-1928.

Paris, 1953. 283 p. (His Lumières sur
ma vie, 5) © Mercure de France;
20Feb53; AF0-10528.

I. Mercure de France.

II. Title.

III. Title: Lumières sur ma vie.

Espoirs perdus.

M1356

MORELLI, ALESSANDRO, 1868-

.M

Espoirs perdus; valse de Alessandro
Morelli. [Piano-conductor score
(orchestra) and parts] © Éditions Paul
Beuscher, s.a.r.l., Paris; 15Nov50;
EF0-7197.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

Esposito, A.

M1749

.18

.G4

1946-47

GESA; nuovi successi, [comp. by F. Fiore,
Gennaro Santoro and others, music by
Enrico Cannio, A. Esposito and others]
Napoli, Concessionario esclusivo, G.
Alfano. © Italian Book Co.; 1946-47 issue,
5Dec46; EF5573.

I. Cannio, Enrico. II. Esposito, A.

~~III. Title.~~ [III. Fiore, Francesco.

~~IV. Santoro, Gennaro]~~

1946 file

Library of Congress
Copyright Office

Revised
20Jul50

ESPOSITO, AL. SEE
Esposito, Alexander, 1916-

EU256912

NOV 30 1951

Esposito, Alexander.

I CAN'T GET YOU OUT OF MY MIND; w
Geraldine Ruth Esposito m Alexander
Esposito © Geraldine Ruth Esposito
& Alexander Esposito 17Nov52 EU294280

Esposito, Alexander.

I LIKE IT; w Frank Trautz m Alexander
Esposito © Frank Trautz & Alexander
Esposito 8Oct51 EU252509

OCT 25 1951

Library of Congress
Copyright Office

Esposito, Alexander.

I'LL WAIT FOR YOU; w Geraldine Ruth
Esposito m Alexander Esposito © Ger-
aldine Ruth Esposito & Alexander Es-
posito 23Nov51 EU256912

DEC - 6 1951

Library of Congress
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Esposito, Anthony.

I WISH I KNEW; w, m & © George Michael
Resseguie & Anthony Esposito 28May54
EU359620

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Esposito, Anthony.

MY RECIPE FOR LOVE; w, m & © George
Michael Resseguie & Anthony Esposito
130ct54 EU373861

Library of Congress
Copyright Office

Esposito, Anthony.

NO-ONE BUT HIM; w, m & © George
Michael Resseguie, Anthony Esposito
& Charles Edward Resseguie 26Oct54
EU375181

Esposito, Anthony.

NOW HEAVEN IS MINE; w, m & © George
Michael Resseguie & Anthony Esposito
18May54 EU358626

Library of Congress
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Esposito, Anthony, Jr.

ASKING FORGIVENESS; w Anthony Esposito
Jr. m Louis Tobin © Anthony Esposito
Jr. 8Sep53 EU330021

ESPOSITO, Anthony D. SEE
Esposito's School of Watch Repair-
ing.

Esposito, Anthony Gerald.

DISILLUSIONED © w Victor Joseph
Boccardo m Anthony Gerald Esposito
12May48 EU129977

Library of Congress
Copyright Office

M25

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ESPOSITO, ARNALDO D', 1907-1945.

Preludio y Fuga; para piano [by]

Arnaldo d'Esposito, revisión

de R. Locatelli. © Ricordi

Americana, s.a.e.c., Buenos

Aires; 1Apr44; EF6990.

I. Locatelli, Roberto. II. Title.

Library of Congress
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M1621 ESPOSITO, ARNALDO D', 1907-1945.
.E Tres Piezas; para canto y piano.
 [by] A. d'Esposito, [words by
 Hector Iglesias Villoud, and
 others] © Ricordi Americana,
 s.a.e.c., Buenos Aires; 17Dec43;
 EF6992.

I. Iglesias Villoud, Hector, 1913-
lyricist. II. Title.

Esposito, C.

M1749
.18
.R135

UNA RACCOLTA DI CANZONI PER VOI!

[Music by M. Ruccione, N. Valente
and others; words by Enzo Bonagura, C. Esposito and others]

© Mario Gennarelli, Naples;
10Sep46; EF5312.

I. Bonagura, Enzo, lyricist. II.
Esposito, C., lyricist. III. Ruccione,
M. IV. Valente, N.

M1749

.2

.E

ESPOSITO, CARLO, 1924-

Tarasamba; samba tarantella, testo di

G. Starita, musica di C. Esposito.

© Edizioni Leonardi s.a.r.l., Milano;
10Nov53; EF0-23893.

I. Title. [II. Starita, Giuseppe, 1917-]

Library of Congress

[ESPOSITO, CARMINE]

White vision, a novel written by

Richard Cole [pseud.] 172 p.

© Carmine Esposito (in notice:

Richard Cole), Ozone Park, N. Y.;

15Jun48; A24826.

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ESPOSITO, Charles S.

Rieder's automatic craft preserver.

IU7335. SEE Rieder, Christopper J.

JUN 21 1951

ESPOSITO, ED. SEE
Esposito, Edward Anthony, 1925-

EU262816

FEB - 7 1952

Esposito, Eddie.

A GRAY-HAIRED LADY AND HER BEAU arr
Eddie Esposito © w John Stanley Red-
jives m Ruth Lee Watkins 28Sep48
EU147117

Esposito, Edward Anthony.

BOB PROGRESSIONS FOR 50 STANDARDS;
comp, m arr & © Edward Anthony
Esposito 28Jan52 EU262816

FEB 26 1952

Library of Congress
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Esposito, Frank.

IF I GO TO HEAVEN; w Frank Esposito m
Mae Notaro © on new w Frank Esposito
& Mae Notaro 5May54 EU357784. Appl.
states prev. reg. as IL TANGO DEL
DOLORE 29Jan31 EU33868

Esposito, G.

M1749 RACCOLTA DI SUCCESSI GIBA; [by V.
. 18 Acampora and others, words by G.
R138 Esposito, V. Caturano and others]
1950 Napoli [Giba] © Italian Book Co.;
1950 issue, 2May50; EF0-3913.

I. Acampora, V. [II. Esposito, G.
III. Caturano, V.]

SEP 14 1950

s. l.

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Esposito, Gene.

MAMBO JUNIOR; m Gene Esposito © Joni
Music, inc. 19May54 EU358540

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Esposito, Geraldine Ruth.

I CAN'T GET YOU OUT OF MY MIND; w
Geraldine Ruth Esposito m Alexander
Esposito © Geraldine Ruth Esposito
& Alexander Esposito 17Nov52 EU294280

Esposito, Geraldine Ruth.

I'LL WAIT FOR YOU; w Geraldine Ruth
Esposito m Alexander Esposito © Ger-
aldine Ruth Esposito & Alexander Es-
posito 23Nov51 EU256912

DEC - 6 1951

Library of Congress
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ESPOSITO, GIOVANNI.

Trieste e la sua odissea; contributo alla storia di Trieste e del "Litorale adriatico" dal 25 luglio 1943 al maggio 1945. [Acura del Comitato italiano pro Bacino adriatico] Roma, Superstampa, 1952. 291 p. illus. © Giovanni Esposito; 14Aug52; AF0-10047.

Esposito, Hugh Francis.

I COULD FALL IN LOVE SO EASY; w, m &
© Hugh Francis Esposito 21Mar50
EU197856

Library of Congress
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MAR 3 0 1950

Esposito, Joe, lyricist. See
Oigny, Paul J. Siena fight song.

Esposito, John James.

CALLING MY LOVE; w, m & © John James
Esposito 27Mar53 EU309513

Esposito, Juanita Alice.
DODO, THE HOBBY HORSE; w, m & ©
Juanita Alice Esposito 22May52
EU275793

M1731

.2

.E

ESPOSITO, LOUIS, 1893-

Paso andalou; paroles de Lucien Lagarde,
musique de Louis Esposito et Robert
Channel [pseud.] © World Music Co.,
Bruxelles; 15Jul53; EF0-22068.

I. Faecq, Félix Robert, 1901-

II. Title. [III. Lagarde, Lucien, 1905-

]

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Esposito, Michael Anthony.

WE'RE THRU © w Dorothy Gertrude Grosso
m Michael Anthony Esposito 18Mar49
EU161235

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ESPOSITO, MICHAEL JOHN.

Paradise lost; or, Revolt in Heaven, A
play in seven scenes based on John
Milton's epic poem of the same name.

© Michael John Esposito; 15Dec52;
DU32716.

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OUT CARD

Author or Claimant: Esposito, Nick

Title: BACK FAT BOOGIE

Registration No.: E 425473

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Esposito, Nick, joint composer. *See*
Miller, Bill. I still remember.

Esposito, Nick Ralph.

Come and get it; words and music by
N. R. Esposito and Merle Howard.

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Howard, San Francisco; EU42113.

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Esposito, Nick Ralph.

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Nick Ralph Esposito 23May49 EU168170

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Esposito, Nick Ralph.

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I'VE GOT A GIRL © w & m Nick R.

Esposito & Boyd McKay 9Jun47

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Esposito, Nick Ralph.

JR. BLUES © w & m Nick Ralph Esposito
& Merle Howard 9Jun47 EU118859

Esposito, Nick Ralph.

Lena the hyena; words by Merle Howard.

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Francisco; EU44699.

Esposito, Nick Ralph.

My memories you'll never take away; w
Roy Butler, m N. R. Esposito. © Nick
Ralph Esposito, San Francisco;
3Feb47; EU46921.

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Esposito, Nick Ralph.
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Esposito, Nick Ralph.

TEN MILES OUT OF DALLAS © w & m

Nick R. Esposito & Boyd McKay

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Esposito, Nick Ralph.
WHEN WE GO BACK TO NORTH CAROLINA
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Esposito, Nick Ralph.

WRONG JOE BLUES © w & m Nick Ralph
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4Feb48 EU121869

Esposito, Nick Ralph.

YOU CAN TAKE AWAY YOUR LOVE © w &
m Nick R. Esposito & Boyd McKay

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Esposito, Nicola.

DAMME U' UORE NDRETE w Giovanni
Laricchia m Nicola Esposito ©
Louis Canoro 24Mar48 EU122525

Esposito, P. L.

A GRANDE 'E SPAGNA; canzonetta,
versi & m; mandolin or violin acc.
© 10Aug20, E493666. R36827,
5Aug48, P. L. Esposito (A of w) &
Luigi Canoro (A of m)

Esposito, P. L.

'A SCUMMESSA! canzonetta, versi &
m; mandolin or violin acc.

© 10Aug20, E493683. R36844,
5Aug48, P. L. Esposito (A of w)
& Luigi Canoro (A of m)

Esposito, P. L.

'A ZITA CUNTIGNOSA! e 'O STURENTE
SFRANTUMMATO! Duetto, vers1 & m;
mandolin or violin. © 10Mar21,
E512901. R44741, 9Mar49, P. L.
Esposito (A of w) & L[ouis] Canoro
(A of m)

Esposito, P. O.

CANZONA 'E FANTASIA; canzonetta,
versi & m; mandolin or violin.
© 10Aug20, E493678. R36839,
5Aug48, P. O. Esposito (A of w)
& Luigi Canoro (A of m)

Esposito, P. L.

CORE NOBILE; duetto, versi & m.

© 10Mar21, E512902. R44742, 9Mar49,
P. L. Esposito (A of w) & L[ouis]
Canoro (A of m)

Esposito, P. L.

CRISTINA BELLA; canzonetta, versi &
m; mandolin or violin acc.

© 10Aug20, E493679. R36840,
5Aug48, P. L. Esposito (A of w) &
Luigi Canoro (A of m)

Esposito, P. L.

FEMMENA 'NGRATA; canzonetta, versi
& m; mandolin or violin acc.
© 10Aug20, E493665. R36826,
5Aug48, P. L. Esposito (A of w) &
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Esposito, P. L.

M' 'O FFACCIO SUL' I'; macchietta,
versi & m; mandolin or violin acc.
© 10Aug20, E493680. R36841,
5Aug48, P. L. Esposito (A of w) &
Luigi Canoro (A of m)

Esposito, P. L.

NANNINE 'NCE SI CADUTA; versi & m;
mandolin or violin acc. © 10Aug20,
E493677. R36838, 5Aug48, P. L.
Esposito (A of w) & Luigi Canoro
(A of m)

Esposito, P. L.

NAPULE ME CHIAMMA! versi di P. L.

Esposito, & m. © 15Oct22, E552698.

R57170, 17Jan50, Francesco Pennino

(A of m)

FEB 13 1950

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Esposito, P. L.

'O SCIMÌ 'E BRODUÈ, canzonetta,
versi & m; mandolin or violin acc.
© 10Aug20, E493682. R36843,
5Aug48, P. L. Esposito (A of w) &
Luigi Canoro (A of m)

Esposito, P. L.

'O SPANTECATO; duetto, versi & m.

© 10Mar21, E512906. R44744, 9Mar49,

P. L. Esposito (A of w) & L[ouis]

Canoro (A of m)

Esposito, P. L.

RUSÌ RUSÌ; canzonetta, versi & m;
mandolin or violin acc. © 10Aug20,
E493681. R36842, 5Aug48, P. L.
Esposito (A of w) & Luigi Canoro
(A of m)

Esposito, P. L.

SERENATA 'E MORTE; canzonetta,
versi & m; mandolin or violin acc.
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5Aug48, P. L. Esposito (A of w) &
Luigi Canoro (A of m)

Esposito, P. L.

SUÒNNETE A MÈ; canzonetta, versi &
m; mandolin or violin acc.

© 10Aug20, E493664. R36825,
5Aug48, P. L. Esposito (A of w) &
Luigi Canoro (A of m)

Esposito, P. L.

SURRIENTO BELLO MIO! Canzone napole-
tana, versi di P. L. Esposito, & m.
© 1Jun22, E548278. R56788, 6Jan50,
Joseph Gioé (A of m)

FEB 3 1950

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Esposito, P. L.

TARANTELLA NOVA; duetto, versi & m;
mandolin or violin acc. © 10Aug20,
E493684. R36845, 5Aug48, P. L.
Esposito (A of w) & Luigi Canoro
(A of m)

Esposito, Raffaele.

M1356 BUONOCORE, ALDO.

.B

La mia casetta; swing moderato; versi di
Faele [pseud.] musica di A. Buonocore.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
film melodia, Milano; 10Jan53;
EF0-18892.

I. Title. [II. Esposito, Raffaele]

art.

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Esposito, Ralph V.

WATCHA SAY, GAL; w Anthony Ammorello
m Ralph V. Esposito © Anthony Ammo-
rello & Ralph V. Esposito 9Apr52
EU270950

Esposito, Robert.

JUST ONCE MORE; w Robert Esposito w & m
Eugene R. Sperandeo © Robert Esposito
& Eugene R. Sperandeo 17Aug53
EU327675

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Esposito, Robert.

MY VERY OWN; w Robert Esposito w & m
Eugene R. Sperandeo © Robert Esposito
& Eugene R. Sperandeo 17Aug53
EU327674

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Ammore è sentimento; canzone napoletana,
parole di Nisa [pseud.] musica di Salve
d'Esposito, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 1Sep52; EFO-17078.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

M1749

.2

.E

ESPOSITO, SALVATORE D', 1903-

Anema e core; musica di S. d'Esposito,
testo di Tito Manlio [pseud.] © Edizioni
Musical Film, s.a.r.l., Roma; 10Sep50;
EF0-5818.

I. Title. [II. Titomanglio, Domenico,
1901-]

MAR 20 1951

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.E

ESPOSITO, SALVATORE D', 1903-

(Ánema e core) To be, or not to be?

Ánema e core. Music by Salve d'Esposito,
lyrics by John Turner [pseud.] & Geoffrey
Parsons, Italian lyrics by Tito Manlio
[pseud.] 2/- NM: "new lyric in English."

© Macmelodies, ltd., London; 5Mar54;
EF0-25263.

I. Title. II. Title: Ánema e core.
[III. Phillips, James John, 1902-

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ESPOSITO, SALVATORE D', 1903-
(Ánema e core) To be, or not to be?
EF0-25263. (Card 2)

IV. Parsons, Geoffrey, 1916-

V. Titomaglio, Domenico, 1901-

]

Library of Congress



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.E

ESPOSITO, SALVATORE D', 1903-

Ànema e core. With all my heart and soul;
words by Mann Curtis [pseud., and] Harry
Akst, music by Salve d'Esposito, dance
arr. by Johnny Warrington, vocal back-
grounds arr. by Joe Leahy. [New York]
Leeds Music Corp. [Piano-conductor
score (orchestra, with words) and parts;
with lead sheet] \$1 NM: arrangement.
© Edizioni musical Film; 8Apr54;
EP79529.

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.E

ESPOSITO, SALVATORE D', 1903-

Anema e core. EP79529. (Card 2)

- I. Title. II. Title: With all my heart and
soul. [III. Kurtz, Emanuel, 1911-
IV. Akst, Harry Leopold, 1894-
V. Warrington, Johnny, 1911-
VI. Leahy, Joseph J., 1916-]

Library of Congress

M1355

.E

ESPOSITO, SALVATORE D', 1903-

(Anema e core) Until; words by Sylvia Dee [pseud.] and Sid Lippman, music by Salve d'Esposito. A masterscore arrangement, dance arr. by Johnny War-rington, vocal backgrounds arr. by Joe Leahy. Anema e core. New York, Leeds. [Piano-conductor score (orchestra) and parts; English words] \$1

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MAR 17 1952

M1355 ESPOSITO, SALVATORE D', 1903-
.E (Anema e core) Until. EP60517..
(Card 2)

Film; 31Jan52; EP60517. Appl. states
prev. reg. as Anema e core, 10Sep50,
EF0-5818.

I. Title. II. Title: Anema e core. [III.
Proffitt, Josephine Moore, 1914- IV.
Lippman, Sidney, 1914- V. Warrington,
Johnny, 1911- VI. Leahy, Joseph J.,
Library of Congress 1916-
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M1749

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.E

ESPOSITO, SALVATORE D', 1903-

(Anema e core) Until; lyric by Sylvia Dee
[pseud., and] Sid Lippman, music by
Salve D'Esposito. Anema e core. New
York, Leeds. 40¢ © on English words;
Edizioni musical Film; 31Jan52;
EP60516. Appl. states prev. reg. as
Anema e core, 10Sep50, EF0-5818.

MAR 17 1952

I. Title. II. Title: Anema e core. [III.

Proffitt, Josephine Moore, 1914-

IV. Lippman,

Sidney, 1914-

1

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ESPOSITO, SALVATORE D', 1903-
Anema e core. SEE HIS John Murray
Anderson's Almanac.

EP78889

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Esposito, Salvatore d'.

ANGEL CHORUS; w Lillian Lowell m
Salvatore d'Esposito © Salvatore
d'Esposito 21Dec53 EU343018

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.E

ESPOSITO, SALVATORE D', 1903-

Cuncè, vendetta! Canzone napoletana a tempo di samba, versi di Nisa [pseud.] musica di Salve d'Esposito. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10May52; EF0-14279.

I. Title. [II. Salerno, Nicola, 1910-]

M1356

ESPOSITO, SALVATORE D', 1903-

.E

'E campane napulitane; canzone napoletana,
parole di Nisa [pseud.] musica di Salve
d'Esposito. [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
1Sep52; EFO-17077.

I. Title. [II. Salerno, Nicola, 1910-]

M1508

ESPOSITO, SALVATORE D', 1903-

(John Murray Anderson's Almanac)

Anema e core. With all my heart and soul,
from John Murray Anderson's Almanac,
words by Mann Curtis [pseud. and] Harry
Akst, Italian words by Tito Manlio [pseud.]
music by Salve d'Esposito. New York,
Leeds. 50¢. Appl. states prev. reg.
10Sep50, EF0-5818. NM: "English words."
© Edizioni musical film; 15Mar54;
EP78889.

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xM1749.2

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M1508

ESPOSITO, SALVATORE Dⁱ, 1903-
(John Murray Anderson's Almanac)
Anema e core. EP78889. (Card 2)

I. Title. II. Title: With all my heart and
soul. III. Title: John Murray Anderson's
Almanac. IV. Title: Almanac. [V. Kurtz,
Emanuel, 1911- VI. Akst, Harry
Leopold, 1894- VII. Titomaniglio,
Domenico, 1901-]

SL:

Library of Congress

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xM1749.2

M1749 ESPOSITO, SALVATORE D', 1903-
.2 Me so' mbriacato e' sole; una celebre
.E canzone napoletana, parole di Tito
Manlio [pseud.] musica di Salve d'Esposito. © Edizioni musical film, s.a.r.l.,
Roma; 5Dec48; EF16291.

I. Title. [II. Titomanglio, Domenico,
1901-]

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M1356

ESPOSITO, SALVATORE D', 1903-

.E

I miei capelli grigi; canzone valzer lento,
parole de Mari [and] Cavaliere, musica
di Salve d'Esposito, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 10ct52;
EFO-17004.

I. Title. [II. Mari, Astro. III. Cavaliere,
Alberto C. IV. Soffici, Piero, 1920-]

art.

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.E

ESPOSITO, SALVATORE D', 1903-

I miracoli di San Gennaro; canzone
allegra, versi di R. Morbelli, musica di
Salve d'Esposito. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
10May52; EF0-14278.

I. Title. [II. Morbelli, Riccardo]

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.E

ESPOSITO, SALVATORE D', 1903-

'N'angelo; canzone napoletana, versi di
E. Bonagura, musica di Salve d'Esposito,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
2May52; EF0-14302.

I. Title. [II. Bonagura, Enzo. III. Soffici,
Piero, 1920-]

M1749

.2

.E

ESPOSITO, SALVATORE D', 1903-

Napoli paradiso; slow, musica di Salve
d'Esposito, testo di Enzo Bonagura.

[For voice and mandolin or accordion,
with chord symbols] © Edizioni Leonardi,
s.a.r.l., Milano; 12Dec51; EF0-12717.

I. Title. [II. Bonagura, Enzo]

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ESPOSITO, SALVATORE D', 1903-

Si ce miette; canzone napoletana, versi
di E. Bonagura, musica di Salve d'Es-
posito. [Piano-conductor score (orches-
tra, with words) and parts] © S.a. Edi-
zioni Suvini Zerboni, Milano; 2 May 52;
EF0-14300.

I. Title. [II. Bonagura, Enzo]

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ESPOSITO, SALVATORE D', 1903-

Socchiudi gli occhi; canzone valzer lento,
versi di Astro Mari, musica di Salve
d'Esposito, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 22Apr53; EF0-20659.

I. Title. [II. Mari, Astro. III. Soffici,
Piero, 1920-]

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ESPOSITO, SALVATORE D', 1903-

Tradimento; beguine, versi di O. Resti,
musica di S. d'Esposito. [Piano-
conductor score (orchestra, with
words) and parts] © Edizioni musicali
casa nostra, Firenze; 1Mar52;
EFO-15347.

I. Title. [II. Resti, O.]

M1749

ESPOSITO, SALVATORE D', 1903-

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Trascuratella; canzone napoletana,

.E

testo di E. Bonagura, musica di Salve
d'Esposito. [For voice and mandolin or
accordion, with chord symbols] © Edi-
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12Nov51; EF0-12722.

I. Title. [II. Bonagura, Enzo]

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Until. SEE HIS Anema e core.

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Esposito, Salve d'.

ANEMA E CORE; English w Mann Curtis &
Harry Akst m Salve d'Esposito © on
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18Feb54 EU348587. Appl. states prev.
reg, 10Sep50 EFO-5818

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Esposito

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Esposito, Salve d'.

UNTIL; w Sylvia Dee & Sid Lippman
m Salve d'Esposito © on English w
Edizioni Musical Film 22Oct51
EU253882. Appl. states prev. reg. as
Anema e core, 10Sep50, EF0-5818.

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Esposito, Salve d'

ESPOSITO, SALVE D'. SEE
Esposito, Salvatore d', 1903-

EF0-12717

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[Esposito, Thomas] 1915-

A method for beating a race and not
the races. [Cincinnati] 01947.
folder. 16cm.

© author, Cincinnati; 6Mar47;
AA48993.

vm 4-8-47

Esposito, Vincent Joseph, ed.

U. S. MILITARY ACADEMY, WEST POINT.
DEPT. OF MILITARY ART AND ENGI-
NEERING.

A short military history of World War I,
edited by T. Dodson Stamps and Vincent J.
Esposito. [West Point, 1950] 342 p.
and atlas. © Thomas Dodson Stamps &
Vincent Joseph Esposito; 7Dec50;
A54432, A54433.

I. Stamps, Thomas Dodson, ed.

II. Esposito, Vincent Joseph, ed.

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U. S. MILITARY ACADEMY, WEST POINT.
DEPT. OF MILITARY ART AND ENGINEER-
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A military history of World War II,
with atlas; edited by T. Dodson
Stamps and Vincent J. Esposito.
Vol. 1: Operations in the Euro-
pean theaters. Vol. 2: Operations
in the Mediterranean and Pacific
theaters. [Vol. 3] Atlas. United
States Military Academy. 3 v.

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A108046-A108048

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U. S. MILITARY ACADEMY, WEST POINT.
DEPT. OF MILITARY ART AND ENGINEER-
ING.

A military history of World War II.
Card 2.

© Thomas Dodson Stamps & Vincent
Joseph Esposito; 1Aug53; A108046-
A108048.

I. Stamps, Thomas Dodson, ed.

II. Esposito, Vincent Joseph, ed.

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Esposito, Yvonne.

SAVE A LITTLE BIT OF TEXAS FOR ME;
w, m & © Irvine John Vidacovich,
Chris Yacich & Yvonne B. Esposito
23Nov53 EU338835

ESPOSITO'S SCHOOL OF WATCH REPAIRING.

Curriculum. S 1. © Anthony D.

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Guide pratique de l'accoucheur du
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AFO-15867.

I. Flammarion, Ernest, firm.

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© Fortissimo S.A.R.L.; 25Jan52; EF24463.

1959 reg.

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Treich, Léon.

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FOREST SPRITE. L'ESPRIT DE BOIS;
valse français; pf. © 15Dec21,
E525188. R56004, 12Dec49, Otto
Cesana (A)

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M1978

SHAPIRO, HARRY H

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Harry H. Shapiro. [English words] 75¢
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Condensed score (band) and parts.

I. Title.

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ESPRIT DE CORPS; m & © Carl William
Hoffman 24Dec53 EU342073

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ESPRIT DE CORPS © m Robert Reed Cooper
arr William Earl Noonan 29Dec49
EU188964

Esprit de corps.
Taylor, Ben E.

Esprit de famille.

M1731 FERRE, LÉO, 1916-
.2 L'esprit de famille; paroles et musique de
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art.

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BV634

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Lefrançois, Louise (Pillion)

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"Bibliographie sommaire": p. 283-284.

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Mrs. G. Vargas (W), Oakland, Calif.

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TRAUMGEDANKEN. ESPRIT RÊVEUR; m Erik
Meyer-Helmund; Klavier. © 1Nov22,
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SEE 1955 file.

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M1683

GARCIA CURIEL, NICOLÁS.

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Espuelas de oro; letra y música

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de N. García Curiel. © Pro-
motora Hispano Americana de
Música, s.a., México; 28Aug46;
EF5593.

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ESPUMITA © w & m Frank Banuchis
9Jul47 EU86787

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ZOE; fox-trot, w Grace Espy & Jack
Nelson, & m. © 10Sep23, E569109.
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OCT 10 1950

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BUTTERFLY; w & m Gene Rodemich, J.

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© 26Mar25, E610957. R108830,

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MAR 22 1950

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You're just the girl for me; w M. Espy,
m Leo & Hector Richard. © Marion
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The religion of college teachers; the beliefs, practices, and religious preparation of faculty members in church-related colleges. Foreword by Clarence P. Shedd. New York, Association Press, 1951. 216 p. © National Board of Young Men's Christian Associations; 9Jan51; A68658.

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ESPY FOODS.

The great American dish. Espy's
ready-to-eat genuine home made
pan-fried roasted chicken.

Contents: one whole chicken.

Label. (M) Magdalin C. & Walter
R. Espy, d.b.a. Espy Foods;
13Mar53; KK86732.

d.b.a.

Esqueda, Lupe.

I FELL IN LOVE m Louis Tobin © w Lupe
Esqueda 17Jan49 EU154276

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ESQUEDA, THE LEADER; from Vaquero, m
Bronislau Kaper © Loew's, inc.

22Jun53 EU320757

Esquedo, Delphina.
LONELY AND BLUE; m James Charles McNeil
w & © Delphina Esquedo 5Sep50
EU214882

OCT 1 6 1950

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Esquedo, Delphina Julius.

I'M IN LOVE WITH ONLY YOU; m Louis
Tobin w & © Delphina Julius Esquedo
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DEC 1 4 1950

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ESQUEDO'S ARMY; from Vaquero, m
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I. Cushman, George Thomas, ed.

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Puente, French-American Bakery, inc.

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The last rays of sunshine; words and
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Music, Los Angeles; 12Nov53;
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Esquibel, Louis Barron.

THE LAST RAYS OF SUNSHINE; w Louis
Barron Esquibel m Ronald Buck ©
Louis Barron Esquibel 1May53
EU314413

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Dec 53

O ESQUILO PARDO. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Arthur I. Gates, Columbia university, Ernest Horn, Iowa university and Celeste C. Pearson.

A Portuguese version of the film Gray squirrel.

© 6-8-46; 2c 7-9-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 783.

el 10-17-46

Les Esquimaux du Groenland à l'Alaska.

Gessain, Robert, 1907-

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{1947}

121 p. illus., map. 21 cm. (La joie de connaître)

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E99.E7G35

919.8

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	24	3 Sept., 45	8-9	8-27-45			CCIB 689144
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33	3	Mar. 50	2-1	3-8-50			Ⓢ CIB 235523
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35	1	Jan 51	11-29	1-12-51			B 283096
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35	4	Apr' 51	2-28	4-9-51			B 296094
35	5	May 51	4-6	5-15-51			B 301860
35	6	Jun 51	5-2	6-11-51			B 305367
36	1	Jul 51	5-31	7-13-51			B 310785
36	2	Aug 51	7-3	8-10-51			B 314386
36	3	Sept' 51	8-2	9-20			B 320100
36	4	Oct' 51	8-29	10-			B 322511

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36	5	Nov'51	10-3	10-29-51			B 326233
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37	1	Jan 52	11-23	1-11-52			B 337059
37	2	Feb'52	1-1	2-11-52			B 342601
37	3	Mar'52	1-30	3-14-52			B 346796
37	4	Apr'52	2-27	4-4-52			B 350128
37	5	May 52	4-2	5-1-52			B 354883
37	6	June'52	4-30	6-9-52			B 362438
38	1	July'52	5-28	7-7-52			B 366901
38	2	Aug'52	7-2	8-13-52			B 372922
38	3	Sept'52	7-30	9-12-52			B 377181
38	4	Oct'52	9-2	10-18-52			B 381550
38	5	Nov'52	10-1	11-1-52			B 384343
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39	1	Jan '53	11-26	1-8-53			B 393967
39	2	Feb '53	12-29	2-9-53	pdn 2-25		B 402828
39	3	Mar '53	1-27	3-11-53			B 405076
39	4	Apr '53	2-25	4-6-53			B 407961
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6.	Dec.	© 9Nov54	B 508513.

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Esquire etiquette; a guide to
business, sports, and social
conduct, by the editors of Esquire
magazine. Lippincott. 456 p.
© Esquire, inc.; 10ct53; A112760.

ESQUIRE.

The Esquire treasury; the best of twenty years of Esquire fact, fiction, and laughter, including seventy-three stories and articles, eighty-four drawings, cartoons, and photographs, by some of the most distinguished American writers, artists, and photographers. Edited by Arnold Gingrich. Simon and Schuster.

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A118585.

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The Esquire treasury....card.2.

649 p. © Esquire, inc.; 26Oct53;
A118585.

I. Gingrich, Arnold, ed.

II. Esquire, inc.

Esquire.

Esquire's 1946 jazz book; edited by
Paul Eduard Miller. Introduction by
Arnold Gingrich. New York, A. S. Barnes
& co. [1946]
1 v. 24^{cm}.

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A5309.

I. Miller, Paul Eduard, 1903- ed.

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Esquire's 2nd sports reader, edited, and with an introduction,
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[1946,

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A4871.

1. Sports. I. Gingrich, Arnold, ed. ^{II Title.} III. Title: Second sports reader.

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Frederic A. Birmingham. New York,
Random House [1952] 308 p.
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- I. Birmingham, Frederic A.
- II. Esquire, inc.

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Handbook for hosts. [Illustrated
by L. J. Allen. New enl. ed.]
Grosset & Dunlap. 288 p. © on
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I. Allen, Laura Jean, illus.
II. Esquire, inc.

Library of Congress

bj/*mm*

ESQUIRE © w & m Bernard Feenburg
29Apr48 EU127395

Library of Congress
Copyright Office

KK 10552

Esquire.

see

Browne, Harry J

11Mar47 rs

ESQUIRE advertising specialties
for 1948. KK15781. SEE Es-
quire, Inc.

ESQUIRE authentic bold look. KK24087.

SEE Esquire, inc.

ESQUIRE authentic bold look. SEE
Esquire, inc. KK28574.

Esquire boot polish jingle; w & m
Myron Mahler. © Emil Mogul co.,
inc., New York; 5Feb47; EU46873.

ESQUIRE brings you an old fashioned
Christmas. SEE Esquire, inc.
KK39136.

KK 1587

Esquire de luxe seat covers.

see

Premier automotive industrial products
corp.

7-10-46 rs

D	W	BW	M	BM	Q
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Remitter.....

[illegible]

(Aug. 1948—2,000) For vol. 3 no. 2 and see: Esquire
Merchandise (Department Store)

AA 15291

The Esquire department store mer-
chandiser.

see

Esquire, inc.

D	W	BW	M	BM	Q
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Remitter

[illegible]

(Aug. 1946-8,000) *For col. 3, no. 1 and 2, see Esquire Merchandising.
(Drug Store)

AA 15293

The Esquire drug & tobacco store mer-
chandiser.

see

Esquire, inc.

Esquire etiquette.

ESQUIRE.

Esquire etiquette; a guide to
business, sports, and social
conduct, by the editors of Esquire
magazine. Lippincott. 456 p.
© Esquire, inc.; 10ct53; A112760.

AA 11608

47447

Esquire fashion calendar.

see

Esquire, inc.

5-10-46 rs

Esquire fashion calendar. AA47447.
see Esquire, inc.

ESQUIRE first on all counts at
the retail counters. KK16532.
SEE Esquire, Inc.

Esquire girl; w & m K. H. Roth.

© Kasper Henry Roth, Minneapolis;

4Mar47; EU65294.

G 3266

The Esquire girl calendar.

see

Esquire, inc.

ESQUIRE holiday gift package. SEE
Esquire, inc. KK30447.

ESQUIRE, INC.

The A B C of retail selling. [Some
of the articles appeared in
Esquire's Apparel arts] 1 v.
illus. © Esquire, inc.; 20Nov52
(in notice: 1953); A87524.

ESQUIRE, INC., Chicago.

"All things - to all men".

(Esquire folder) © 12Nov47;

KK17623.

ESQUIRE, INC., Chicago.

"America's best known 4 letter
man". (G. B. T. S. Promotion
Esquire magazine) © 10Jun47;
KK18727.

ESQUIRE, INC.

Angling. SEE Petty, George B.

ESQUIRE INC.

See

Apparel arts.

Library of Congress
Copyright Office

KK 7434

Esquire, inc., claimant

... Apparel arts. (Magazine for men's stores)
[New York, Printed by Daily trade record co.]
c1946.

clipping.

Print.

At head of title: Thomas Wade, men's furnish-
ings buyer ...

© 9-18-46; 2 c 11-7-46; Chicago; KK 7434.

mgc 12-24-46

Esquire, inc., claimant.

Apparel arts first on every count.
(Trade paper) [New York, Printed by
Fairchild publications] c1947.
clipping.

Print.

Appl. author: Emanuel Allen Korchnoy.
© Esquire, inc., Chicago; 27Mar47;
KK12267.

elg 7-21-47

ESQUIRE, INC. ©.

An authentic Esquire Mr. "T" fashion.

(Men's apparel) Label. © 23Mar50;

KK48593.

MAY - 5 1950

Esquire, inc.

CORONET.

The bedside Coronet, selected by the
editors. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 372 p. illus.
© Esquire, inc.; 16Oct52; A71535.

I. Esquire, inc.

ESQUIRE, Inc. See
Beginning Tumbling. MP1542.

ESQUIRE, inc. Buddies. H1037.
SEE Wright, Shiny.

ESQUIRE, INC.

Butterfly. SEE Petty, George B.

ESQUIRE, INC.

Cape and corrida. SEE Petty,

George B.

ESQUIRE, INC.

Christmas sheer. SEE Petty, George B.

ESQUIRE, Inc. See
Clothing for Children. MP1545.

ESQUIRE, INC.

See

Coronet.

Library of Congress
Copyright Office

ESQUIRE, INC. ©.

Coronet kiddie calendar, 1951.

[Series 8100] Illus. © 1Dec49;

AA168039.

DEC 20 1950

Esquire, inc.

CORONET.

Coronet quiz book, selected by the editors
of Coronet magazine. New York, A. S.
Barnes. 162 p. illus. © Esquire, inc.;
6May47 (in notice: 1946); A31723.

I. Esquire, inc.

mds/r

ESQUIRE, INC.

Coronet seascape calendar, 1955.

© Esquire, inc.; 1Jun54 (in
notice: 1951); A164837.

r

ESQUIRE, INC. ©

Coronet's 1949 gallery of photo-
graphs calendar. © 13Dec47;
on revisions; AA85421.

ESQUIRE, INC.

See

Coronews.

Library of Congress
Copyright Office

ESQUIRE, INC.

Cow girl. SEE Petty, George B.

ESQUIRE, INC.

Culinary art. SEE Petty, George B.

KK12603

Esquire, inc., claimant.

Darn tootin'..it's a man's world.

(Magazine) [Chicago, Printed by Universal
lithograph, 1946]

folder, illus. 14cm.

Print.

© Esquire, inc., Chicago; 1Jan47;
KK12603.

22May47 rs

ESQUIRE, INC. ©.

Esky is a big man on the campus too!

No. 2 in a series of continuing
consumer studies. 35 p., illus.

© 20Aug49; AA130490.

AA 15296

Esquire, inc., claimant.

Esky is no wooden Indian. [New
York, Printed by Nauheim bros.] ©1946.
folder. illus. 20 1/2 x 11 cm.

Application author: Emanuel Allen
Korchnoy.

© 3-15-46; 2 c 6-7-46; Chicago;
AA 15296.

AFP 7-17-46

ESQUIRE, INC. ©

Esky's campus clothes dial. [Device]

Col. print. © 13Aug48; K17069.

ESQUIRE, INC. ©.

Esky's dress dial. Col. print.

© 25Apr48; K16421.

ESQUIRE, INC.

See

Esquire.

Library of Congress
Copyright Office

ESQUIRE, INC., Chicago.

Esquire advertising specialties
for 1948. Folder. © 8Aug47;
KK15781.

ESQUIRE, INC. ©.

Esquire authentic bold look. (Men's
wearing apparel) Label. © 29May48;
KK24087.

ESQUIRE, INC. ©.

Esquire authentic bold look.

(Men's wearing apparel) Label.

© 5Sep48; KK28574.

ESQUIRE, INC. ©.

Esquire brings you an old fashioned
Christmas. (Periodical) Folder.

© 5Jul49; KK39136.

ESQUIRE, INC. ©.

[Esquire calendar 1951] Series 1110.

Illus. © 1Dec49; AA168041.

DEC 20 1950
1950

ESQUIRE, INC.

See

THE ESQUIRE DEPARTMENT STORE MERCHANDISER.

AA 15291

Esquire, inc.

The Esquire department store merchandise [1946]

© 4-15-46; 2c 6-7-46; Esquire, inc.,
Chicago; AA 15291.

ESQUIRE, INC.

See

ESQUIRE DRUG & TOBACCO STORE MERCHANDISER.

AA 15293

Esquire, inc.

The Esquire drug & tobacco store merchandiser. [1946]

© 4-15-46; 20 6-7-46; Esquire, inc.,
Chicago; AA 15293.

AA 47447

Esquire, inc.

Esquire fashion calendar. [1946]

© 12-1-46; 2c 2-24-47; Esquire, inc.,
Chicago; AA 47447.

Esquire, inc.

Esquire fashion calendar.

© Esquire, inc., Chicago; 1Dec46;

AA47447.

AA 11608

Esquire, inc., claimant.

Esquire fashion calendar. [Evansville, Ind., Printed by Keller-Crescent co., © 1946]

calendar, illus. 32 1/2 x 23cm.

Appl. author: O. E. Schoeffler,
employee for hire.

Spiral binding.

© 4-22-46; 2c 4-29-46; Chicago;

AA 11608.

5-10-46 rs

ESQUIRE, INC., Chicago.

Esquire first on all counts at
the retail counters. 20 p.

© 24Jul47; KK16532.

G 3266

Esquire, inc.

The Esquire girl calendar.

calendar in 12 sheets

in Prints. Reproduced from drawings.
in color. © 10-1-46; 2c 11-15-46; Chicago;
G 3266.

mrmm 12-17-46

ESQUIRE, INC. ©

The Esquire girl calendar. 1949.

Illus. © 15Oct48; AA105110.

ESQUIRE, INC. ©.

The Esquire girl. 1949 calendar
yearbook. Illus. © 13 Dec 47;
on revisions; AA85419.

ESQUIRE, INC. ©.

Esquire girl 1950 calendar. Illus.

© 50ct49; AA129268.

ESQUIRE, INC. ©.

Esquire girl 1951 calendar.

1 v. in envelope, illus. © 1Nov50;

AA168040.

DEC 20 1950

ESQUIRE, INC. ©.

Esquire girl 1952 calendar. Special
deluxe glossy ed. 1 v., illus.

© 10Oct51; AA195502.

NOV - 1 1951

ESQUIRE, INC.

Esquire girl 1953 calendar; 12
breathtaking beauties in full
color. Special deluxe glossy ed.
© Esquire, inc.; 80ot52; AA229387.

ESQUIRE, INC. ©

The Esquire girl yearbook 1951.

[Calendar. Series 3100] Illus.

© 1Dec49; AA168042.

DEC 20 1950

ESQUIRE, INC. ©

The Esquire guide for the bridegroom.

1 v., illus. © 22May51; AA186607.

JUL 24 1951

ESQUIRE, INC. ©

Esquire holiday gift package.

(Magazine) Label. © 2Dec48;

KK30447.

ESQUIRE, INC.

See

ESQUIRE JEWELRY STORE MERCHANDISER.

AA 15292

Esquire, inc.

The Esquire jewelry store merchandiser.
[1946]

© 4-15-46; 2c 6-7-46; Esquire, inc.,
Chicago; AA 15292.

ESQUIRE, INC. ©.

The Esquire market is responsive!
(Periodical) Folder. © 3Mar49;
KK34432.

ESQUIRE, INC.

See

ESQUIRE MEN'S STORE MERCHANDISER.

AA 15295

Esquire, inc.

The Esquire men's store merchandiser.
[1946]

© 4-15-46; 2c 6-7-46; Esquire, inc.,
Chicago; AA 15295.

ESQUIRE, INC.

See

Esquire merchandiser.

ESQUIRE, INC.

Esquire subscriber survey, 1952;
photography, sporting goods, hob-
bies. 20 p. © Esquire, inc.;
20May53 (in notice: 1952); A98737.

CG

ESQUIRE, INC. ©.

Esquire, the magazine for men will
come to you as a holiday gift.

(Magazine) Folder. © 5Dec48;
KK29834.

ESQUIRE, INC. ©.

Esquire, the service magazine for
men. 49 p., illus. © 3Mar50;
AA146372.

APR 1 0 1950

Esquire, inc.

ESQUIRE.

The Esquire treasury; the best of twenty years of Esquire fact, fiction, and laughter, including seventy-three stories and articles, eighty-four drawings, cartoons, and photographs, by some of the most distinguished American writers, artists, and photographers. Edited by Arnold Gingrich. Simon and Schuster.

Library of Congress
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Cont'd. on next card.

A118585.

bj/m

ESQUIRE.

The Esquire treasury....card.2.

649 p. © Esquire, inc.; 26Oct53;
A118585.

I. Gingrich, Arnold, ed.

II. Esquire, inc.

AA 15294

Esquire, inc.

Esquire window set-up suggestions for
Father's day. [1946]

© 5-15-46; 2c 6-7-46; Esquire, inc.,
Chicago; AA 15294.

ESQUIRE, INC.

See

ESQUIRE WINE & LIQUOR STORE MERCHANDISER.

ESQUIRE, INC.

See

Esquire's apparel arts.

Library of Congress
Copyright Office

Esquire, inc.

Esquire's 1946 jazz book; edited by Paul
Eduard Miller. Introduction by Arnold
Gingrich. New York, A. S. Barnes & co.
[1946]
1 v. 24 cm.

© 22Apr46; Esquire, inc., Chicago;
A5309.

I. Miller, Paul Eduard, 1903- ed.

Library of Congress
Copyright Office

vbp 20Sep46

Esquire, inc. 1947

Esquire's jazz book; yearbook of the
jazz scene, edited by Paul Eduard
Miller. 1947. © Esquire, inc., Chicago;
10Jan47; AA43153.

AA 4719

Esquire, inc., Chicago, claimant,

see

~~Miller, Paul Eduard, ed.~~

Esquire's jazz book. Yearbook of the
jazz scene.

KK 6337

Esquire, inc., claimant.

Esquire's 1946 all-American boys baseball game. (Magazine) [New York, Printed by Woodrow press] c1946.

pamphlet. illus. 28 x 21 1/2 cm.

Print.

Appl. author: Emanuel Allen Korchnoy.

© 8-1-46; 2 c 8-18-46; Chicago;

KK 6337.

zcr 10-24-46

ESQUIRE, INC. ©.

Esquire's 1949 calendar of great
moments in sports. Illus.

© 13Dec47; on revisions; AA85422.

ESQUIRE, INC. ©.

Esquire's 1949 calendar of P. Webb
cartoons. © 13Dec47; on re-
visions; AA85420.

AA 40657

Esquire, inc. Editors.

Esquire's plane talk, prepared by the editors of Esquire under the technical direction of John H. Geisse ... [Evansville, Ind., Printed by Keller-Crescent, c1946]

64 p. illus. 28cm.

© 9-30-46; 2 c 10-28-46; Esquire, inc., Chicago; AA 40657.

dac 2-18-47

Esquire, inc.

Esquire.

Esquire's 2nd sports reader, edited, and with an introduction,
by Arnold Gingrich. New York, A. S. Barnes & company
[1946]

ix p., 1 l., 427 p. 23 $\frac{1}{2}$ ".

© 20May46; Esquire, inc., Chicago; A4871.

1. Sports. I. Gingrich, Arnold, ed. ^{II. Title} III. Title: Second sports reader.

46-6720

Library of Congress

GV191.E82

[12]

796.082

ESQUIRE, INC. ©.

Esquire's spring T-off for Mr. "T":

1 v., illus. © 30Nov50; AA171678.

FEB - 6 1951

KK 6336

Esquire, inc., claimant.

Esquire's Sunday punch, for father's day, June 16th. (Magazine & window display units) [New York, Printed by Isaac Goldmann co.]cl946.

folder. illus. 25 1/2 x 20 1/2 cm.

Print.

Appl. author: Emanuel Allen Korchnoy.
© 6-7-46; 2 c 6-30-46; Chicago;

KK 6336.

zcr 10-24-46

ESQUIRE, INC.

Fashion forum & selling seminar.

Fall and winter planning guide,
1953. 1 v. illus. © Esquire,
inc.; 8Apr53; A95060.

ESQUIRE, INC. ©.

Fashion news from Esquire. Advance
preview of Esquire's October Mr.
"T" fashion pages. 19 p., illus.
© 19May50; AA154188.

JUL 12 1950

G 1877

Esquire, inc. claimant
Father's day.

see

Ackerman, Herbert

ESQUIRE, inc. Fishing paradise.

H1039. SEE Kabel, John.

Esquire, inc.

ESQUIRE.

The girls from Esquire. Introd. by
Frederic A. Birmingham. New York,
Random House [1952] 308 p.

© Esquire, inc.; 10Sep52; A70407.

I. Birmingham, Frederic A.

II. Esquire, inc.

ESQUIRE, Inc. See
Growth of Flowers. NP1529.

ESQUIRE, Inc. See
Hand Industries of Mexico. MP1627.

ESQUIRE.

Handbook for hosts. [Illus. by Laura
Jean Allen] New York, Grosset & Dunlap.
288 p. © Esquire, inc.; 15Oct49; A37637.

I. Allen, Laura Jean, illus.

R-660589

Library of Congress
Copyright Office

mh/mg

Esquire, inc.

ESQUIRE.

Handbook for hosts. [Illustrated
by L. J. Allen. New enl. ed.]
Grosset & Dunlap. 288 p. © on
special contents of this ed.;
Esquire, inc.; 10Sep53; A107773.

- I. Allen, Laura Jean, illus.
- II. Esquire, inc.

Library of Congress

bj/*m*

ESQUIRE, INC. ©

Here's your advance preview of Esquire's Mr. T, November fashion pages. Mr. T, Esquire's new Trim look. (Periodical) Pamphlet.

© 20Jun50; KK51688.

APR 17 1950

ESQUIRE, Inc. See
The High Jump. MP1538.

ESQUIRE, INC. ©.

Holiday gift souvenir. (Magazine)

Pamphlet. © 13Aug48; KK26375.

ESQUIRE, Inc. See
How to Study. MP1532.

ESQUIRE, INC.

In a class by itself, Esquire's
back to campus issue! 1 v.
illus. © Esquire, inc.; 2May52;
AA213887.

ESQUIRE, INC.

In brief. SEE Petty, George B.

ESQUIRE, INC.

Indian girl. SEE Petty, George B.

ESQUIRE, inc. see Baz, Ben-Hur. Indoor
girl. G 5799.

ESQUIRE, Inc. See
Intermediate Fumbling. MP1526.

ESQUIRE, INC. ©.

King for a ~~day~~ year! (Periodical)

Folder. © 27Apr49; KK35919.

ESQUIRE, Inc. See

Natt Mann's Swimming Techniques for Girls. MP1530.

ESQUIRE, INC.

May I come in? No. 1-c22 2 v.

illus. © Esquire, inc.; 14Jan52;

AA206642-206643.

APR - 1 1952

KK 11002

Esquire, inc., claimant.

Meet your prize salesman of 1948.
(Esquire calendar and advertising
specialties) [Chicago, Printed by
Regensteiner corp., c1946]
folder, illus. 13 x 17cm.
Print.

© author, Chicago; 28Dec46; 2c
24Feb47; KK11002.

26Mar47 rs

ESQUIRE, INC. © .

Mr. "T" for Christmas; here's your
advance preview of Esquire's editorial
pages for December. 1 v.,
illus. © 28Jul50; AA160458.

OCT 2 - 1950

ESQUIRE, INC. ©

Mr. "T" means tempered fashions.

43 1., illus. © 30Jan50

AA142247.

FEB 27 1950

ESQUIRE, inc. Natural Bridge,
Virginia. H1041. SEE Rust,
Caralo.

ESQUIRE, inc. The new hat. H1040.

SEE Moore, Al.

ESQUIRE, INC. ©.

No advertising sells like advertising
in the service magazines. Esquire,
the magazine for men makes a deep
bow to the ladies. Sheet. © 6Oct49;
KK43133.

ESQUIRE, INC. ©.

No advertising sells like advertising
in the service magazines. From
Esquire a bouquet to the ladies.
Sheet. © 2Nov49; KK43134.

ESQUIRE, INC. ©.

No advertising sells like advertising
in the service magazines. Orchids
to the ladies who believe, with
Esquire. (Esquire magazine) Sheet.

© 15Nov49; KK43131.

ESQUIRE, INC. ©.

No advertising sells like advertising
in the service magazines! The
ladies, bless 'em prove a point for
Esquire - the magazine for men.
Sheet. © 20Oct49; KK43132.

ESQUIRE, inc. see Baz, Ben-Hur. *See* Outdoor
girl. G 5800.

AA 40956

Esquire, inc., claimant.

The Palm Springs round-up viewed
by Esquire-apparel arts ... [New
York, Printed by Berton printing co.]
c1946.

folder. illus. 30 1/2 x 23cm.

© 10-15-46; 2 c 11-28-46; Chicago;
AA 40956.

vf 1-25-47

ESQUIRE, Inc. See
People of Saba. MF1534.

Esquire, inc., claimant.

Read what they're saying about the Esquire girl.
(Advertisement of Esquire girl's calendars) [Chicago
Printed by Gothic Press] cl 1947.
folder. illus. 28cm.

Print.

© Esquire, inc., Chicago; 21-mar-47; KK11617.

elg 4-21-47

ESQUIRE, INC.

Resolutions. SEE Petty, George B.

ESQUIRE, INC. ©, Chicago.

Right dress! 16 p., illus.

© 22oct47; AA70718.

ESQUIRE, inc. Rita Hayworth.

H1042. SEE Coburn, Robert.

ESQUIRE, Inc. See
Rural Life of Mexico. MP1540.

ESQUIRE, INC. ©.

Season's greetings. Folder, illus.

© 15Nov50; AA168038.

DEC 20 1950

ESQUIRE, INC. ©.

Season's greetings. A subscription
to Esquire, the magazine for men
will come to you as a holiday
gift. Folder, illus. © 15Oct51;
AA199420.

DEC 21 1951

ESQUIRE, INC.

Sleigh ride. SEE Hull, John.

ESQUIRE, INC.

SEE

SMART.

ESQUIRE, Inc. See
Soccer for girls. MP1525.

G 3501

Esquire, inc., claimant.

The special Esquire girl calendar.

see

Smith, J

Frederick

ESQUIRE, INC., Chicago.

"A subscription to Coronet".

(Coronet magazine). © 30ct47;

KK17722.

ESQUIRE, INC. ©

A subscription to Esquire, the magazine for men. (Esquire magazine)

Gift certificate greeting card. ©

17Sep47; KK18809.

ESQUIRE, Inc. See
Sulphur and It's Compounds. MP1533.

ESQUIRE, INC.

Talent. SEE Petty, George B.

Esquire, inc.

Teachers' guide for A letter to grandmother ... A Coronet instructional film. [Chicago, 1947]

[8] p. 18 x 18cm.

© Esquire, inc., Chicago; 26Mar47;
AA50742.

vf 2Jul47

AA 40803

Esquire, inc., claimant.

Teachers' guide for Ancient world inheritance ... [Chicago, Printed by Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 9-18-46; 2 c 12-23-46; Chicago;

AA 40803.

hq 1-18-47

AA 40793

Esquire, inc., claimant.

Teachers' guide for Aptitudes and
occupations ... [Chicago, printed by
Rapid copy service, 1946]

pamphlet. illus. 18 1/2 x 18 1/2 cm

"A Coronet instructional film."

© 6-15-46; 2 c 12-23-46; Chicago;
AA 40793.

hq 1-18-47

AA 40808

Esquire, inc., claimant.

Teachers' guide for Beginning, intermediate and advanced tumbling ...

[Chicago, Printed by Rapid copy service, 1946]

pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 10-30-46; 2 c 12-23-46; Chicago;

AA 40808.

vf 1-16-47

AA 40800

Esquire, inc., claimant.

Teachers' guide for Birds of the
countryside ... [Chicago, Printed by
Rapid copy service, 1946]

pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 8-31-46; 2 c 12-23-46; Chicago;

AA 40800.

hq 1-18-47

AA 40794

Esquire, inc., claimant.

Teachers' guide for Birds of the door-
yard ... [Chicago, Printed by Rapid
copy service, 1946]

pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 8-21-46; 2 c 12-23-46; Chicago;

AA 40794.

hq 1-18-47

AA 40795

Esquire, inc., claimant.

Teachers' guide for Birds of the in-
land waterway ... [Chicago, Printed
by Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 8-21-46; 2 c 12-23-46; Chicago;

AA 40795.

hq 1-18047

AA 40796

Esquire, inc., claimant.

Teachers' guide for Birds of the
marshes ... [Chicago, Printed by
Rapid copy service, 1946]

pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 8-21-46; 2c 12-23-46; Chicago;

AA 40796.

hq 1-18-47

AA 40797

Esquire, inc., claimant.

Teachers' guide for Birds of the
woodlands ... [Chicago, Printed by
Rapid copy service, 1946]

pamphlet. illus. 18 1/2 x 18 1/2 cm.

"A Coronet instrudtional film."

© 8-27-46; 2 c 12-23-46; Chicago;

AA 40797.

hq 1-18-47

Esquire, inc.

Teachers' guide for Camouflage in nature through form and color matching, through pattern matching; 16mm. in color and sound, a Coronet instructional film. [Chicago, 1946]

[11] p. 18 x 18cm.

Ⓢ Esquire, inc., Chicago; 5Apr46;
2c 15Jan47; AA42445.

vf 8Apr47

Esquire, inc.

Teachers' guide for Clothing for
children; 16mm. in color and sound.
[n. p., 1947]

[7] p. 18cm.

© Esquire, inc., Chicago; 4Feb47;
AA45301.

afp 25Mar47

AA 40802

Esquire, inc., claimant.

Teachers' guide for five colorful
birds ... [Chicago, printed by Rapid
copy service, 1946]

pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 8-31-46; 2 c 12-23-46; Chicago;

AA 40802.

hq 1-18-47

Esquire, inc.

Teachers' guide for Forests and conservation ... A Coronet instructional film. [Chicago, 1947]

[6] p. 18 x 18cm.

Esquire, inc., Chicago; 26Mar47;
AA50743.

vf 2Jul47

Esquire, inc.

Teachers' guide for Fundamentals of
basketball; 16 mm. sound 1 1/2 reels
black and white. [n. p., 1947]

[8] p. 18cm.

© Esquire, inc., Chicago; 17Jan47;
AA45306.

afp 25Mar47

Esquire, inc.

Teachers' guide for Growth of
flowers; 16 mm. sound 1 1/4 reel black
and white. [n. p., 1947]

[8] p. . 18cm.

© Esquire, inc., Chicago; 17Jan47;
AA45308.

afp 26Mar47

Esquire, inc.

Teachers' guide for Hopi arts and crafts.
[Chicago, c1947]

cover-title, [6] p. illus. 18cm.

© Esquire, inc., Chicago; 17Jan47; AA45203.

cl 4-7-47

Esquire, inc.

Teachers' guide for I never catch a cold,
16 mm. sound in color or black and white; a
Coronet instructional film. [n. p., 1946]
cover title, [6] p. 18cm.

© Esquire, inc., Chicago; 2Dec46; 2c 2Jan47;
AA41208.

elg 4-3-47

Esquire, inc.

Teachers' guide for I want to be a secretary,
16 mm. sound 1 1/2 reels in color or black and
white; a Coronet instructional film. [n. p.,
1946]

cover-title, [6] p. 18 cm.

① Esquire, inc., Chicago; 3Dec46; 2c 2Jan47;
AA41209.

sig 4-3-47

Esquire, inc.

Teachers' guide for It doesn't hurt;
16 mm. sound in color or black and
white. [n. p., 1947]

[8] p. 18cm.

© Esquire, inc., Chicago; 7Jan47;
AA45304.

afp 25Mar47

AA 40806

Esquire, inc., claimant.

Teachers' guide for Joan Avoids
a cold ... [Chicago, printed by Rapid
copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 11-14-46; 2 c 12-23-46; Chicago;
AA 40806.

hq 1-18-47

Esquire, inc.

Teachers' guide for Limestone
caverns; 16mm sound in color. [n. p.,
1947]

[8] p. 18cm.

© Esquire, inc., Chicago; 4Feb47;
AA45299.

afp 25Mar47

Esquire, inc. Teachers' guide for Matt
Mann's swimming techniques for boys.
AA45297. See Mann, Matt.

Esquire, inc.

Teachers' guide for Matt Mann's
swimming techniques for girls; 16mm
sound in color or black and white.

[n. p., 1947]

[7] p. 18cm.

© Esquire, inc., Chicago; 4Feb47;
AA45300.

afp 25Mar47

Esquire, inc.

Teachers' guide for Paper making;
16mm sound 2 reels black and white.

[n. p.] 1947.

[7] p. 18cm.

Cover title.

© Esquire, inc., Chicago; 17Jan47;
AA49191.

afp 14Apr47

Esquire, inc.

Teachers' guide for Parliamentary
procedures; 16 mm. sound 1 1/4 reel
black and white. [n. p., 1947]

[8] p. 18cm.

© Esquire, inc., Chicago; 7Jan47;
AA45305.

afp 25Mar47

Esquire, inc.

Teachers' guide for People of Saba;
16mm sound black and white. [n. p.,
1947]

[7] p. 18cm.

© Esquire, inc., Chicago; 4Feb47;
AA45298.

afp 25Mar47

Esquire, inc.

Teachers' guide for pigs and elephants.
[Chicago, c1947]

cover-title [8] p. illus. 18cm.

© Esquire, inc., Chicago; 17Jan47; AA45204.

el 4-7-47

Esquire, inc.

Teachers' guide for Properties of
water; 16 mm. sound in color or black
and white. [n. p., 1947]

[8] p. 18cm.

© Esquire, inc., Chicago; 7Jan47;
AA45303.

afp 25Mar47

AA 40801

Esquire, inc., claimant.

Teachers' guide for Ruby-throated
hummingbird ... [Chicago, Printed by
Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 8-31-46; 2 c 12-23-46; Chicago;

AA 40801.

hq 1-18-47

Esquire, inc.

Teachers' guide for Safe use of
tools; 16mm sound 1/2 reel in color or
black and white. [n. p., 1947]

[7] p. 18cm.

© Esquire, inc., Chicago; 4Feb47;
AA45302.

afp 25Mar47

AA 40811

Esquire, inc., claimant.

Teachers' guide for Simple stunts ...
[Chicago, rinted by Rapid copy service,
1946]

pamphlet. illus. 18 x 18 cm.

"A Coronet instructional film."

© 11-21-46; 2 c 12-23-46; Chicago;

AA 40811.

hq 1-18-47

AA 40804

Esquire, inc., claimant.

Teachers' guide for Soccer for girls
... [Chicago, Printed by Rapid copy
service, 1946]

pamphlet. illus. 18 1/2 x 18 1/2 cm

"A Coronet instructional film."

© 9-18-46; 2 d 12-23-46; Chicago;

AA 40804.

hq 1-18-47

Esquire, inc.

Teachers' guide for The Apache
Indian; 16mm. in color and sound.

[n. p., 1947]

[8] p. 18cm.

© Esquire, inc., Chicago; 17Jan47;
AA45309.

afp 26Mar47

Esquire, inc.

Teachers' guide for The bear and its relatives,
16 mm. sound black and white; a Coronet instructional
film. [n. p., 1946]
cover-title, [6] p. 18cm.

© Esquire, inc., Chicago; 2Dec46; 2e 2Jan47;
AA41206.

orig 4-8-47

AA 40799

Esquire, inc., claimant.

Teachers' guide for The bobolink
and blue jay ... [Chicago, Printed by
Rapid copy service, 1946]

pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 8-27-46; 2 c 12-23-46; Chicago;

AA 40799.

vf 1-16-47

AA 40810

Esquire, inc., claimant.

Teachers' guide for The broad jump
... [Chicago, Printed by Rapid copy
service, 1946]

pamphlet. illus. 18 x 18 cm.

"A Coronet instructional film."

© 11-14-46; 2 c 12-23-46; Chicago;

AA 40810.

hq 1-18-47

Esquire, inc.

Teachers' guide for The dairy farm;
16mm sound 1 1/2 reels in color or
black and white. [n. p., 1947]

[8] p. 18cm.

© Esquire, inc., Chicago; 17Jan47;
AA45307.

afp 26Mar47

AA 40807

Esquire, inc., claimant.

Teachers' guide for The deer and its
relatives ... [Chicago, Printed by
Rapid copy service, 1946]

pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 10-30-46; 2 c 12-23-46; Chicago;

AA 40807.

hq 1-18-47

AA 40812

Esquire, inc., claimant.

Teachers' guide for The high jump ...
[Chicago, Printed by Rapid copy service,
1946]

pamphlet. illus. 18 x 18 cm.

"A Coronet instructional film."

© 9-18-46; 2 c 12-23-46; Chicago;

AA 40812.

hq 1-18-47

Esquire, inc.

Teachers' guide for the Hopi Indian.

[Chicago, c1947]

cover-title, 6 p. illus. 18cm.

© Esquire, inc., Chicago; 17Jan47; AA45202.

c1 4-7-47

Esquire, inc.

Teachers' guide for The horse and its relatives,
16 mm. sound black and white; a Coronet instructional
film. [n. p., 1946]
cover-title, [6] p. 18cm.

© Esquire, inc., Chicago; 21Nov46; 2a 2Jan47;
AA41207.

slg 4-3-47

AA 40955

2

Esquire, inc., claimant.

Teachers' guide for The Navajo
Indian ... [Chicago, Printed by
Rapid copy service, 1946]

pamphlet. illus. 18 x 18cm.

"A Coronet instructional film."

© 11-21-46; 2 c 11-28-46; Chicago;

AA 40955.

vf 1-25-47

AA 40809

Esquire, inc., claimant.

Teachers' guide for the pole vault
... [Chicago, Printed by Rapid copy
service, 1946]

pamphlet. illus. 18 x 18 1/2cm.

"A Coronet instructional film."

© 10-30-46; 2 c 12-23-46; Chicago;

AA 40809.

hq 1-18-47

AA 40798

Esquire, inc., claimant.

Teachers' guide for The Red-winged
blackbird ... [Chicago, Printed by
Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 8-27-46; 2 c 12-23-46; Chicago;

AA 40798.

hq 1-18-47

Esquire, inc.

Teachers' guide for the Supai Indian.
[Chicago, c1947]

cover-title, 6 p. illus. 18cm.

© Esquire, inc., Chicago; 17Jan47; AA45201.

c1 4-7-47

AA 40805

Esquire, inc., claimant.

Teachers' guide for Volleyball for
boys ... [Chicago, Printed by
Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 11-14-46; 2 c 12-23-46; Chicago;

AA 40805.

hq 1-18-47

Esquire, inc.

Teachers' guide for Work of the stock
exchange ... A Coronet instructional
film. [Chicago, 1947]

[7] p. 18 x 18cm.

© Esquire, inc., Chicago; 26Mar47;
AA50741.

vf 2Jul47

ESQUIRE, INC. ©.

There is a Santa Claus. (Magazine)
Folder. © 1900t48; KK28575.

ESQUIRE, INC.

Ticklish. SEE Petty, George B.

ESQUIRE, INC.

Valentine. SEE Petty, George B.

ESQUIRE, inc. Virginia Mayo. H1038.
SEE Hurrell.

Esquire, inc.
REDMOND, LOUIS.

What I know about boys. [Text prev. pub.
in Coronet magazine, August 1952]
Garden City, N. Y., Hanover House, c1952.
1 v. illus. © on additional photos.;
Esquire, inc.; 1Aug52; A80576.

I. Esquire, inc.

Library of Congress
Copyright Office

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Esquire, inc.

REDMOND, LOUIS.

What I know about girls. Originally
appeared in Coronet magazine, Jan. 1952.
Garden City, N. Y., Hanover House, c1952.
1 v. illus. © on additional photos.;
Esquire, inc.; 1Aug52; A80577.

I. Esquire, inc..

Library of Congress
Copyright Office

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ESQUIRE, INC.

When the chips are down, where do
the blue chips go? © Esquire,
inc.; 4Jun54; A144383.

P

Esquire, inc., claimant.

Esquire.

Where do we go from here? A color
motion picture. [Chicago, Esquire,
Inc., 1947]

15 p. illus. 28cm.

© publisher; 9apr47; RA50740.

vf 2Jul47

ESQUIRE, INC.

Your Esquire girl 1955 yearbook.

© Esquire, inc.; 1Jun54 (in
notice: 1953); A164838.

ESQUIRE, INC. ©.

You're always welcome at our house!
(Periodical) Booklet. © 20Jun49;
KK37565.

ESQUIRE, INC. CORONET FILMS. SEE Coronet
Instructional Films.

ESQUIRE, INC. CORONET INSTRUCTIONAL
FILMS. SEE Coronet Instructional
Films.

ESQUIRE, INC. Coronet Instructional Films.
SEE Smart, David A.

FEB 12 1952

1.

Title Esquire jewelry store merchandiser

Claimant Esquire, Inc., 919 N. Michigan, Chicago, Ill

Remitter

[illegible]

(Aug. 1948—8,000)

(Aug. 1948 - 2,000) Merchandiser (Jewelry Store) See: Esquire

1000

AA 15292

The Esquire jewelry store merchandiser.

see

Esquire, inc.

Esquire magazine.

Stephenson, William Eaton.

Esquire march.
Maupin, Rex.

THE ESQUIRE market is responsive! SEE
Esquire, inc. KK34432.

1

D	W	BW	M	BM	O
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Claimant Esquire, Inc., 919 N. Michigan, Chicago, Ill

Remitter....."

[illegible]

(Aug. 1946—5,000)

(Aug. 1946-5,000) *For vol. 6, no. 2 and etc. see: Esquire Merchandising.
(Men's Store) VIII

AA 15295

The Esquire men's store merchandiser.

See

Esquire, inc.

-1-

D	W	BW	M	BM	O
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✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	1	-----	1-10-47	7-1-49	2 MAY - 6		©CIB 199539
3	2		4-17	5-8-47			©CIB 75633
* 3	3	-----	3-2-47	7-1-49	2 MAY - 6	1 copy	©CIB 199540
4	1	none	3-1-48	4-12-48			©CIB 130554
4	2	*****	4-9-48	5-19-48			©CIB 136884
* 2	1	xxxxxxx	10-20-47	7-1-49	2 MAY - 6		

(Oct. 1945-3,000) * For vol. 2 no. 1 see: Esquire dept. Store Merchandiser
CNR

-1-

D	W	BW	M	BM	O
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Claimant Esquire, Inc. 919 N. Michigan, Chicago, Ill.

Remitter[illegible]

(Aug. 1946—8,000)

For vol. 2, no. 1, 1900
Merchandise. C. 2.

Esquire drug & tobacco store

-1-

D	W	BW	M	BM	O
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Claimant Esquire, Inc., Esquire Bldg., Chicago 1, Illinois

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	4	-----	10-20-47	7-1-49	7.2 OCT 11	150	©CLB 199541 11/2/51
Pub. DISCONTINUED							

(May 1948—8,000)

D	W	BW	M	BM	O
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Remitter

[illegible]

(Aug. 1948—8,000)

For vol. 2, no. 4 see: Esquire Jewelry Store
merchandise

C.M.S.

-1-

Remitter

[illegible]

For vol. 2, no. 1 see: Esquire wine & liquor store
merchandise

-1-

Remitter	"	"	"	"
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(May 1948—3,000)

* Per.

-1-

D	W	BW	M	BM	Q
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Title Esquire Merchandiser (Men's Store)

Claimant Esquire, inc., 919 N. Michigan, Chicago, Ill.

Remitter

[illegible]

(Aug. 1948 - 2,000) For vol. 2 no. 1 see: Esquire men's story
Merchandise C.M.S.

CMLL

Esquire Music, inc.

CHICKADEE VALLEY; by Ruth Simmons, Ruby
Simmons & Winston Golden © Esquire
Music, inc. EU355128. Notice 25Jun54
v24 p294

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Esquire Music, inc.

CHICKADEE VALLEY; w & m Ruby Simmons,
Ruth Simmons & James Bright © Es-
quire Music, inc. 19Apr54 EU355128

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Esquire Music, inc.

HACKENSACK JUMP; by Jack Val, Jimmy Dale
& Winston Golden © Esquire Music, inc.
EU350642. Notice 25Jun54 v24 p294

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HACKENSACK JUMP; m Jack Val, Jimmy Dale
& James Golden Bright Jr. © Esquire
Music, inc. 11Mar54 EU350642

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Esquire Music, inc.

RIDE, BUCKAROO, RIDE; by Ruth Simmons &
Ruby Simmons © Esquire Music, inc.
EU352750. Notice 25Jun54 v24 p294

Esquire Music Pub. Co.

M1630

CURTIS, ERNESTO DE.

.2

Just you and I; adapted from Torna a

.C

Sorriento, words by Vincent Signorile,
music adapted by Ernesto de Curtis. Appl.
states prev. reg. 20Aug53, EU328129.

© Esquire Music Pub. Co., New York;
1Nov53; EP75459.

I. Title. II. Title: Torna a Sorriento.
[III. Signorile, Vincent, 1897-]

Esquire Music Pub. Co.

M1630 CAPUA, EDUARDO DI.

.2 Sweetheart of mine; adapted from O sole
.C mio, words by Vincent Signorile, music
adapted by E. d. Capua. Appl. states
prev. reg. 10Nov49, EU184592. © Esquire
Music Pub. Co., New York; 1Nov53;
EP75458.

I. Title. II. Title: O sole mio. [III.
Signorile, Vincent, 1897-]

ESQUIRE NOVELTY COMPANY ©.

Black pirate. (Pirate outfit)

Label. © 2Feb48; KK29123.

ESQUIRE NOVELTY COMPANY ©.

Officer Dan. (Police sets) Label.

© 6Jan48; KK29122.

Esquire rotisserie. SEE Mechanical
Products Manufacturing Company.

ESQUIRE strawberry ice cream. KK76319.
SEE Marathon Corporation. Yours for
enjoyment.

E unpub 10309

Esquire swank

see

Ellington, Duke

igb 6-28-46

ESQUIRE, the magazine for men will come
to you as a holiday gift. SEE
Esquire, inc. KK29834.

ESQUIRE Theatre. Hey, kids. KK67012.
SEE Toigo, Avinere.

ESQUIRE Theatre Kiddie Birthday Klub
membership card. KK67011. SEE Toigo,
Avinere.

ESQUIRE Todd hammers down high prices.
KK20982. SEE Todd's, inc.

The Esquire treasury.

ESQUIRE.

The Esquire treasury; the best of twenty years of Esquire fact, fiction, and laughter, including seventy-three stories and articles, eighty-four drawings, cartoons, and photographs, by some of the most distinguished American writers, artists, and photographers. Edited by Arnold Gingrich. Simon and Schuster.

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Cont'd. on next card.

A118585.

b.j/m

ESQUIRE.

The Esquire treasury....card.2.

649 p. © Esquire, inc.; 26Oct53;
A118585.

I. Gingrich, Arnold, ed.

II. Esquire, inc.

KK 8841

The Esquire trio; Rhapsodette records
recorded in Hollywoodland.

see

Walla, Pearl N

zcr 2-26-47

Esquire Tuscan slacks of 40 σ/σ
Orlon and 60 σ/σ wool. SEE Du
Pont de Nemours (E. I.) and Company.
Textile Fibers Dept.

P

AA 15294

Esquire window set-up suggestions for
Father's day.

see

Esquire, inc.

1.

D	W	BW	M	BM	Q
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1. The Esquire wine & liquor store merchandiser
 Claimant Esquire, Inc. 200

Claimant Esquire, Inc., 919 N. Michigan, Chicago, Ill.
Remitter " "

Remitter_____ "

[illegible]

(Aug. 1948-2,000)

or vol. 8, no. 1
(Liquor Store)

THE

VIII: see: Esquire Merchandise

C418

ESQUIRE'S ANIMATED FILM COMMERCIAL. Emil Mogul
Co. [1953] 17 sec., sd., b&w, 16 mm.

Summary: Three kittens are used to present
a musical advertisement for Esquire boot
polish.

Appl. author: Myron Mahler.

© Emil Mogul Co., Inc.; 13May53; MU5556.

D | W | BW | ~~M~~ | BM | QTitle Esquire's Apparel ArtsClaimant Esquire, Inc., Esquire Bldg., Chicago 1, Ill.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	1	Jan '51	12-28	1-12-51			B 283097
21	2	Feb '51	1-30	2-19-51			B 288420
21	3	Mar 51	2-27	3-12-51			B 291960
21	4	Apr '51	3-30	4-9-51			B 296095
21	5	May 51	5-1	5-15-51			B 301861
21	6	Jun 51	5-29	6-11-51			B 305366
21	7	Jul 51	6-27	7-13-51			B 311133
21	8	Aug '51	7-27	8-10-51			B 314387
21	9	Sept '51	8-29	9-20			B 320101
21	10	Oct '51	9-20	10-8			B 322510

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	11	Nov'51	10-17	10-29-51			B 326113
21	12	Lec'51	11-20	12-7-51			B 331709
22	1	Jan 52	12-19	1-11-52			B 337058
22	2	Feb'52	1-21	2-11-52			B 342602
22	3	Mar'52	2-20	3-14-52			B 346520
22	4	Apr 52	3-21	4-4-52			B 350129
22	5	May 52	4-21	5-1-52			B 355087
22	6	June'52	5-20	6-9-52			B 362439
22	7	July'52	6-19	7-7-52			B 366900
22	8	Aug'52	7-21	8-13-52			B 372921
22	9	Sept.52	8-20	9-12-52			B 376804
22	10	Oct.'52	9-24	10-16-52			B 381705
22	11	Nov'52	10-22	11-			B 384751
22	12	Dec'52	11-21	11-28-52			B 388927

pdn 1/16/53

-7-

D | W | BW | M | BM | Q

Title ESQUIRE'S APPAREL ARTSClaimant Esquire, Inc., Esquire Bldg., Chicago 1, Ill. ✓Remitter " " "

Vol.	No.	Issue of 1953	Date of publication 1953	Date received	Held	No. lands	Final action
23	1	Jan'53	12/19	1/8/53	pdn 1/16/53	B	396289
23	2	Feb'53	1-19	2-9-53		B	402733
23	3	Mar'53	2-16	3-11-53		B	405520
23	4	Apr'53	3-23	4-6-53		B	409447
23	5	May'53	4-23	5-11-53		B	416337
23	6	June'53	5-22	6-4-53		B	419013
23	7	July'53	6-25	7-3-53	See card 8.	B	423439
		Continued on new card					

(July 1962-10,000)

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L. C. 2-15 GPO

ESQUIRE'S APPAREL ARTS.

- 8 -

M-2

Esquire, Inc.

Esquire Bldg., Chicago 1, Ill.

V. 23, 1953, no.

No.	Issue	Pub. Date	Entry No.
7.	July.	© 25Jun53	B 423439
8.	Aug.	© 24Jul53	B 431097
9.	Sept.	© 21Aug53	B 432567
10.	Oct.	© 23Sep53	B 438099
11.	Nov.	© 22Oct53	B 446063
12.	Nov. Dec.	© 23Nov53	B 450386
	Dec.	©	

Cont'd on cd 9.

ESQUIRE'S APPAREL ARTS.

© Esquire, inc.

Monthly

-9-

v. 24, 1954, no.

1, Jan. © 31Dec53 (in notice: 1954); B 454093 (corrected by B464820)

1, Jan. © 4Jan54; B 464820 (to correct B454093)

2, Feb. © 27Jan54; B 457722.

3, Mar. © 22Feb54; B 462544.

4, Apr. © 24Mar54; B 468113.

5, May. © 23Apr54; B 473398.

6, June. © 24May54; B 477788.

Continued on new card See card 10

ESQUIRE'S APPAREL ARTS.

-10-

(TITLE)

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(CLAIMANT)

Monthly

No.	v. <input type="checkbox"/> 24, 1954, no.	no.
Issue	Pub. Date	Entry No.
7. July.	© 23Jun54;	B 483754.
8. July.	© 22Jul54;	B490452.
9. Sept.	© 26Aug54;	H493942.
10. Oct.	© 23Sep54;	B498765.
11. Nov.	© 21Oct54;	B503523.
12. Dec.	© 23Nov54;	B508367.

Esquire's jazz book. Yearbook of the
jazz scene. [Edited by] Paul
Eduard Miller. 1946. [1946]

© 1-16-46; 2c 2-15-46; Esquire, inc.,
Chicago; AA4719.

Esquire's jazz book. AA43153. 500
Esquire, Inc.

KK 6337

Esquire's 1946 all-American boys
baseball game.

see

Esquire, inc.

zcr 10-24-46

AA 40657

Esquire's plane talk.

see

Esquire, inc. Editors.

afp 14Feb47

Esquire's 2nd sports reader.

Esquire.

Esquire's 2nd sports reader, edited, and with an introduction,
by Arnold Gingrich. New York, A. S. Barnes & company
[1946]

ix p., 1 l., 427 p. 23 $\frac{1}{2}$ ".

© 20 May 46; Esquire, inc., Chicago;
A4871.

1. Sports. I. Gingrich, Arnold, ed. ^{II. Title.} _A III. Title: Second sports reader.

46-6720

not
Library of Congress

GV191.E82

[12]

796.082

KK 6336

Esquire's Sunday punch, for father's
day, June 16th.

see

Esquire, inc.

zcr 10-24-46

Esquire's 1946 jazz book; edited by Paul
Eduard Miller. Introduction by Arnold
Gingrich. New York, A. S. Barnes & co.
[1946]
1 v. 24 cm.

© 22Apr46; Esquire, inc., Chicago;
A5309.

I. Miller, Paul Eduard, 1903- ed.

No R

Library of Congress
Copyright Office

vbp 20Sep46

Esquiroz, Nick.

CHIKIUTITA © w & m Nick Esquiroz
m Henrietta Berliner 26Feb48
EU119074

Esquiroz, Nick.

EN BILLETE PERFUMADOS © w & m Nick
Esquiroz 8Feb49 EU156578

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Esquiroz, Nick.

I HAVE A SONG IN MY HEART © w & m
Nick Esquiroz 2Aug48 EU139534

Esquiroz, Nick.

THE NICK BEER © w & m Nick Esquiroz
1Mar49 EU158714

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O'CHIQUITITA m Noro Morales © w Nick
Esquiroz 16Mar49 EU160940

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14Apr48 EU125372

Esquiroz, Nick.

OH MISTER RHUMBA; w, m & © Nick
Esquiroz 31Mar50 EU199032

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Esquiroz, Nick.

PALOMA BLANCA © w & m Nick Esquiroz
13Dec49 EU187721

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M252
.C

Esquisse.

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Esquisse; [by] N. Tcherepnine. Op. 45,
no. 6. Adaptation by Simeon Bellison.

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EP34522. Score (clarinet and piano) and
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Glière, Reinhold. EP9886.

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MAY, LOUIS PHILIPPE.

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SIMON, WILLIAM J

Esquisse d'une Poeme; piano solo

[by] William J. Simon. ©

Edward B. Marks Music Corp.,

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Malraux, André, 1895-

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GRUSON, CLAUDE.

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1873-1945.

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N. N. Cherepnine, edited by Sol
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Esquisse pastorale. Landelijke schets.

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Damais, Emile.

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Esquisses rythmiques.

MT22
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JAKES-DALCROZE, ÉMILE, 1865-1950.
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A UNO DE MIS ENCANTOS; w Antonio
Esquivel Carranza m Vicente Beltrán
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Esquivel Carranza, Antonio.

ABORRECIDO; w Antonio Esquivel Carranza m Vicente Beltrán © Antonio Esquivel Carranza & Vicente Beltrán
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MI HIJA; w Antonio Esquivel Carranza
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PENSAMIENTOS; w Antonio Esquivel
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Esquivel Carranza, Antonio.

ROSAS; w Antonio Esquivel Carranza m
Vicente Beltrán © Antonio Esquivel
Carranza & Vicente Beltrán 26Nov52
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ESQUIVEL MORENO, GUILLERMO.

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SCOTT, WILLIAM.

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9	2	Apr '52	5-7	6-9-52			B 359013
9	3	July 52	8-4	9-4-52			B 373631
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41014 Niemoeller, A F , 1896-

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Dare Babbitt and Lowry Charles Wim-
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DS145
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ACTON, JOHN EMERICH EDWARD DALBERG-

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Cl. on copy: Invictus.

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Giammona [words] di R. de Signoribus.

[Piano-conductor score (orchestra,
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I. Title. [II. Signoribus, Ruggero de,
1918-]

Library of Congress

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M1356

.G

MOLTENI, GIUSEPPE, 1923-

Non mi lasciare; slow, musica di G.

Molteni [words] di R. de Signoribus.

(With Giammona, Salvatore. Chicchirichi)

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali

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M1356

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Rio do Brazil. Béguine, testo di P.

Venturini, musica e arr. di Murey

[pseud.] [Piano-conductor score (orchestra, with Italian words) and parts]

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1889-

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vf 14Jul47

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Esselstyn, Rodney William, 1912-

EU303783

Esselstyn, Rodney William.

NO ONE IN THE MOONLIGHT; w Bonnie Ger-
trude Graves m Iva Colleen Wallace
arr Rodney William Esselstyn © Bon-
nie Gertrude Graves, Iva Colleen
Wallace & Rodney William Esselstyn
20Mar53 EU308518

Esselstyn, Rodney William.

NO ONE KNOWS BUT ME; w Bonnie Gertrude
Graves m Iva Colleen Wallace ©
Bonnie Gertrude Graves, Iva Colleen
Wallace & Rodney William Esselstyn
29Jan53 EU303783

Esseltes Goteborgsindustrier.
Widenfelt, Sam Erik, *ed.*

Swedish food; 200 selected Swedish dishes, the smörgåsbord, traditional party and everyday menus. [1st ed.]
Gothenburg, Esseltes Göteborgsindustrier [1947]

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"Mrs. Emmie Berg ... compiled the recipes."

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TX725.W57 1947

641.59485

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OUR FAVORITE WALTZ; w Bonnie Gertrude
Graves m Iva Colleen Wallace arr
Rodney William Esselstyn © Bonnie
Gertrude Graves, Iva Colleen Wallace
& Rodney William Esselstyn 20Mar53
EU308517

Essén, Ake.

M1997
.T26
S5

TEGNER, ALICE CHARLOTTE (SANDSTRÖM)
1864-1943.

"Sjung med Oss, Mamma!" ... utg. av
A. T., med förord av Lea. [Words
by Anna M. Roos, Ebba Westberg,
Ernest Beckman, Emmy Köhler, Karl-
Erik Forsslund, Paul Nilsson, Nat-
anael Beskow, Elsa Beskow, Åke
Essén, Fanny Alving, Llin Deijen-
berg, Mildred Thorburn-Busch, and
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Stockholm; häfte 1-8, 4Dec19;
EF7017-7024.

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Essen, Britta von.

M2113

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JONSSON, JOSEF, 1887-

Inför altaret; [from] Inför altaret [words by]
Britta von Essen [music by] Josef Jonsson,
op.55 [nr.] 1. Sång med piano eller orgel.
[With voice part] 4:50 © Ab Nordiska
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EF0-21230.

I. Title. [II. Essen, Britta von]

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(Inför altaret) Giv din frid, o Herre; [from]
Inför altaret [words by] Britta von Essen
[music by] Josef Jonsson, op.55 [nr.] 3.
Sång med piano eller orgel. [With voice
part] 3.25 © Ab Nordiska musikförlaget,
Stockholm; 19May53; EF0-21232.

I. Title. II. Title: Inför altaret.
[III. Essen, Britta von]

Essen, Britta von.

M2113

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(Inför altaret) Tag varandras händer;
brollopshymn [from] Inför altaret [words
by] Britta von Essen [music by] Josef
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MAY 16 1951

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of strength ... Essenamine; protein
without bulk.

NOV 26 1951

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.E Beautiful City; [words and music
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29Nov47; EP19867.

I. Title.

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Christ Is Coming Again; [words and
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Edith Essenburg, Oakville, Wash.;
29Nov47; EP19865.

I. Title.

M2199 ESSENBURG, EDITH, 1882-

.E Great is the Lord, anthem [by] Edith
Essenburg. © Edith Essenburg; 9Nov47;
EP26608.

M2146

ESSENBURG, EDITH, 1882-

.E

Help me be more loving [by] Edith
Essenburg [words by] E. E. (With
her Since I have found my Saviour)
© Edith Essenburg; 1Nov47; EP21637.
Close score: SATB.

M2146

ESSENBURG, EDITH, 1882-

.E

Help Somebody as You Go Along;

[words and music by] Edith Essen-
burg. © Edith Essenburg, Oak-
ville, Wash.; 29Nov47; EP19866.

I. Title.

M2146 ESSENBURG, EDITH, 1882-

.E He's coming soon [by] Edith Essenburg
[words by] E. E. © Edith Essenburg;
1Nov47; EP21638.

M2199 ESSENBURG, EDITH, 1882-

.E How will it be with you? [By]

Edith Essenburg. © Edith Essenburg;
9Nov47; EP26607. Close score: SATB.

M2146

ESSENBURG, EDITH, 1882-

.E

How will you answer Him, then? [by]

Edith Essenburg [words by] E. .E.

© Edith Essenburg; 1Nov47; EP21640.

Close score: SATB.

M2146

ESSENBURG, EDITH.

.E

In the Summer Land up Yonder; [and
When We Meet with Christ Our
King. Words and music by] Edith
Essenburg. © Edith Essénburg,
Oakville, Wash.; 29Nov47;
EP19868-19869.

I. Title. II. Title: When We Meet
with Christ Our King.

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.F

ESSENBURG, EDITH, 1882-

My Father guides [by] Edith Essenburg
[words by] E. E. (With her How
will you answer Him, then) © Edith
Essenburg; 1Nov47; EP21641. Close
score: SATB.

M2146

.E

ESSENBURG, EDITH, 1882-

Oh, To Be like the Master; [and
Awakening Song. Words and music
by Edith Essenburg. © Edith
Essenburg, Oakville, Wash.;
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I. Title. II. Title: Awakening Song.

M2146 ESSENBURG, EDITH, 1882-
.E Prayer [by] Edith Essenburg [words
by] E. E. (With her Somebody
cared) · © Edith Essenburg; 1Nov47;
EP21635.

M2146 **ESSENBURG**, EDITH, 1882-

.E Sabbath School is the nicest place
[by] Edith Essenburg [words by]
E. E. (With her He's coming soon)
© Edith Essenburg; 1Nov47; EP21639.

M2146 ESSENBURG, EDITH, 1882-

.E Since I have found my Saviour [by]
Edith Essenburg [words by] E. E.
© Edith Essenburg; 1Nov47; EP21636.
Close score: SATB.

M2146 ESSENBURG, EDITH, 1882-

.E Somebody cared [by] Edith Essenburg
 [words by] E. E. © Edith Essenburg;
1Nov47; EP21634. Close score: SATB.

M2199 ESSENBURG, EDITH, 1882-

.E Will anyone be there because of
you? [By] Edith Essenburg. ©
Edith Essenburg; 9Nov47; EP26606.
Close score: SATB.

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elg 4-10-47

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For solo voice with piano accom-
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First line: Ande's kitchen,
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